

**Ben Tong** b. Toronto, Canada  
Lives and works in Los Angeles, CA

## EDUCATION

2012 MFA, California Institute of the Arts

2008 BFA, California Institute of the Arts

2005 BSc, University of Toronto, Toronto

## SELECT SOLO & TWO PERSON EXHIBITIONS

2017 *Under the Tongue, a Constellation*, ltd los angeles, Los Angeles, CA  
*On Rooftop* / AR Projects, Los Angeles, CA

2015 *The Cows at Night*, The Slimy Sandbox, Los Angeles, CA

2014 *Lost Wages* / Commonwealth and Council, Los Angeles, CA  
*In one thousand years we will have caused the earth's axis to shift, 45 degrees, and the polar icecaps will have melted into the seas, giving them a flavoring of lemonade ...*, Villa Aurora Foundation, Berlin, DE

## SELECT GROUP EXHIBITIONS AND SCREENINGS

2017 *California Curse*, Mother's Beach, Los Angeles, CA (forthcoming)

2016 *OPENING*, Golden Spike Press, Los Angeles, CA  
*From My Warm and Wet Kidneys*, Practice, New York, NY  
*La Biennale di Vista del Oro*, Yard Pedro, San Pedro, CA

2015 *Bad Data*, Wolfart, Rotterdam, NL  
*Hunter Time*, ITP Space, Jackson, WY

2014 *Petrella's Imports*, Night Gallery, Los Angeles, CA  
*In one thousand years, we will have caused the earth's axis to shift, 45 degrees, and the polar icecaps will have melted into the seas, giving them a flavoring of lemonade ...*, LAABF, MOCA Geffen, Los Angeles  
*The Work of the Work*, University of Santa Barbara, Santa Barbara, CA  
*As We Had All Been Flesh Together, Now we Were Mist*, Hammer Museum, Los Angeles, CA

2013 *Entre Chien et Loup*, Concord Space, Los Angeles, CA

2012 *Artist as Traveller*, Hochschule fur Bildenkunste (HBK) Braunschweig, Braunschweig, DE  
*Unit Prints*, Gallery Sonja Roesch, Houston, TX  
*MMXII*, LA Mart, Los Angeles, CA  
*The Parrot Lecture*, MFA Thesis Exhibition, CalArts, Valencia, CA

2011 *The Experimental Impulse*, REDCAT Gallery, Los Angeles, CA  
*On Dialogue*, Centre for Visual Anthropology at Goldsmiths, London, UK  
*Adorno Dance Party*, SOMA, Mexico City, MX  
*Having Just Broken the Water Pitcher*, Main Gallery, Valencia, CA

2010 *Included in The Present Classification*, Images Festival 23, Toronto, CAN  
*Metropolitan Museum Doubles*, Marlboro College, Marlboro, VT

2009 *Sculpture and Photograph*, D300, Valencia, CA  
*We May End Up with Nothing*, Main Gallery, Valencia, CA

*November Test*, D301, Valencia, CA  
*Video as Witness*, Outpost for Contemporary Art, Los Angeles, CA  
*Genuine Fake*, Stevenson Blanche Gallery (Calarts), Valencia, CA

## AWARDS & RESIDENCIES & FELLOWSHIPS

- 2015 Parkfield Residency  
Ontario Arts Council Visual Artists Grant
- 2013 Fellow, Villa-Aurora Fellowship, Berlin, DE
- 2012 DAAD Academic Exchange Grant  
Dean's Project Grant, Calarts, Valencia, CA  
Calarts Scholarship  
Pitzer Scholarship
- 2011 Resident, SOMA Summer Program, Mexico City, MX  
Calarts Scholarship

## PUBLISHED WRITINGS & ARTIST BOOKS

- 2016 *Nonsensical Journal*, "IEEE / The Crystal Spa" Jan  
*Parkfield Review #5*, Feb
- 2014 *Petrella's Imports*
- 2013 *IDCA 1971*, *Aspen Times*, *Intro.*, RosaB.net, Mar  
*Interview with Sheila de Bretteville*, RosaB.net, Mar
- 2012 *FrameWork 9/12*, Susan Hobbs Gallery, Sept  
*The Parrot Lecture*, Golden Spike Press, Los Angeles, CA  
*Love Songs for Antarctica*, VSC Projects, Los Angeles, CA
- 2011 *Having just broken the Water Pitcher*, *Art/e/Fact Journal*, University of London, UK  
The Calarts Design School Interviews, EastOfBorneo.org, Nov

## LECTURES

- 2016 Visiting Artist Lecturer, The Garden Seminar, Calarts, Valencia, CA
- 2014 Visiting Artist Lecturer, University of California Santa Barbara, Santa Barbara, CA
- 2013 Visiting Artist Lecturer, University of California Santa Barbara, Santa Barbara, CA  
Speaker, Experimental Folklore, University of London, Goldsmiths, London, UK
- 2011 Panelist, Experimental Impulse Panel, REDCAT, Los Angeles, CA  
Speaker, Journees Sigma Conference, *Ecole Supérieur d'Art de Bordeaux*, Bordeaux, FR

## BIBLIOGRAPHY

- 2016 [www.otherplaces.la](http://www.otherplaces.la)
- 2015 The Parkfield Review #5
- 2014 Diehl, Travis. "Networked Television," *Scene & Herd*, Artforum.com, Aug 2.
- 2012 Sullivan, Molly. "The Notions of Line(s)," MMXII Exhibition Catalogue, Jul.