

## **Arturo Molinar Avitia**

Arturo Molinar Avitia was born in Chihuahua, Mexico. He was raised in El Paso, Texas where he received his Bachelor of Fine Arts at The University of Texas at El Paso, before moving to Los Angeles to obtain his Masters of Fine Arts at the California Institute of the Arts where he now lives and works. The focus of his work revolves around identity, and responds to issues that effect those on the fringe of society. Avitia investigates how these marginalized groups use aesthetics as a tool that empowers. His most recent work revolves around the question, “What if I had not been part of President Ronald Reagan’s Immigration Reform and Control Act of 1986, who could I be today?”. In 2012 Avitia began work on this series and has been evolving his performance for the past 5 years.

Arturo Molinar Avitia, considers himself an installation artist with a strong focus on sculpture and painting. Performance in his practice is used to unearth more questions, rather than answers. His performance work is used to confront the problems that come with making work about identity. Questions about exploitation, accountability, integrity and other ideas that were not anticipated are the result of his live work. The resulting investigations inform his other work.