

Ana Segovia de Fuentes

Boys and Boots

Opening Reception
Saturday | 11 November | 7-9p

10 November – 21 December 2017



ltd los angeles is pleased to present Ana Segovia de Fuentes' first solo exhibition, *Boys and Boots*, with the gallery.

Ana Segovia de Fuentes met Lesbro, Prima Sakuntabhai, at School of the Art Institute of Chicago in 2011. They were a transfer student from Thailand, who had previously lived in Paris. They bonded over a common obsession – masculinity – and its interpretations in their most artificial and absurd ways. The cowboy was a particularly binding force for them. Segovia had “always thought of [herself] as a cowboy.” Together, they took it upon themselves to become cowboys through a process of understanding their own identity in the face of absurdity. Segovia found that boy’s shoes were the only shoes that “fit” her.

In *The Origin of the Work of Art* (1935), Martin Heidegger wrote about Vincent van Gogh’s *A Pair of Shoes* (1888): “From the dark opening of the worn insides of the shoes the toilsome tread of the worker stares forth. In the stiffly rugged heaviness of the shoes there is the accumulated tenacity of her slow trudge through the far-spreading and ever-uniform furrows of the field swept by a raw wind ... From out of this protected belonging the equipment itself rises to its resting-within-itself.” Heidegger ascribes an ontological truth to the boots in van Gogh’s painting by refusing to simply view them as objects and extrapolate them from their sense of being in the world. Ana Segovia de Fuentes’ *Boys and Boots* aims to reveal that same truth.

Ana Segovia de Fuentes lives and works in Mexico City, MX. In 2015, she received her Bachelor of Fine Arts from School of the Art Institute of Chicago. Currently, she has a solo exhibition, *A Boy Named Sue*, at Galeria Karen Huber.