

**Alice Wang** (b. 1983, China)

Lives and works in Los Angeles, CA

2012 MFA, New York University

2010 BFA, School of Art, California Institute of the Arts

2005 BS, Computer Science and International Relations, University of Toronto

SOLO & TWO PERSON EXHIBITIONS

2017 *ltd presents...* Alice Wang, ltd los angeles, Los Angeles, CA  
Capsule Gallery, Shanghai, CN (upcoming)

2016 *the earth is plummeting towards the sun while just missing it*, Los Angeles Contemporary Exhibitions (LACE) Project Room, curated by Kelman Duran  
Human Resources, Los Angeles, CA

2015 18<sup>th</sup> Street Arts Center, Santa Monica, CA

2014 *Autobiography of Red*, UCSB Art Gallery, Santa Barbara, CA

2013 *Slippery Contours*, Galleri Detroit, Stockholm, SE  
*The fallacy of misplaced concreteness*, Art Gallery of Mississauga, Canada  
*The secret blackness of milk*, Galerie Torstraße 111, Berlin, DE  
*Entre chein et loup*, Concord, Los Angeles, CA

2012 In gallery 8, 80WSE, New York, NY

SELECTED GROUP EXHIBITIONS

2017 *Apocalypse Summer*, ltd los angeles, Los Angeles, CA  
*The Modern Look (Part 1)*, The Modern Base, Shanghai, CN  
*You Catch More Flies with Arsenic Than Honey*, Club Pro, Los Angeles, CA

2016 *forward*, ltd los angeles, Los Angeles, CA  
*Primordial Soup*, curated by Ariane Vielmetter, Supertime, Los Angeles, CA  
*When We Become Us*, Capsule Gallery, Shanghai, CN  
*The Whales Took You*, curated by Shagha Ariannia and HK Zamani, PØST, Los Angeles, CA  
*The First Horizons of Juno*, curated by C.C. Marsh and Ariel Evans, Mass Gallery, Austin, TX  
*Thus Spake the Fungus*, curated by Santi Vernetti, Arturo Bandini, Los Angeles, CA  
*Apeiophobia/Aporia*, organized by Sohrab Mohebbi and Miljohn Ruperto, Human Resources, Los Angeles, CA  
*From my warm and wet kidneys*, organized by Taro Masushio, Practice, New York, NY

2015 *One After Another, In Succession*, Charlie James Gallery, Los Angeles, CA  
*Bad Data*, WOLFART Projectspaces, Rotterdam, NL

2014 *Half-Baked Antithesis*, +81 Gallery, New York, NY

2013 *International Video Art Festival "Now & Forever,"* Moscow Museum of Modern Art, Moscow, RU  
*Il est amusant de prendre le train pour les petites villes*, Immanence, Paris, FR  
*Moving Images Arts*, The Armory Center for the Arts, Pasadena, CA  
*Third Thursday Film Screening*, Center for the Arts Eagle Rock, Los Angeles, CA

2012 *Licht Mehr Licht*, Deutsches Haus, New York, NY  
*12<sup>th</sup> Pingyao International Photography Festival*, Pingyao, CN

2011 *Revolution of Everyday Life*, Galerie Michel Journaic, Paris, FR  
*The Seagull*, Trampoline Hall, Toronto, CA  
*La Bête Noire*, La Maison Française, New York, NY

## AWARDS

2016 Emergency Grant, Foundation for Contemporary Arts  
Canada Council for the Arts, Project Grant for Visual Artists  
University of California, Riverside, Professional Development Grant

2015 University of California Institute for Research in the Arts Grant, Santa Barbara, CA  
UCSB Summer Sessions Cultural and Enrichment Grant, Santa Barbara, CA

2014 University of California Institute for Research in the Arts Grant, Santa Barbara, CA  
UCSB Summer Sessions Cultural and Enrichment Grant, Santa Barbara, CA  
UCSB Non-Senate Faculty Professional Development Grant, Santa Barbara, CA

2013 Ontario Arts Council, Exhibition Assistance Grant, Ontario, CA

2012 Carla Bruni-Sarkozy Foundation Fellowship, Paris, FR  
Toronto Arts Council, Media Artists Grant, Toronto, CA

## TEACHING

2016 – Lecturer, University of California, Riverside, CA

2016 Lecturer, California State University, Los Angeles, CA  
Lecturer, University of California, Los Angeles, CA

2013-15 Lecturer, University of California, Santa Barbara, CA

2010-12 Adjunct Professor, New York University, New York, NY

## PUBLICATIONS

2017 Interview with Carol Bove, *X-TRA Contemporary Quarterly*, Spring

2016 Interview with Bruce Hainley, *Nonsensical #3*

2014 “The Autobiography of Red,” artist book/exhibition catalogue, Santa Barbara, CA  
“Slippery Contours,” artist book/exhibition catalogue, Stockholm, SE

2012 *Adventures of Ideas*, artist book, La Bibliothèque Fantastique, Paris, FR  
“2 + 1: A Collaborative Interview Project,” Publication Studio, Portland, OR

2011 “How to See Illuminations,” *Front Magazine*, Western Front, Vancouver, CA

## PUBLIC EVENTS

2016 *Nonsensical Issue #3 Launch*, ARTBOOK @ Hauser Wirth & Schimmel, 17 N  
出神入化”——A Conversation on Consciousness, with Feng Chen and Bruce Ding, Chronus  
Art Center, 6 Nov

Conversation with Luke Fischbeck, Los Angeles Contemporary Archive, 22 Jun

2015 Conversation with Michael Ned Holte, 18<sup>th</sup> Street Arts Center, Santa Monica, CA, 23 Jan

2013 Visiting Artist Lecture, University of California, Santa Barbara, CA, 14 Nov  
Micro-salon, Lecture/Studio Visits, MFA Art & Technology Program, CalArts, Valencia, CA, 19 Feb

2011 Visiting Artist, Lecture and Studio Visits, MA Studio Art, NYU Venice, IT, 4 Aug

## BIBLIOGRAPHY

2017 "Alice Wang at ltd los angeles," *Art Viewer*, May 7

Bell, David. "Untitled with Alice Wang", *Notes on Looking*, Apr 25

2016

MacKenzie Noice, Lauren. "Proceed with caution: finding hope in the perils of *You Catch More Flies with Arsenic Than Honey*." *aqnb*, 20 Feb

2015

Gu, Qianfan. "Review of *When We Become Us* at Capsule Gallery." *Flash Art*, 24 Nov

Williams, Maxwell. "The Agenda." *Art in America*, 23 Jan

2014 Donelan, Charles. "Review: *The Autobiography of Red* at UCSB." *The Independent*. 13 Aug

2013

A.J. Samuels, "*Slippery Contours*," *Artfetch*, 16 Dec

Travis Diehl, Rachel Kennedy & Erik Martinson, 'Catalog essays for *Slippery Contours*.' "*Between Image and Personality*." Catalog for International Video Art Festival at Moscow Museum of Modern Art. 22 Apr

Catherine Wagley, *Five Artsy Things to Do*, *LA Weekly*, 14 Feb

## RESIDENCIES

2017 Practice (participation as Nonsensical), New York, NY

2013 Catwalk Residency, Catskills, NY  
Villa Aurora Berlin Forum, Berlin, DE

2012 Université Paris 1 Panthéon-Sorbonne, Paris, FR

2011 Denniston Hill, Glen Wild, NY

## COLLECTION

Vtape  
MoMA Library

## COLLECTIVE

Member of Nonsensical, a publication and curatorial collaboration with Vivian Sming and Páll Björnsson ([www.nonsensical.org](http://www.nonsensical.org))