

Brian Kennon (b. 1972, USA)

1995 B.A. California State University Fullerton
2000 M.A. Fine Art Print Making, California State University Fullerton
2005 M.F.A. Art Center College of Design

Lives and works in Los Angeles

SOLO EXHIBITIONS

- 2015 *Fourteen30*, Portland OR (with Bobbi Woods)
- 2012 *Get In (No Man Is an Island)*, Fourteen 30 Contemporary, Portland, OR
- 2011 *Get In*, ltd los angeles, Los Angeles, CA
Succumb (Documents Remain), 2nd Floor Projects, San Francisco, CA
Documents Remain, BQ, Berlin, Germany
- 2010 *Group Shows*, Steve Turner Contemporary, Los Angeles, CA
- 2009 *Brian Kennon / 2nd Cannons Publications*, White Columns, New York, NY
II, Mesler&Hug, New York, NY
- 2007 *Thoughtless... ' (I'm with you in Rockland)*, TRUDI, Los Angeles, CA
Long Live Rock 'N' Roll / Richard Hawkins Decapitated Head, Daniel Hug Gallery,
Los Angeles, CA
Solo Exhibition, Liste, the young Art Fair, Basel, CH
- 2006 *Untitled #1, 2006*, TRUDI, Los Angeles, CA
- 2005 *Hello Victims*, MFA exhibition, Art Center College, Pasadena, CA

SELECTED GROUP EXHIBITIONS

- 2016 *Forward*, ltd los angeles, Los Angeles, CA
- 2016 *Everything is About to Happen (Porto) Artists' Books and Editions*, curated by
Gregario Magnani, Museu Serralves, Porto, Portugal
- 2012 *Raze; Revert; Repeat*, Pepin Moore, Los Angeles, CA
- 2011 *Freaks and Geeks*, Air de Paris, Paris, FR, curated by castillo/corrales
Inglorious Days, COCO Kunstverein, Vienna, AT, curated by Christian Kobald
The Fake: Forgery and Its Place in Art, LA×ART, Los Angeles, CA, curated by
Andrew Berardini and Lesley Moon
Greater L.A., Eleanor Cayre and Joel Mesler, New York, NY, curated by Benjamin
Godsill
The Shortest Distance Between Two Points is Often Untolerable, Brand New
Gallery, Milan, IT, organized by Andrew Berardini
Progression Minus Progress, Romer Young Gallery, San Francisco, CA, curated
by Sarah Lehrer-Graiwer
- 2010 *Thoughts for a Book: Raymond Pettibon and Brian Kennon*, organized by Lynda
Bunting, USC Roski School of Fine Arts, Los Angeles, CA

General Public Library, Art in General, New York, NY, organized by Mylinh Trieu Nguyen
No Soul For Sale, Tate Modern, London, UK
Current Trends in Modern Painting, Center for the Arts, Eagle Rock, Los Angeles, CA, curated by Sayre Gomez

2009 *Ooga Booga Reading Room*, **Swiss Institute Contemporary Art**, New York, NY, curated by Wendy Yao
Is a Show, Is a Shop, Is a Book, **Latvian Center for Contemporary Art**, Riga, LV, curated by Egija Inzule and Maja Wismer
Keep Floors and Passages Clear, **Moot**, Nottingham, UK
Beyond Kiosk, **Museum of Modern Art**, Luxembourg, LU, curated by Christoph Keller
Under a Vanishing Light: New Work from L.A., **Fourteen30**, Portland, OR

2008 *To Illustrate and Multiply: An Open Book*, **Museum of Contemporary Art**, Los Angeles, CA
Artist as Publisher, **Center for Book Arts**, New York, NY
Beyond Kiosk, **Chaumont**, Chaumont, FR, curated by Christoph Keller
Desertshore, **Luckman Gallery**, Los Angeles, CA, curated by Jan Tumlrir
Against the Grain **Los Angeles Contemporary Exhibitions**, Los Angeles, CA, curated by Christopher Russell
Beyond Kiosk, **Bonner Kunstverein**, Bonn, DE, curated by Christoph Keller
Machine for Living Color, **Museum of Modern Art**, New York, NY, organized by Jennifer Tobias
A Dead Serious Group Show, **Sister**, Los Angeles, CA
You, Who's Beauty Was Famous In Rome, **Mandarin Gallery**, Los Angeles, CA
Gaping Hole Found In Universe, **Daniel Hug Gallery**, Los Angeles, CA
Beyond Kiosk, **Institute of Contemporary Art**, Philadelphia, PA, curated by Christoph Keller

2007 *The Wi-Tang/Googolplex Show (Congress)*, **Gavin Brown's Enterprise @ passerby**, New York, NY, curated by Darren Bader
Don't Torture the Rotten Ducklings, **Institute of Visual Arts**, Milwaukee, WI
Trudi: No Jerks, Curated by Matthew Chambers and Catherine Taft, **Rental Gallery**, New York, NY
Corpus Humorous, **Shatford Library**, Pasadena, CA, curated by Katie Herzog

2006 *Deitch Paper Store*, **Art Basel**, Miami Beach, FL
6+6+06, **USC Graduate Fine Arts Studios**, Los Angeles, CA, curated by Jan Tumlrir

2005 *Post-Postcard*, **Outpost for Contemporary Art**, Los Angeles, CA
Supersonic, **Los Angeles Design Center**, Los Angeles, CA

2003 *New Wight Biennial*, **UCLA Wight Gallery**, Los Angeles, CA

PUBLICATIONS

Founder and publisher, **2nd Cannons Publications**

2010 *Forest*, 2nd Cannons Publications

2009 *A Wikipedia Reader*, Art Libraries Society of New York
She Has a Hot Ass (w/ Darren Bader & Chris Lipomi), 2nd Cannons Publications

2008 *Desertshore (with Jan Tumlrir)*, 2nd Cannons Publications

2007 *Leisure: An Art Journal: Issue #0 a questionnaire*, 2nd Cannons Publications, Jan

- 2006 *Television Could Be Much Better: On the Work of Brian Bress*, NY Arts Magazine, Nov/Dec
Untitled #1, 2006 (Mike Kelley, Silver Ball), 2nd Cannons Publications, Aug
- 2005 Bedwetter Magazine Issue 11, Bedwetter Pubs, Dec
Hello Victims: Ad Reinhardt, 2nd Cannons Publications
Good Boy, self-published
- 2003 *Black and White Reproductions of the Abstract Expressionists*, self-published

BIBLIOGRAPHY

- 2015 Berardini, Andrew. "Art about Fucking." *Mousse*, #48, April-May
- 2012 Tumlir, Jan. "Dark-side Minimalism." *X-tra*, Vol 15 No. 1m December
 Poster insert. *Art Review*, Issue 59, May
 Kennon, Brian. "Ideal Syllabus." *Frieze*, No. 147, pp. 32-33, May
 Berardini, Andrew. "Future Great 2012." *Art Review*, Issue 57, pp. 94-95, Mar
- 2011 Smith, Roberta. "A Bit of Hollywood, Minus the Tinsel." *New York Times*, Jun 1, pp. C1
- 2010 Griffin, Jonathan. "Brian Kennon." *Mousse*, Feb/Mar, pp. 152-157
 Lehrer-Graiwer, Sarah. "Best of 2010: Group Shows." *Artforum.com*, Dec
 Taft, Catherine. *Artforum*, Oct
- 2009 Taft, Catherine. "Love it to Death: Brian Kennon's Lust for Icons." *Kaleidoscope*, Issue 3, Sep/Oct
- 2008 Lehrer-Graiwer, Sarah and Langer, Eli. "Brian Kennon: Thoughtless (I'm With You in Rockland)." *Art Review*, Feb
- 2007 Holte, Michael Ned. "On the Ground- Los Angeles." *Artforum*, Dec
- 2006 Johnson, Paddy. "Art Fag City Likes Books." *ArtFagCity.com*, Nov16
 Russell, Christopher. "Kennon's Cannons." *Artillery*, Issue 2, Oct
 Johnson, Paddy. "Myspace Featured Friend or I Heart Darkness." *ArtFagCity.com*, May 30
 Russell, Christopher. "Sucking Ass: SoCCAS and SoCal Art Schools." *artUS*, Issue 13, May/June 20

CURATORIAL

- 2016 co-organizer The One Year Bookfair, Torpedo, Oslo, Norway (upcoming)
 co-organizer How to Raise a Teenager (symposium), Kunstneres Hus, Oslo, Norway (upcoming)
- 2015 Matthew Clifford Green, 2nd Cannons Project Space, Los Angeles
- 2014 Katie Aliprando, 2nd Cannons Project Space, Los Angeles
 Bookworks, 2nd Cannons Project Space, Los Angeles
 Cherub (co-curated with Andrew Berardini), 2nd Cannons Project Space, Los Angeles
 Victor Boulet / Frenetic Happiness, 2nd Cannons Project Space, Los Angeles

Public Collections

CNEAI, Chatou France

MoCA, Los Angeles

MoMA, New York

Walker Art Center, Minneapolis

Other activities:

Other

Advisory committee, The LA Art Book Fair, MoCA's Geffen Contemporary, LA, Jan 2013