

**Dike Blair** (b. 1952, New Castle, PA)

Lives and works in New York, NY

- 1977 School of the Art Institute of Chicago, Chicago; MFA
- 1976 Whitney Museum Independent Study Program, New York, NY
- 1974 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

- 2014 **Linn Lühn**, Düsseldorf, DE
- 2013 **Feature Inc.**, New York, NY
- 2010 **Gagosian Gallery**, New York, NY
- 2009 **Weatherspoon Art Museum**, University of North Carolina, Greensboro, NC
- 2008 **Mary Goldman**, Los Angeles, CA
- 2007 **Blondeau Fine Art Services**, Genève, CH  
*Still Lifes from 1988 to 1997*, **D'Amelio Terras**, New York, NY  
**Feature Inc.**, New York, NY
- 2005 **Mary Goldman**, Los Angeles, CA  
**The Suburban**, Oak Park, IL
- 2004 *Paintings / Prints / Sculpture*, **SEAD Gallery**, Antwerp, BE  
**Feature Inc.**, New York, NY  
*Prints, Volume*, New York, NY
- 2003 *Ideal Office #2*, **Outcasts Inc.**, Paris, FR  
**Allston Skirt Gallery**, Boston
- 2001 **Feature Inc.**, New York  
**Works on Paper**, Los Angeles, CA (catalogue)
- 1998 **Feature, Inc.**, New York  
**Charleston Heights Art Center**, Las Vegas, NV
- 1995 **Galerie Hubert Winter**, Vienna, AT
- 1994 **Daniel Newburg Gallery**, New York
- 1993 **Donna Beam Gallery**, UNLV, Las Vegas, NV  
**M D J Art Contemporain Galerie**, Neuchâtel, CH
- 1991 **Ealan Wingate Gallery**, New York, NY  
**Ealan Wingate Gallery** (Projects Room), New York, NY
- 1990 **Galerie Hubert Winter**, Vienna, A  
**Dart Gallery**, Chicago, IL
- 1989 **Koury Wingate Gallery**, New York, NY

- 1988     **121 Gallery**, Antwerp, BE  
**Carl Solway Gallery**, Cincinnati, OH
- 1987     **International With Monument**, New York, NY  
**Galerie Hubert Winter**, Vienna, AT  
**Cash/Newhouse**, New York, NY
- 1986     **Baskerville + Watson**, New York, NY  
**Christminster Gallery**, New York, NY
- 1983     **Serra Di Felice**, New York, NY
- 1981     **Stefanotti Gallery**, New York, NY
- 1980     **Nancy Lurie Gallery**, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2014     *In Transit: Between Image and Object*, **Mass MoCA**, North Adams, MA  
*Display*, **Contemporary Art Galleries**, UConn. CN  
*Always / Present*, **Outcasts Incorporated**, Paris, FR  
*Let's Go Let Go: In Memoriam Hudson*, **33 Orchard**, New York, NY  
*Time Capsule 2014-2044*, **UNLV Marjorie Barrick Museum**, Las Vegas, NV
- 2013     *Ambient*, **Tanya Bonakdar Gallery**, New York, NY  
*Works on Paper*, **Blondeau & Cie**, Genève, CH  
*Blow Up*, **Lucien Terras Projects at 143 Reade St.**, New York, NY
- 2012     *Walled Garden*, **Klaus von Nichtssagend**, New York, NY  
*Poule!*, **Fundación/Colección Jumex**, Ecatepec de Morelos, MEX  
*Micro Mania*, **Gagosian Gallery**, Paris, FR  
*Lifelike*, **Walker Art Center**, Minneapolis, MN  
*WhiteWalls: Writings by Artists, 1978 – 2008*, **Golden Gallery, Inc.**, New York, NY
- 2011     *Scintillascopy (2-person with Maura Biava)*, **Progetto Cuccagna**, Milan, IT  
*Made in Italy*, **Gagosian Gallery**, Rome, IT
- 2010     *Lateralisms*, **The Hogar Collection**, Brooklyn, NY  
*Wall-to-Wall*, **Daniel Weinberg Gallery**, Los Angeles, CA  
*Power to the People*, **Feature, Inc.**, New York, NY  
*Self-Fulfilling Prophecies*, **Leo Koenig**, New York, NY  
*Guilty Feet*, **179 Canal**, New York, NY
- 2009     *Nighttown*, **Gallery Luisotti**, Santa Monica, CA  
*Portrait of the Artist as Motorcyclist*, **Magasin**, Grenoble, FR  
*Populate This Form*, **Feature, Inc.**, New York, NY  
*Haunts*, **Privateer**, Brooklyn, NY  
*On From Here*, **Guild & Greyshkul**, New York, NY
- 2008     *The Station*, curated by Shamim Momim and Nate Lowman, Miami, FL  
*Peanut Gallery*, **The Journal Gallery**, Brooklyn, NY  
*Art on Paper 2008 Biennial*, **Weatherspoon Art Museum**, Greensboro, NC  
*Reverse Turing Tests*, Kevin Zucker and Hilary Berseth, **Eleven Rivington**, New York, NY

- Renaissance*, **Salvatore Ferragamo Gallery**, New York, NY  
*Dike Blair and Noah Sheldon*, **D'Amelio Terras**, New York  
*It's Gouache & Gouache Only*, **Jeff Bailey Gallery**, New York; curated by Geoffrey Young  
*Shit*, **Feature, Inc.**, New York  
*If I told you you were beautiful, would you date me on the regular*, **Olivier Kamm**, New York, NY
- 2007 *Canal Street*, **Mitchell Algus Gallery**, New York, NY  
*Greener Pastures, Permanent Midnight*, **Moti Hasson Gallery**, New York, NY  
*Neonoir*, Howard House Contemporary Art, Seattle, WA  
*It's Gouache & Gouache Only*, **Geoffrey Young Gallery**, Great Barrington, MA  
*Lose (oneself) in*, **Mary Goodman Gallery**, Los Angeles, LA
- 2006 *Two Friends and So On*, **Andrew Kreps Gallery**, New York, NY  
*Mystic River*, **Southfirst: Art**, Brooklyn, NY (catalogue)
- 2005 *Suspended Narratives*, **Lora Reynolds Gallery**, Austin, TX  
*Non compatibles: Une peinture sans qualités*, **Villa Tamaris Centre D'Art**, La Seyne-sur-Mer, FR  
*Works by Selected Gallery Artists*, **Mary Goldman Gallery**, Los Angeles, CA  
*The General's Jamboree: Guild & Greyshkul's 2nd Annual Watercolor Exhibition*, **Guild & Greyshkul**, New York, NY  
*Bridge Freezes Before Road*, **Barbara Gladstone Gallery**, New York, NY  
*Tableaux-Ecrans*, **Galerie Les filles du calvaire**, Paris, FR and Brussels, BE  
*Celebrate 22 Years & A New Home*, **Tilton Gallery**, New York, NY  
*Vanishing Point*, **Wexner Center for the Arts**, Ohio State University, Columbus, OH (catalogue)
- 2004 *Emoticons*, **Guild & Greyshkul**, New York, NY  
*2004 Biennial Exhibition*, **Whitney Museum of American Art**, New York, NY  
**Mary Goldman Gallery**, Los Angeles, LA
- 2003 *Unheimlich*, **Centre d'Art Contemporain la Synagogue de Delme**, Delme, FR  
*Late to Work Everyday*, **Dupreau Gallery**, Chicago, IL  
*Shangri-La*, **Islip Art Museum**, East Islip, NY (catalogue)
- 2002 *Ten Realists*, **Mitchell Algus Gallery**, New York, NY  
*New Hotels for Global Nomads*, **Cooper-Hewitt National Design Museum**, Smithsonian Institution, New York, NY (catalogue)  
*GtT2*, **Yerba Buena Center for the Arts**, San Francisco, CA (catalogue)
- 2001 *Purple Lounge and Stars*, **Programa**, Mexico City, MX  
*Tele[visions]*, **Kunsthalle Wein**, Vienna, AT (catalogue)
- 2000 *Not a. Lear*, **Gracie Mansion Gallery**, New York, NY and **Allston Skirt Gallery**, Boston, MA and **Galerie S. & H. De Buck**, Ghent, BE  
*Objective Color*, **Yale University Art Gallery**, New Haven, CT  
*Not a. Lear*, **Torch**, Amsterdam, NL and **Art Process**, Paris, FR  
*Elysian Fields*, **Centre Georges Pompidou**, Paris, FR (catalogue)  
*3ness*, **Museum Dhondt-Dhaenens**, Deurle, BE (catalogue)  
*Let's Entertain*, **Walker Art Center**, Minneapolis, MN and **Portland Art Museum**,

- Portland, OR and **Musée National d'Art Moderne Centre Georges Pompidou**, Paris, FR and **Kunstmuseum Wolfsburg**, Wolfsburg, DE and **Miami Art Museum**, Miami, FL (catalogue)  
*Compression*, **Feigen Contemporary**, New York, NY  
*Hairy Forearm's Self-Referral*, **Feature, Inc.**, New York, NY  
**Works on Paper**, Los Angeles, CA  
*Open the pod bay doors Hal*, **Feature, Inc.**, New York, NY  
*Exurbia*, **Gallery Luisotti**, Santa Monica, CA  
*City Projects*, **Gracie Mansion Gallery**, New York, NY
- 1999 *Still Life*, **Amelie Wallace Gallery** at the State University of New York, Old Westbury, NY  
*Faculty Biennial Exhibition*, **Rhode Island School of Design**, Providence, RI  
*Up Your Head*, **Feature, Inc.**, New York, NY  
*XN 99*, **Chalon sur Saône**, FR  
*Cruise Control*, **Cristinerose Gallery**, New York, NY  
**Feature Inc.**, New York, NY  
*Cookie Snow Feature*, **Cokkie Snoei Gallery**, Rotterdam, NL  
*curious.parking@stupendous.strawberry*, **S. & H. De Buck Gallery**, Ghent, BE
- 1998 *La Voie Lactée (The Milky Way)*, **Alleged Gallery**, New York, NY (catalogue)  
*When Something is Happening away from You*, **Palmer House Cafe**, Rensselaerville, NY  
*Super Freaks, Odyssey*, **Greene/Naftali Gallery**, New York, NY  
*Bonne Année!*, **Air de Paris**, Paris, FR  
*Where: Allegories of Site in Contemporary Art*, **Whitney Museum at Champion**, Stamford, CT
- 1997 *Hello*, **Feature, Inc.**, New York, NY  
*Faculty Biennial Exhibition*, **Rhode Island School of Design**, Providence, RI  
*Two-person exhibition (with David Robbins)*, **Feature, Inc.**, New York, NY
- 1996 *Beige*, **Saga Basement**, Copenhagen, DK (catalogue)  
*Voyeur's Delight*, **Franklin Furnace**, New York, NY  
*Telephone – mind the gap*, collaboration with Laura Stein, **Basilico Fine Arts**, New York, NY
- 1995 *Smells Like Vinyl*, **Roger Merians Gallery**, New York, NY  
*Partly Sunny, Tomorrow*, **Geoffrey Young Gallery**, Great Barrington, MA  
*Purple 8 1/2*, **Galerie Jousse-Seguín**, Paris, FR  
*The Joy of Painting*, **HERE Art Center**, New York, NY
- 1994 *The Winter of Love*, **P.S.1 Contemporary Art Center**, Long Island City, NY  
**Off Shore Gallery**, East Hampton, NY  
*L'Hiver de l'amour*, **Musée d'Art Moderne**, Paris, FR (catalogue)
- Daniel Newburg Gallery**, New York, NY  
**Galerie Rizzo**, Paris, FR
- 1993 *The Return of the Cadavre Exquis*, **Drawing Center**, New York, NY and **Corcoran Gallery of Art**, Washington, DC; **Forum for Contemporary Art**, St. Louis, MO; **Fundación para el Arte Contemporáneo**, Mexico City, MX; **Santa Monica Art**

- Museum**, Santa Monica, CA (catalogue)  
*Futura Book Collection*, **Air de Paris**, Nice, FR  
*June*, **Galerie Thaddaeus Ropac**, Paris, FR
- 1992 *Les mystères de l'auberge espagnole*, **Villa Arson**, Nice, FR  
*Les Survivants*, **La Galerie de Paris**, Paris, FR  
*Zeitgenössische Photographie*, **Slovenská National Gallery**, Bratislava, SK  
*One + One*, **La Galerie du Mois**, Paris, FR  
*Tattoos*, **Andrea Rosen Gallery**, New York, NY  
*Technorama*, **Barbara Toll Gallery**, New York, NY
- 1991 *Ikebana*, **Jack Tilton Gallery**, New York, NY  
*20th Anniversary Show*, **C.U. Art Galleries**, Boulder, CO
- 1990 *Small Works*, **Koury Wingate Gallery**, New York, NY  
*High Season II – A Multiple/Print Show*, **Galerie Hubert Winter**, Vienna, AT  
*Dike Blair, Maureen Conner, John Franklin, Linda Roush*, **Roy Boyd Gallery**, Santa Monica, CA
- 1989 *White Christmas*, **Galerie Hubert Winter**, Vienna, AT  
*Bellevue*, **Museum of Modern Art**, Vienna, AT (catalogue)  
*Image World*, **Whitney Museum of American Art**, New York, NY (catalogue)  
*Moscow-Vienna-New York*, **Festival of Vienna**, Vienna, VT (catalogue)  
*Erotophobia*, **Simon Watson Gallery**, New York, NY  
*The Unconventional Landscape*, **John Michael Kohler Arts Center**, Sheboygan, WI  
*Recent Acquisitions: Prints*, **Brooklyn Museum**, Brooklyn, NY  
*The Images of American Pop Culture Today III*, **La Foret Art Museum**, Tokyo, JP
- 1988 *Dike Blair, Stephen Ellis, General Idea*, **Koury Wingate Gallery**, New York, NY  
*Summer '88*, **Koury Wingate Gallery**, New York, NY  
*Der Hund in mir – The Dog Within*, **Galerie Hubert Winter**, Vienna, AT  
*USA – Back and Now*, **Galerie Lendle**, Graz, AT  
**Galerie Kahle**, Hamburg, DE
- 1987 *The New Romantic Landscape*, **Whitney Museum of American Art** at Fairfield County, Stamford, CT (catalogue)  
*Dreams of the Alchemist*, **Carl Solway Gallery**, Cincinnati, OH  
*Playback*, **Galerie Hubert Winter**, Vienna, AT  
*Art Against AIDS*, **Baskerville + Watson**, New York, NY  
**Baskerville + Watson**, New York, NY
- 1986 *Landscape in the Age of Anxiety*, **Lehman College Art Gallery**, City University of New York, New York, NY  
**Heland and Thorden Wetterling Galleries**, Stockholm, SE  
*Painting and Sculpture Today*, **Indianapolis Museum of Art**, Indianapolis, IN
- 1985 *Autogeneticphotopsia*, **Christminster Gallery**, New York, NY
- 1984 **Baskerville + Watson**, New York, NY  
*Activated Walls*, **Queens Museum**, Queens, NY (catalogue)  
*Artists Call*, **Metro Pictures**, New York, NY  
**Serra Di Felice**, New York, NY

- Two-person exhibition with Minoru Kawabata, **Jack Tilton Gallery**, New York, NY
- 1983 *Terminal Show*, **Brooklyn Terminal**, Brooklyn, NY  
**Jack Tilton Gallery**, New York, NY  
**Sherry French Gallery**, New York, NY
- 1982 *Energie New York*, **Centre d'Exchanges**, Lyon, FR (catalogue)  
*The Red Show*, **Stefanotti Gallery**, New York, NY
- 1981 *1-80 Series*, **Joslyn Art Museum**, Omaha, NE (catalogue)  
**Braathen-Gallozi Contemporary Art, Inc.**, New York, NY  
*Art from New York*, **Mitzi Landau Gallery**, Los Angeles, CA  
**Commodities Corporation** Traveling Exhibition
- 1980 **Texas Gallery**, Houston, TX
- 1979 **Nancy Lurie Gallery**, Chicago, IL  
**Barbara Toll Gallery**, New York, NY  
*24 x 24*, **Max Hutchinson Gallery**, New York, NY
- 1977 **Artists Space**, New York, NY
- 1974 *Metropolitan Show*, **Denver Art Museum**, Denver, CO

#### SELECTED BIBLIOGRAPHY

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Wilk, Deborah. Review, *Modern Painters*, September 2013, p. 110  
Rian, Jeff, "Dike Blair: New York, New York," *Apartamento Magazine*, Issue #11.  
Spring/Summer 2013, pp. 194-207
- Postel, Géraldine. "The Blue in Green," (image) *Zing*, no. 23, 2013, p. 318  
Øvilsen, Thomas, "From Childhood From Memory" (image) *Zing*, no. 23, 2013, p. 126
- 2012 "The Art of Education," *Modern Painters*, April, p. 59  
InFrame TV, "Dike Blair, painter/sculptor/writer"  
" Poule," Exhibition Catalogue, curated by Michel Blancsubé, Fundación/Colección  
Jumex, MX  
"Lifelike," Exhibition Catalogue. Curated by Siri Enberg and organized by the  
Walker Art Center, Minneapolis  
"Dike Blair," (paintings), *Dear Dave*, #11, pp. 44-53  
Interview with Daniella Salvioni, *Art on Air*
- 2011 "Made in Italy," Exhibition Catalogue. Curated by Mario Codognato., *Gagosian  
Gallery*, Rome
- 2010 Fry, Naomi. Review, *Frieze*, Nov.-Dec. 2010  
Dike Blair: Sculptures and Paintings at *Gagosian Gallery*, video documentation  
Martin, Cameron, Review, *Artforum*, May, pp. 242-3  
McDade, Jackson. "Minimalism Sideways," *Artslant.com*, 24 July 2010  
Vartanian, Hrag. "Minimalism's Lateral Move at the Hogar Collection,"  
*Hyperallergic.com*, 7 August  
Grabner, Michelle and Brad Killam. *Can I Come Over to Your House? The First Ten  
Years of The Suburban, 1999 – 2009*, Poor Farm Press, Manawa, WI
- 2009 Blair, Dike and Bradley, Joe. "A Conversation," *Bomb*, Summer 2009 (#108), pp. 80-

- 87 PDF version  
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 Eden, Xandra and Indiana, Gary. "Dike Blair: Now and Again," Exhibition Catalogue, Weatherspoon Museum, 2009  
 Stillman, Steele. "In the Studio: Dike Blair," *Art in America*, Sept. 2009 PDF version
- 2008  
 Carlin, T. J., "Dike Blair/Noah Sheldon," *Time Out New York*, (April 2 – 8, 2008, p.68)  
 Cashdan, Marina. "Art Basel Miami Beach: Under Construction," *The Moment: The New York Times Style Magazine Blog*, 4 December 2008 (reproduction)  
 Graves, Jen. "Blart." *The Stranger*, August 29  
 Knight, Christopher. "Around the Galleries: Light Meets Shadow." *Los Angeles Times*, May 16  
 Falconer, Morgan, "Dike Blair/Noah Sheldon," *ArtReview*, June 2008, p.151  
 Lupo, Nancy, "Dike Blair." *ArtSlant*, June  
 Goings On About Town, "Dike Blair/Noah Sheldon," *New Yorker*, April  
 "Dike Blair and Noah Sheldon," *n+1 Magazine*, 2008  
 "Goings On About Town: Dike Blair/Noah Sheldon," *The New Yorker*, (April 28, 2008, p.12)
- 2007  
 Smith, Roberta. Art in Review (*Canal Street* at Mitchell Albus Gallery) *New York Times*, 16 November  
 Blair, Dike. "Voices," *NY Arts*, pp. 8-9  
 Carlson, Ben. "Working Practice: Dike Blair," *Modern Painters*, June, p. 128  
 Gasparina, Jill. "I Love Fashion: L'Art Contemporain et la Mode," Editions Cercle d'Art, Paris, 2007; pp. 92—93 (reproduction).  
 Grandjean, Emmanuel. "Deux maîtres, deux univers," *Tribune de Genève*, 27 March, p. 34  
 Richard, Frances. Review, *Artforum*, March, p. 315  
 Salz, Jerry. "Pulp Friction," *Village Voice*, 17–23 January  
 Wolin, Joseph R. Review, *Time Out New York*, 25–31 January, p. 60  
 "Medium Cool," *Time Out New York*, 14–20 June  
 "Jesse Bransford/Huston Ripley/Dike Blair," Goings On About Town, *New Yorker*, 2 July, p. 13
- 2006  
*Non compatibles: Une peinture sans qualities*, exhibition catalogue with text by Catherine Perret, Les presses du reel, Paris  
*Mystic River*, exhibition catalogue, Books and Tapes, Brooklyn, New York  
 Cotter, Holland. "Mystic River," *New York Times*, Listings, 19 May, Weekend section  
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*Vanishing Point*, exhibition catalogue, Wexner Center for the Arts, Columbus, OH  
 Balaschak, Chris. Review, *Frieze*, November/December, 141 (reproduction)  
 Elms, Anthony. "Dike Blair," *Time Out Chicago*, 3–10 March  
 Johnson, Ken. "Everywhere's the Same: Nowhere in Particular," *New York Times*, 3 June, E 34  
 Lee, Pamela M. Preview of "Vanishing Point," *Artforum*, May (reproduction)  
 Prince, Richard. "Window On Their World: Dike Blair Interviewed by Richard Prince," *ArtReview* 3, no. 3, pp. 78–81 (reproductions)  
 Tips and Picks, *Art Fairs International* 10, nos. 7/8, p. 70 (reproduction)
- 2004  
*2004 Biennial Exhibition*, exhibition catalogue, Whitney Museum of American Art,

- New York  
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 Johnson, Ken. "Is Sculpture Too Free For It's Own Good?," *New York Times*, 7 May, E 36 (reproduction)  
 Knight, Christopher. "Binary Days at the Biennial," *Los Angeles Times*, 11 April, White, Roger. Review, *Brooklyn Rail*, May, p. 14 (reproduction)  
 "Bourgeois," *Black Book*, Spring, p. 93 (artist's project-reproduction)
- 2003 *Shangri-La*, exhibition catalogue, Islip Art Museum, East Islip, NY  
 Fishman, Mark and Jeff Rian. "Fresh Windows," *Purple 15* (Spring/Summer), pp. 288–291  
 Storr, Robert (and others). "Thick and Thin: A Roundtable," *Artforum*, April, 174 (reproduction)  
 "Siffler en travaillant (ideal office)," *Madame Figaro*, May 2003, p. 34
- 2002 *Guide to Trust No. 2*, exhibition catalogue, Yerba Buena Center for the Arts, San Francisco  
*New Hotels for Global Nomads*, exhibition catalogue, Cooper-Hewitt National Design Museum, Smithsonian Institution, New York  
 Dailey, Meghan. Review, *Artforum*, January, p. 141  
 Griffin, Tim. "Breathe," *Fence 5*, no. 1, cover, 90, p. 92 (reproductions)  
 Princenthal, Nancy. Review, *Art in America*, May, pp. 148–149
- 2001 *Tele[visions]*, exhibition catalogue with texts by Joshua Decker and others, Kunsthalle Wein, Vienna  
 Campbell, Clayton. Review of "Exurbia," *Flash Art*, January/February, p. 66  
 Cotter, Holland. "Not a Lear," *New York Times*, 12 October, E 37  
 Glueck, Grace. Review, *New York Times*, 5 January, E 41  
 Griffin, Tim. "Obscure Object of Desire," *Time Out New York*, 8–15 November, p. 74 (reproduction)  
 Knight, Christopher. "Portraits of Transience," *Los Angeles Times*, 18 May, F 16  
 Smith, Roberta. Review, *New York Times*, 2 November, E 40  
 Williams, Gregory. *Artforum.com*, Critics' Picks, November, (August 1, 2006)
- 2000 *Elysian Fields*, exhibition catalogue, Purple Books/Centre Pompidou, Paris  
*Let's Entertain: Life's Guilty Pleasures*, exhibition catalogue, Walker Art Center, Minneapolis, MN  
*3ness*, exhibition catalogue with texts by Edith Doove, Jimi Dams, and Dike Blair, Museum Dhondt- Dhaenens, Deurle, Belgium, pp. 12–16  
 Brockington, Horace. "Let's Entertain: Life's Guilty Pleasures," *NY Arts*, May, p. 75  
 Grabner, Michelle. Review of "Let's Entertain," *Frieze*, September/October, pp.125-126  
 Griffin, Tim. "The Intangible Economy: Ricci Albenda, Stephen Hendee, Dike Blair," *Artext 70*, August–October, pp. 66–71 (reproduction)  
 Ivy, Angus. Review of "Not a Lear," *Zingmagazine*, Winter, pp. 210–211  
 Ivy, Angus. "4/4 Interviews," *Zingmagazine 12* (Spring/Summer), pp. 171–172  
 Joo, Eugenie. Review of "Let's Entertain," *Art Press*, May, pp. 10–13.  
 Knight, Christopher. Review of "Exurbia," *Los Angeles Times*, 15 December  
 Leguillon, Pierre. "Purple Horizon" (review of "Elysian Fields"), *Beaux Arts*, no. 194 (July), p. 40  
 Ritter, Peter. "Let's Entertain: Sex, Celebrity, and Television," *Flash Art*, October, pp. 98–99  
 Ritter, Peter. "Too Much Joy," *Minneapolis City Pages*, 22 March



- 1999 Braet, Jan. "Koel Amerikaans," *Knack*, 17 March, p. 77  
 Harrison, Helen, "Stepping Beyond the Traditional in Still Lifes," *New York Times*, 10 October, Long Island section  
 Jones, Jonathan R. Review of "Up Your Head," *Contemporary Visual Arts*, no. 25, p. 66  
 Popelier, Bert. "Jonge Amerikanen," *De Financieel Economische Tijd*, 3 February, 12 "Art and Cars," *ArtByte*, April/May, p. 37 (reproduction)
- 1998 *La Voie Lactée (The Milky Way)*, exhibition catalogue, Alleged Gallery, New York  
*The Art of the X-Files*, introduction by William Gibson, Harper Prism, New York, p. 25  
 Crosby, Gregory. "Chances Are," *Scope* 7, no. 4, 16–29 May, p. 18  
 Pedersen, Victoria. "Rare Birds," Gallery Go 'Round, *Paper*, November, p. 126
- 1997 Doran, Anne. Review, *Time Out New York*, 12 August, p. 47  
 Rian, Jeff. Ouverture, *Flash Art*, November/December, p. 104  
 Schjeldahl, Peter. "Oblivion Soave," *Village Voice*, 12 August, p. 79
- 1996 *Compartments*, exhibition catalogue for "Beige," Edition Globe, Denmark  
 Pedersen, Victoria, Gallery Go 'Round, *Paper*, Summer, p. 136
- 1995 "Vanitas" (video documentation from exhibition at Galerie Hubert Winter, Vienna), *ZAPP*, no. 6, December  
 "Survey on Habits," *Documents*, Spring/Summer, 73–76 (reproductions of 4 paintings),
- 1994 *L'Hiver de l'amour bis*, exhibition catalogue, Musée d'Art Moderne de la Ville de Paris, 6, p. 15  
 Cohen, Scott, "Can't Golf Swing Too?" (interview), *New York Times*, 21 August, p. 53  
 Holmes, Brian. Review of "L'hiver de l'amour," *World Art*, no. 2  
 Königer, Maribel, Review of "L'hiver de l'amour," *Kunstforum*, no. 126, p. 346  
 Verzotti, Giorgio. Review of "L'hiver de l'amour," *Artforum*, October
- 1993 *The Return of the Cadavre Exquis*, exhibition catalogue, Drawing Center, New York
- 1992 Cotter, Holland. Review of "Ikebana," *New York Times*, 21 February  
 Mahoney, Robert. Review, *Arts, New York in Review*, January, p. 84
- 1991 Hagen, Charles. Review, *New York Times*, 25 October, C 5  
 Goings On About Town/Photography, *New Yorker*, October 28
- 1990 Weinstein, Michael. "Art Break," *New City*, 25 April  
 Artner, Alan. "Art," *Chicago Tribune*, 20 April, p. 57
- 1989 *American Pop Culture Today III*, exhibition catalogue, La Foret Art Museum, Tokyo  
*Bellevue*, exhibition catalogue, Museum of Modern Art, Vienna  
*Camera Austria*, nos. 31/32, 124 (reproduction of artwork)  
*Image World: Art and Media Culture*, exhibition catalogue, Whitney Museum of American Art, New York  
*Moscow-Vienna-New York*, exhibition catalogue, Festival of Vienna, Vienna  
 Decter, Joshua. Review, *Arts*, March, p. 96
- 1988 Haus, Mary Ellen. "Dike Blair," *Tema Celeste*, July–September, p. 77

- Pedersen, Victoria. Gallery Go 'Round, *Paper*, March  
 Smith, Roberta. "Downtown Galleries: Old, New, Traditional, and Alternate Spaces," *New York Times*, 5 May, C 30  
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- 1987 *The New Romantic Landscape*, exhibition catalogue with texts by Chantal Combes and Peter Doroshenko,  
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 Indiana, Gary. "Guys and Dogs," *Village Voice*, 22 December  
 Indiana, Gary. "New York Diary," *Volkenkratzer*, March/April, p. 44  
 Miller, John. Review, *Artscribe*, May, 78  
 Rian, Jeffrey. Review, *Art in America*, April, 220
- 1986 *Activated Walls*, exhibition catalogue with text by Ilene Shepard, Queens Museum, New York  
*Landscape in the Age of Anxiety*, exhibition catalogue with text by Nina Castelli Sundell, Lehman College Arts Gallery, Cleveland Center for Contemporary Art, Cleveland, OH  
*Painting and Sculpture Today*, exhibition catalogue, Indianapolis Museum of Art, Indianapolis, IN  
 Castle, Frederick. Review, *Art Monthly*, April, pp. 5–6  
 Indiana, Gary. "The No Name Review," *Village Voice*, 28 January, pp. 81–82  
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*Bomb*, Spring (reproduction of artwork)  
 Preview, *NY Talk 2*, no. 22, contents page
- 1983 Bass, Ruth. Review, *ARTnews*, October, p. 183
- 1982 Cohen, Ronny H. "Dike Blair," *Artforum*, January, pp. 78–80  
 Pierre, Florence. "Dike Blair," in *Energie* New York, exhibition catalogue, Centre d'Exchanges, Lyon, France, pp. 12–13
- 1980 *I-80 Series*, exhibition catalogue with text by Holliday Day, Joslyn Art Museum, Omaha, NE  
 Moser, Charlotte, "The Nation," *ARTnews*, November, pp. 181–182  
 Cover, Spring/Summer 1980, 26-27 (reproduction of artwork and artist's writing)

#### SELECTED PROJECTS

- 2009 "May-December," Memorial Hall Gallery, RISD, Providence, RI; curator
- 2008 Fleiss, Elein and Olivier Zahm. *Purple Anthology: Art Prose Fashion Music Architecture Sex*, Rizzoli, New York, 9-12 (portfolio)
- 2007 Blair, Dike. *Again: Selected Interviews and Essays*, WhiteWalls, Chicago
- 2005 "Providential," Supreme Trading, Brooklyn, NY; curator
- 2004 Marnie, Adam. *Strange Place (The Noun Trilogy, Volume One: Place)*, Never Die Books, New York, 9–12 (portfolio)  
 "Waterworks," Catalyst Arts Program, Pawtucket, MA; exhibition created with RISD

- graduate students
- 2003 "Ideal Office," Outcasts, Inc., Paris; office design for PR company
- 2002 "Electric Pool"; exhibition created in workshop at Ecole des Beaux Arts, Nimes, FR
- 2001 "Virtual Encounters," online forum, Museum of Contemporary Art, Chicago, IL
- 2000 "Elysian Fields," Centre Georges Pompidou, Paris; exhibition design with Dominique Gonzales Foerster  
"Virtual Encounters," online forum, Museum of Contemporary Art, Chicago; participant  
"EAT: Entertainment, Art, Technology (Engagement: Am I Having Fun Yet?)," online forum, Walker Art Center, February 27–March 11; participant  
"Here Comes Rhody," Allston Skirt Gallery, Boston; curator
- 1997 "Gregnik Proto II," Public Art Fund Project by Gregory Green; audio piece for model satellite broadcast
- 1996 "Telephone – mind the gap," Basilico Fine Arts, New York; curated with Laura Stein
- 1994 "The Winter of Love," P.S.1 Contemporary Art Center, Long Island City, NY; curator
- 1993 "49¢ Breakfast," Temporary Contemporary, Las Vegas, NV; curator  
"June," Galerie Thaddaeus Ropac, Paris; co-curator
- 1988 "Messages to the Public," Spectacolor Light Board, Times Square, New York; presented by the Public Art Fund  
"Cascade," Channel 4, London; collaborative video tape with MICA-TV, Dan Graham, and Christian Marclay

#### RELATED ACTIVITIES

- 1997- Adjunct Professor, Painting Dept., Rhode Island School of Design, Providence, RI
- 1995- Contributing Editor, *THE THING* (www.thing.net), New York
- 1995-05 Contributing and Associate Editor, *Purple*, Paris
- 1993-96 Contributing Editor, *Zapp Magazine*, Amsterdam

#### AWARDS

- 2012 The Shifting Foundation, Grant
- 2010-11 Rome Prize, The American Academy in Rome
- 2009-10 John Simon Guggenheim Fellowship
- 1995 The Louis Comfort Tiffany Fellowship
- 1988 Mid Atlantic Arts Foundation/NEA Regional Fellowship, Works on Paper