

Chloé Quenum

PARADE

28 February – 30 March 2013

ltd los angeles is pleased to present *PARADE*, the first large scale solo exhibition of the artist's work outside of France. This exhibition features a new sculptural installation.

Within Quenum's practice, post minimal sculpture slips into a liminal space somewhere between image and environment. For this exhibition, *PARADE*, Quenum's installation is a thoughtful repositioning of folding furniture, the readymade, and Xeroxed images inviting the viewer to move through the space exploring new perspectives. Unlike a parade viewer standing still and watching a procession move forward, the viewer is in a space the viewer awithin the context of certain measure mentsconsumer objects and the balletic gesture producing a heightened awareness of our bodily alienation from manufacturing processes and manual labor. Through repositioning, a new perspective is encouraged. Her treatment of the rearranged object is ultimately unspecific maybe motivated by an indifferent if spontaneous rationale for spatial organization, despite the best subordinating efforts of 'universal' design.

Chloe Quenum (b.1983, France) lives and works in Paris, France. Quenum studied at École Nationale Supérieure des Beaux Arts under Michel Francois and Claude Closky. Her work has been exhibited internationally including FRAC Paris and CEAAC. In 2013, she will have a second solo exhibition at Galerie Joseph Tang and be featured in an exhibition at Beaux Arts

Korakrit Arunanondchai

ltd presents...Korakrit Arunanondchai

28 February _ 30 March 2013

ltd los angeles is pleased to present the first video of the video trilogy *2012 - 2555*. The second video will be presented at ltd los angeles in September 2013.

The two-channel format of *2015 - 2055* invites a bifurcated view of a universe where imaginative dream sequences are juxtaposed with slices of reality (a dark apartment lit by the pale glow of a laptop, an elderly couple's household, and the inundated streets of a post-flood Bangkok) overlaid with a fierce yet enchanting musical score. Using portals such as monitor screens, giant trees and blue wigs, Arunanondchai enables passage from one place to another connecting consciousnesses across boundaries and voids of space, time and reality. Thus accessing a mythical word in which technology and the natural are intertwined with a glowing neon life force.

Korakrit Arunanondchai (b. 1986, Thailand) lives and works in New York and Thailand. Arunanondchai received his MFA from Columbia University and BFA from Rhode Island School of Design. His work has been exhibited internationally. Currently, he has a solo exhibition at CLEARING and is featured in *Double Life* at SculptureCenter in Long Island.