

Aimee Goguen (b. 1982, Los Angeles, CA)

Lives and works in Los Angeles, CA

2016 MFA Art, California Institute of the Arts, Valencia, CA

2009 BFA Film/Video, California Institute of the Arts, Valencia, CA

EXHIBITIONS AND SCREENINGS

2017 *Apocalypse Summer*, ltd los angeles, Los Angeles, CA
Dick Pic Show, Cimento Contemporary, Los Angeles, CA
Blanking Out Everytime, Golden Spike Books, Los Angeles, CA

2016 *Protuberances*, curated by Jess Arndt & Catherine Taft, LAXART, Los Angeles, CA
Things: a queer legacy of graphic art and play, Participant Inc., New York, NY
Figure as Form, ltd los angeles @ Hollywood Hills House, Los Angeles, CA
Artist Series, video screening, Institute For American Art, Portland, ME
2017, Art Center, Los Angeles, CA
Together/Alone, Embassy, Los Angeles, CA

2015 *Their little stickers, like fig leaves {sic}*, Chin's Push, Los Angeles, CA
Outside Museum - a Temporary Museum in the Desert, presented by Portland Museum of Modern Art and Thousand Points of Light, Joshua Tree, CA

2014 *Still Wearing Each Other When Alone*, VOX Populi, Philadelphia, PA
Hustle With My Muscle; Outfest, REDCAT, Los Angeles, CA
Platinum Showcase; Outfest, REDCAT, Los Angeles, CA
The Fantasies Given To Us May Never Be Fixed, VOX Populi, Philadelphia, PA
Dirty Looks, White Columns, New York, NY
Sweet First, Seizure Second, Human Resources, Los Angeles, CA
Druid Underground Film Festival, Anthology Film Archives, New York, NY
XXXOLR, OLR, Los Angeles, CA

2012 *Move In*, Honor Fraser Gallery, Los Angeles, CA
Install, ONE Gallery, Los Angeles, CA
Out of the Box; AGLIFF, Alamo Drafthouse Ritz, TX
Platinum Showcase; Outfest, REDCAT, Los Angeles, CA
Love in the Real World, Spectacle Theater, New York, NY
Let Your Body In, ONE Gallery, Los Angeles, CA

2011 *Another Positivist (trans)formation*, Periwinkle Cinema, Los Angeles, CA
That's How We Know The Tongue Is Blind, Curtat Tunnel, Lausanne, CH

2010 *Transient Acts and Documents*, Beaubourg 268, Los Angeles, CA

2009 *CalArts Showcase*, Academy of Television Arts and Sciences, Los Angeles, CA
The Druid Underground Film Festival, Showcave, Los Angeles, CA

SPECIAL PROJECT

2013-ongoing AFTERGLOW: Summer Video Series, co-curated w/ Harry Dodge

PUBLICATIONS

- 2017 *Alfred Hitchcock*, publication in collaboration with Rollin Hunt
- 2016 *The Chart*, interview for web based art journal
- 2015 *Animal Shelter Issue 4*, video images, Semiotext(e)
- 2014 *FLEX*, artist publication, Kent Fine Art
Posture Magazine, web review of exhibition at White Columns Gallery
See Dog Read, publication of writing and poems, Curse of Cherifa
Doing Something To Someone, publication with Laurie Weeks
Issue No. 4 "Pink/Punk", images and writing, Monsters and Dust Magazine

AWARDS

- 2017 Recipient, Rema Hort Mann Emerging Artist Grant

FILMOGRAPHY

- 2017 *Human Arcade*, Hi-8 video
Boxing one-two-three, Hi-8 video
Animation for *Queercore: How To Punk A Revolution*, Director Yony Leyser
- 2016 *Murder Sequence*, Hi-8 video,
Bully, Hi-8 video, 0:24
Double-sided, Hi-8 video, 1:48
Dooming, Hi-8 video, 2:17
Coloring, Hi-8 video, 3:50
Blobbing, Hi-8 video, 3:15
- 2015 *From Girls To Blob*, Hi-8 video, 1:44
Hosing, Hi-8 video, 4:44
A and B Blood, Hi-8 video
- 2014 *Slamming one-two-three*, Hi-8 video, 3:21
Dogs of Church, Hi-8 video, 4:46
This Man Is Buff, Hi-8 video, 1:54
Metal Horning, Hi-8 video, 2:10
- 2013 *Pterodaktulos*, Hi-8 video, 2:59
Matterhorn, Hi-8 video, 3:17
Escape From Witch Mountain, Hi-8 video, 2:36
Tongue Job, Hi-8 video, 3:40
- 2012 *Tub Cake*, Hi-8 video, 3:09
Big Bad Straw, Hi-8 video, 1:27
Monster Tits, Hi-8 video, 0:41
Sloshing, Hi-8 video, 2:07
- 2011 *Cake Poem*, Hi-8 video, 2:27

- 2011 *Dry or Raw Denim*, Hi-8 video, 15:44
Hot Job, Hi-8 video, 2:49
Triangle Borf, Hi-8 video, 3:48
Paddle Boxing, Hi-8 video, 3:28
- 2010 *Heart Hand Job*, Hi-8 video, 1:02
- 2009 *Happy Once, Happy*, Hi-8 video, 24:53