

Adrian Wong (b. 1980, Chicago, IL)

- 2002 BA, Phi Beta Kappa, General Psychology, Stanford University, Stanford, CA
2003 BA, Phi Beta Kappa, Art & Art History, Stanford University, Stanford, CA
MA, Developmental Psychology, Stanford University, Stanford, CA
2005 MFA, Sculpture, Yale University, New Haven, CT

Lives and works in Hong Kong

SELECTED EXHIBITIONS

- 2015 *The Rainbow Bridge*, ltd los angeles, Los Angeles, CA
China 8, Alte Poste Mulheim, DE
Walking in my Dreams, Hong Kong Heritage Museum, HKSAR
Antenna Summer, Antenna Space, Shanghai, PRC
- 2014 *Cinema Alley*, 4A Centre for Contemporary Art, Sydney, AU
The Part in the Story Where a Part Becomes a Part of Something Else, Witte de With Center for Contemporary Arts, Rotterdam, NE
Light and Vegetal, solo, Rhona Hoffman Gallery, Art Basel Hong Kong, HKSAR
Guerrilla Installations, Chai Wan Mei, Chai Wan, HKSAR
Eye Zone, Saatchi Gallery, London, UK
A Journal of the Plague Year, Arko Art Centre, Seoul, KR
Bestiary, Platform China, Chai Wan, HKSAR
Comparing Experimental Cinemas, Srishti, Bangalore, IN
- 2013 *Wun Dun*, Absolut Art Bureau, Art Basel, Hong Kong, HKSAR
- 2012 *Rodentia in Absentia*, Saamlung Gallery, Hong Kong, HKSAR
Hong Kong Eye, Saatchi Gallery, London, UK
Orange Peel, Harbor Seal, Hyperreal, Chinese Culture Center, San Francisco, CA
Troglodyte See the Light: Version 2, Osage Contemporary, HKSAR
Phantoms of Asia, curated by Mami Kataoka, Asian Art Museum, San Francisco, CA
- 2011 *The Border Show*, Society for Experimental Cultural Production, Shenzhen, PRC
Internationale Kurzfilmtage Oberhausen, Oberhausen, GE
Double Happiness, Meet Factory, Prague, CZ
39 Art Day 9, Asia Art Archive, Sheung Wan, HKSAR
Black Margarita, performance, Sotheby's, Hong Kong, HKSAR
Troglodyte See the Light, ltd los angeles, Los Angeles, CA
Staged Fictions with Ho Tzu Nyen, Patty Chang, Osage Contemporary, HKSAR
- 2010 *City as Play*, Museum of Contemporary Art, Tokyo, JP
This Is Hong Kong, Kuandu Museum of Art, Taipei, TW
/A Box in the Theatre of the World, Hong Kong Jockey Club, Central, HKSAR
Umbrellahead, I Will Find You (Theatrical Production), Former Married Police Quarters, Central, HKSAR
FAX, Drawing Center, New York, NY
Ursual Bickle Archiv Programme, Kunsthalle Wien, Vienna, AU
Place, Meinblau e.v., Berlin, DE
- 2009 *A Passion for Creation*, Louis Vuitton Fondation pour la Création, Hong Kong Art Museum, HKSAR
Video Programme, LOOP Media Center, Seoul, KR

Video Programme, Kunstverein, Hamburg, DE

All You Need Is Love, Post Museum, SG
This is Hong Kong, Chalk Horse Gallery, Sydney, AU
This is Hong Kong, Casa Asia, Barcelona, SP
Abstract Cabinet, East Side Gallery, Birmingham, UK
Video Programme, IFA Gallery, Berlin, DE
Video Programme, MAP Office, Sheung Wan, HKSAR
Pecha Kucha 8, Ambassadors of Design, Central, HKSAR

2008 *Fontanian 6*, Wah-Luen Industrial Center, Fo Tan, HKSAR
Dis Play, Para/Site Art Space, Sheung Wan, HKSAR
Anarchitecture Bananas, Artists' Commune, To Kwa Wan, HKSAR
Bangkok Experimental Film Festival, Bangkok, TH
A Tree Without Roots, Olympian City Plaza, Hung Hom, HKSAR
4x4, Kowloon Technical College, Kowloon, HKSAR
Where the Lions Are, Sheung Wan Civic Center, Sheung Wan, HKSAR
Hong Kong Sculpture Biennial, Hong Kong, HKSAR
Super Art Team HK: Horray, 1A Space, To Kwa Wan, HKSAR

2007 *Stable*, Para/Site Art Space at Embassy Projects, Fo Tan, HKSAR
A Fear Is This: New Work by Adrian Wong, 1A Space, To Kwa Wan, HKSAR
Autobibliophile, Studio Bibliotheque, Fo Tan, HKSAR
Moh Goh Yeung, Wan Goh Yeung, Sai Wan Ho Civic Centre, Sai Wan Ho, HKSAR
Urban Nomad, Scope Art Fair, Basel, CH
Perpetual Art Machine, Circa Art Fair, San Juan, PR
Dialogue with the Ghosts, Get It Louder, Guangzhou, PRC
Ritual for the Ghosts, Para/Site Art Space, Sheung Wan, HKSAR
Reversing Horizons, Shanghai Museum of Contemporary Art, Shanghai, PRC
Restore, October Contemporary, To Kwa Wan, HKSAR
14QK, Para/Site Art Space, Sheung Wan, HKSAR
Overseas Exhibition: Video Programme, Lenbachhaus Museum, Kubus, DE

2006 *Fotanian 4*, Wah-Luen Industrial Centre, Fo Tan, HKSAR
Sleepover Psychodelia, Kapok, Tin Hau, HKSAR

2005 *Community Theater*, ArtSpace Annex, New Haven, CT
MFA Thesis Exhibition, Holcombe T. Green Gallery, New Haven, CT
Monstrously Tranquil, Ingalls and Associates Gallery, Miami, FL

AWARDS AND RESIDENCIES

2014 Recipient Sovereign Asian Art Prize, Sovereign Art Foundation, Hong Kong, CN

2008 Bank of Contemporary Chinese Art (BOCCA) Emergent Artist Index
HKAIr Association/Triangle Arts Trust Residency Programme

2007 Recipient, Videotage FUSE Fellowship

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2005 Finalist, Jacob K. Javits Scholarship (Fine Arts)

2003 Recipient, Daniel and Mildred Mendelowitz Memorial Fellowship for the Arts

BIBLIOGRAPHY

- 2015 "Adrian Wong: The Rainbow Bridge," *LEAP 34*, Summer
- 2014 Catherine Shaw, "Adrian Wong is the first Sculptor to win the Sovereign Art Prize," *South China Morning Post*, May
- 2012 "500 Words." *ARTFORUM*. Dec
- 2010 Robin Peckham, "Excavated Apocrypha: The Art of Adrian Wong," *Leap 5*, pp. 152 – 159, Oct
Derek Erdman, "Quadrio, Davide & Defne Ayas," *Gwangju Biennale Sourcebook*, *Gwangju: Arthub*, Asia
- 2009 Koh, Kien & Ian Lee. "Resident Platforms," *Folio*, July-August
Timothy Littlechild, "Naked Lunch Interview" *RTHK Radio 3*, July 20
Ki Fung Mok, "The Art of Life in Hong Kong," *Men's Uno*, June-August
Alexandra A Seno, "A City and a Fashion Empire Come Together Over Art," *New York Times*, May 27
Kevin Kwong, "The Art of Compromise" *South China Morning Post*, May 24
Doretta Lau, "Seven Wonders," *Time Out Hong Kong*, May
Gary Pollard, "The Works," *RTHK*, May 31
Diana Lin, "The Pearl Report," Prod. TVB Pearl, May 30
Phil Whelan, "Morning Brew Interview," *RTHK Radio 3*, May 20
Susanne Page, "Fondation Louis Vuitton Pour la Création: the Collection a Choice," Fondation Louis Vuitton. Paris, FR
Lauren Cornell, Laura Hoptman and Massimiliano Gioni, "Younger Than Jesus Artist Directory." *New Museum of Contemporary Art*, Ed. Phaidon Press, New York, NY
Adam Winsler, "Young Children's Knowledge about Over and Covert Private Speech," *Private Speech*, Ed. Cambridge University Press, New York, NY
- 2008 Bouree Lam, "A Conversation with Adrian Wong and Magdalen Wong," *Time Out Sept*
Gerard Henri, "Une Exploration de l'Altérité," *Paroles*, May
- 2007 Timothy Chan, "Opening October Contemporary," *Sing Pao Daily News*, Oct 11
Gladys Wong, "Restore," *Metropop*, Oct 4
Dawn Chan, "Critic's Picks," *Artforum*, Oct
Nadim Abbas, "New Work By Adrian Wong," *Art Asia Pacific*, May/June
Luen Ho, "Turning Fear into Fun," *Ming Pao Weekly*, Mar 10
Jade Lee-Duffy, "A Fear Is This," *South China Morning Post*, Jan 16
John Batten, "Mommy Does He Live In This Mess? Artist's Open House," *Bloomberg*, Jan 26
Norman Ford, "Stable: The Balance of Power," *South China Morning Post*, Jan 16
Gary Pollard, "The Works," *RTHK*, Jan 16
- 2006 Jade Lee-Duffy, "Preview: Sleepover Psychedelia," *South China Morning Post*, April 30
Gary Pollard, "The Pulse," *ATV World*, April 28
Alexandra Carroll, "Sleepover Psychedelia," *HK Magazine*, April 14
- 2005 Alfredo Triff, "Art: Current Shows," *Miami New Times*, July 28
- 2003-2004 "Talking To Yourself: A social-developmental trajectory in early childhood." Department of Psychology, Theses & Dissertations, *Stanford University Press*