

Brian Kennon (b. 1972, USA)

- 1995 B.A. California State University Fullerton
2000 M.A. Fine Art Print Making, California State University Fullerton
2005 M.F.A. Art Center College of Design

Lives and works in Los Angeles

SOLO EXHIBITIONS

- 2015 *Blowjob*, exhibition with Bobbi Woods, Fourteen 30 Contemporary, Portland, OR
- 2012 *Get In (No Man Is an Island)*, Fourteen 30 Contemporary, Portland, OR
- 2011 *Get In*, ltd los angeles, Los Angeles, CA
Succumb (Documents Remain), 2nd Floor Projects, San Francisco, CA
Documents Remain, BQ, Berlin, Germany
- 2010 *Group Shows*, Steve Turner Contemporary, Los Angeles, CA
- 2009 *Brian Kennon / 2nd Cannons Publications*, White Columns, New York, NY
II, Mesler & Hug, New York, NY
- 2007 *Thoughtless... ' (I'm with you in Rockland)*, TRUDI, Los Angeles, CA
Long Live Rock 'N' Roll / Richard Hawkins Decapitated Head, Daniel Hug Gallery, Los Angeles, CA
Solo Exhibition, Liste, the young Art Fair, Basel, CH
- 2006 *Untitled #1, 2006*, TRUDI, Los Angeles, CA
- 2005 *Hello Victims*, MFA exhibition, Art Center College, Pasadena, CA

SELECTED GROUP EXHIBITIONS

- 2016 *forward*, ltd los angeles, Los Angeles, CA
Everything is About to Happen (Porto) Artists' Books and Editions, curated by Gregario Magnani, Museu Serralves, Porto, Portugal
- 2012 *Raze; Revert; Repeat*, Pepin Moore, Los Angeles, CA
- 2011 *Freaks and Geeks*, curated by castillo/corrales, Air de Paris, Paris, FR
Inglorious Days, curated by Christian Kobald, COCO Kunstverein, Vienna, AT
The Fake: Forgery and Its Place in Art, curated by Andrew Berardini and Lesley Moon, LA><ART, Los Angeles, CA
Greater L.A., curated by Eleanor Cayre, Benjamin Godsill & Joel Mesler, New York, NY
The Shortest Distance Between Two Points is Often Untolerable, organized by Andrew Berardini, Brand New Gallery, Milan, IT
Progression Minus Progress, curated by Sarah Lehrer-Graiwer, Romer Young Gallery, San Francisco, CA
- 2010 *Thoughts for a Book: Raymond Pettibon and Brian Kennon*, organized by Lynda Bunting, USC Roski School of Fine Arts, Los Angeles, CA
General Public Library, curated by Mylinh Trieu Nguyen, Art in General, New York, NY
No Soul For Sale, Tate Modern, London, UK

- Current Trends in Modern Painting*, curated by Sayre Gomez, Center for the Arts, Eagle Rock, Los Angeles, CA,
- 2009 *Ooga Booga Reading Room*, curated by Wendy Yao, Swiss Institute Contemporary Art, New York, NY,
Is a Show, Is a Shop, Is a Book, curated by Egija Inzule and Maja Wismer, Latvian Center for Contemporary Art, Riga, LV
Keep Floors and Passages Clear, Moot, Nottingham, UK
Beyond Kiosk, curated by Christoph Keller, Museum of Modern Art, Luxembourg, LU,
Under a Vanishing Light: New Work from L.A., Fourteen30, Portland, OR
- 2008 *To Illustrate and Multiply: An Open Book*, Museum of Contemporary Art, Los Angeles, CA
Artist as Publisher, Center for Book Arts, New York, NY
Beyond Kiosk, curated by Christoph Keller, Chaumont, Chaumont, FR,
Desertshore, curated by Jan Tumliir, Luckman Gallery, Los Angeles, CA,
Against the Grain, curated by Christopher Russell, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Beyond Kiosk, curated by Christoph Keller, Bonner Kunstverein, Bonn, DE
Machine for Living Color, curated by Jen Tobias, Museum of Modern Art, New York, NY
A Dead Serious Group Show, Sister, Los Angeles, CA
You, Who's Beauty Was Famous In Rome, Mandarin Gallery, Los Angeles, CA
Gaping Hole Found In Universe, Daniel Hug Gallery, Los Angeles, CA
Beyond Kiosk, curated by Christoph Keller, Institute of Contemporary Art, Philadelphia, PA
- 2007 *The Wi-Tang/Googolplex Show (Congress)*, curated by Darren Bader, Gavin Brown's Enterprise @ passerby, New York, NY
Don't Torture the Rotten Ducklings, Institute of Visual Arts, Milwaukee, WI
Trudi: No Jerks, curated by Matthew Chambers and Catherine Taft, Rental Gallery, New York, NY
Corpus Humorous, curated by Katie Herzog, Shatford Library, Pasadena, CA
- 2006 *Deitch Paper Store*, Art Basel, Miami Beach, FL
6+6+06, curated by Jan Tumliir, USC Graduate Fine Arts Studios, Los Angeles, CA
- 2005 *Post-Postcard*, Outpost for Contemporary Art, Los Angeles, CA
Supersonic, Los Angeles Design Center, Los Angeles, CA
- 2003 *New Wight Biennial*, UCLA Wight Gallery, Los Angeles, CA

PUBLICATIONS

- 2003- Founder and Publisher of 2nd Cannons Publications
- 2010 *Forest*, 2nd Cannons Publications
- 2009 *A Wikipedia Reader*, Art Libraries Society of New York
She Has a Hot Ass (w/ Darren Bader & Chris Lipomi), 2nd Cannons Publications
- 2008 *Desertshore (with Jan Tumliir)*, 2nd Cannons Publications
- 2007 *Leisure: An Art Journal: Issue #0 a questionnaire*, 2nd Cannons Publications, Jan
- 2006 *Television Could Be Much Better: On the Work of Brian Bress*, NY Arts Magazine, Nov/Dec
Untitled #1, 2006 (Mike Kelley, Silver Ball), 2nd Cannons Publications, Aug
- 2005 Bedwetter Magazine Issue 11, Bedwetter Pubs, Dec
Hello Victims: Ad Reinhardt, 2nd Cannons Publications

Good Boy, self-published

2003 *Black and White Reproductions of the Abstract Expressionists*, self-published

BIBLIOGRAPHY

- 2015 Berardini, Andrew. "Art about Fucking." *Mousse*, #48, April-May
- 2012 Tumlir, Jan. "Dark-side Minimalism." *X-tra*, Vol 15 No. 1m December
Poster insert. *Art Review*, Issue 59, May
Kennon, Brian. "Ideal Syllabus." *Frieze*, No. 147, pp. 32-33, May
Berardini, Andrew. "Future Great 2012." *Art Review*, Issue 57, pp. 94-95, Mar
- 2011 Smith, Roberta. "A Bit of Hollywood, Minus the Tinsel." *New York Times*, Jun 1, pp. C1
- 2010 Griffin, Jonathan. "Brian Kennon." *Mousse*, Feb/Mar, pp. 152-157
Lehrer-Graiwer, Sarah. "Best of 2010: Group Shows." *Artforum.com*, Dec
Taft, Catherine. *Artforum*, Oct
- 2009 Taft, Catherine. "Love it to Death: Brian Kennon's Lust for Icons." *Kaleidoscope*, Issue 3, Sep/Oct
- 2008 Lehrer-Graiwer, Sarah and Langer, Eli. "Brian Kennon: Thoughtless (I'm With You in Rockland)." *Art Review*, Feb
- 2007 Holte, Michael Ned. "On the Ground- Los Angeles." *Artforum*, Dec
- 2006 Johnson, Paddy. "Art Fag City Likes Books." *ArtFagCity.com*, Nov16
Russell, Christopher. "Kennon's Cannons." *Artillery*, Issue 2, Oct
Johnson, Paddy. "Myspace Featured Friend or I Heart Darkness." *ArtFagCity.com*, May 30
Russell, Christopher. "Sucking Ass: SoCCAS and SoCal Art Schools." *artUS*, Issue 13, May

CURATORIAL

- 2016 co-organizer The One Year Bookfair, Torpedo, Oslo, NO (upcoming)
co-organizer How to Raise a Teenager (symposium), Kunstnernes Hus, Oslo, NO
- 2015 Matthew Clifford Green, 2nd Cannons Project Space, Los Angeles, CA
- 2014 Katie Aliprando, 2nd Cannons Project Space, Los Angeles, CA
Bookworks, 2nd Cannons Project Space, Los Angeles, CA
Cherub (co-curated with Andrew Berardini) , 2nd Cannons Project Space, Los Angeles, CA
Victor Boulet / Frenetic Happiness, 2nd Cannons Project Space, Los Angeles, CA
- 2013 Advisory committee, The LA Art Book Fair, MoCA's Geffen Contemporary, Los Angeles, CA

COLLECTIONS

CNEAL, Chatou, FR
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Walker Art Center, Minneapolis,