

## **Christy Roberts Berkowitz**

Artist, musician, academic, organizer, and agitator, Christy Roberts Berkowitz, composes experiences, images, and objects that attempt to reconcile the intersections of utopian resistance and escapism, expectation and failure, subject and object, community and individualism.

A native of Southern California, Christy Roberts Berkowitz holds Bachelor Degrees in Philosophy and Religion, a BFA in Studio Art, and an MFA from Claremont Graduate University. She is an Associate Professor in the Riverside Community College District & at the University of La Verne, and has organized in/with/at: CURRENT LA, KCHUNG, Glitzer, The California Poppy Collective, Problematic Radio, Jung Money, Chats About Change, The Los Angeles Dept. of Cultural Affairs, The Museum of Contemporary Art, Los Angeles, The Getty Museum, The Telfair Museum, REDCAT, The Hammer Museum, The Los Angeles County Museum of Art, The Orange County Museum of Art, The Los Angeles Municipal Art Gallery, Human Resources, Perform Chinatown, Eastside International Los Angeles, The Women's Center for Creative Work, The Institute 4 Labor Generosity Workers and Uniforms, Summercamp's ProjectProject, Los Angeles Contemporary Exhibitions, Greene Exhibitions, among many others. Roberts Berkowitz has written for Art21 Magazine, Citizens of Culture, Undo Magazine, and was one of LA Weekly's Best of LA People, 2012.