

ANDREA MARIE BREILING (b. Phoenix, AZ)
Lives and works in Los Angeles, CA

EDUCATION

2014 MFA, Studio Art, Claremont Graduate University, Claremont, CA
2008 BFA, Studio Art & Gender Studies, University of California, Irvine, CA

SOLO EXHIBITIONS

2015 *There's No Place Like Home*, Galleri Urbane, Dallas, TX
Stretchin' It Out, Sonce Alexander Gallery, Los Angeles, CA
2014 *Le Corps Propre*, Peggy Phelps Gallery, Claremont, CA

SELECTED GROUP EXHIBITIONS

2017 *Apocalypse Summer*, ltd los angeles, Los Angeles, CA
True Lies, Night Gallery, Los Angeles, CA
Oil and Water Show, Skibum MacArthur, Los Angeles, CA
Friends, Do Not Fear, curated by Daniel Gibson, New Image Art Gallery, Los Angeles, CA
Trust Fall, Also Gallery, Los Angeles, CA
Salad For President, Tag Sale, Night Gallery, Los Angeles, CA
The River Show, TinFlats, Los Angeles, CA
Black Mirror, Charlie James Gallery, Los Angeles, CA
SquigAlert, Cordessa Fine Art Gallery, Los Angeles, CA
Patternmaster, curated by Katie Bode, The W Beverly Hills, Los Angeles, CA
Amplify Compassion, 356 Mission, Los Angeles, CA
Nasty Women, curated by MHM Brand Library, Los Angeles, CA

2016 *Eve Eve*, Top, curated by Lindsey Lyons, Los Angeles, CA
We The People, curated by Austyn Weiner, Werkartz, Los Angeles, CA
Benefit Auction for Central Park Gallery, Downtown Los Angeles, CA
Women On The Fence, Mothership Women's Retreat and Festival, Desert Hot Springs, CA
Meat and Potatoes, Los Angeles, CA
I Got It For Cheap, curated by Charlie Roberts and Chris Rox, Los Angeles, CA

2015 *Girls Just Wanna Have Fun*, Galleri Urbane, Dallas, TX
Here and Now, Deja Vu, Galleri Urbane, Dallas, TX

2014 *GLAMFA*, Cal State Long Beach, Long Beach, CA
Perform Chinatown Chaos Reigns, Los Angeles, CA
Only Dreams Now, Claremont Graduate University, Claremont, CA
#NotBuyingIt, The Arcade Chinatown, Los Angeles, CA
C-Note, JAUS Gallery, Los Angeles, CA

2013 *Sneek Peak*, Claremont Graduate University, Claremont, CA
GLAMFA, Cal State Long Beach, Long Beach, CA (SKW Projects)
ZERO DOWN, 5790 Curatorial Project by Mark Moore Gallery, Los Angeles, CA
The Birth, Claremont Graduate College, Claremont, CA (SKW Projects)
Closer, performance, Claremont Graduate University, Claremont, CA

2012 *InDecent Proposition*, Peggy Phelps Gallery, Claremont, CA
Wow and Flutter, Claremont Graduate University, Claremont, CA

- 2010 *Mobius 2*, Otis College of Art and Design, Los Angeles, CA
Mobius, Otis College of Art and Design, Los Angeles, CA
- 2007 *Painting Show 1*, curated by Kevin Appel & Dan Bayles, University of California, Irvine, CA
Cheesehead, curated by Ken Gonzalez Day, University California, Irvine, CA

AWARDS

- 2014 *Albert B Friedman Grant*, Claremont Graduate University, Claremont, CA
TA Fellowship Pitzer College, Claremont Graduate University, Claremont, CA
- 2013 *Fellowship Grant*, Claremont Graduate University, Claremont, CA
- 2007 *Honors Award program*, University of California, Irvine CA

CURATORIAL

- 2016 *Women On The Fence*, Mothership Women's Retreat & Festival, Desert Hot Springs, CA
End of Summer, 24Hour Charlie's, Malibu, CA
Make Me Really Happy, 24Hour Charlie's, Los Angeles, CA
- 2015 *One.N.Ten*, LGBTQ Benefit Auction
- 2014 *Perform Chinatown Chaos Reigns*, The ARCADE, Los Angeles, CA
#Imnotbuyingit Group Show, The ARCADE, Los Angeles, CA
- 2013 *Perform Chinatown 2013*, The ARCADE, Los Angeles, CA
- 2010 *Mobius 2*, Otis College of Art and Design, Los Angeles, CA
Mobius, Otis College of Art and Design, Los Angeles, CA

BIBLIOGRAPHY

- 2017 Meg Whiteford, "We the People" *Critics Pics*, *Artforum*, Jan
Lorraine Heitzman, "The Collectivists at the Brand Library" *ArtAndCakeLA*, Feb 11
Jaqueline Bell Johnson, "Black Mirror at Charlie James" *ArtAndCakeLA*, Apr 30
- 2016 *Make Me Really Happy: Inaugural Group Show @24HourCharlies* in LA, AUTRE, Jan
Emily Burns, "Andrea Marie Breiling" *MAAKE Magazine* Issue 2
Matthew Stromberg, "ArtRx LA" *HYPERALLERGIC*, Dec 29
- 2015 "Andrea Marie Breiling", Issue 6, *Fresh Paint Mag*, Feb 2015
Terri Provencal, "Locavore – Editor's Picks", *Patron Magazine*, Apr 9
Carolina A. Miranda, "Datebook: Anonymous suburbs, gritty assemblages, the art of African hair" *Los Angeles Times*, May 1
Carolina A. Miranda, "Gallery Report: Stitched paintings, a shattered mural, hidden heads" *Los Angeles Times*, May 19
Art Walk News, "Andrea Marie Breiling" *Gallery Glue*, May 3
"Andrea Marie Breiling", *MAAKE Magazine*, Sept
Micah Wood, "Andrea Marie Breiling Visited by Micah Wood" *The Coastal Post*, Oct 20
- 2014 "Andrea Marie Breiling", Pacific Coast Issue #115, *New American Paintings*, Dec