

## **DONNA HUANCA**

Born 1980 Chicago, USA

### **EDUCATION**

**2010** Städelschule, Hochschule für Bildende Künste, Frankfurt, Germany

**2006** Skowhegan School of Painting and Sculpture, Skowhegan, Maine

**2004** Bachelor of Fine Arts *Painting*, University of Houston, Texas

### **SOLO EXHIBITIONS**

**2013** *MAENAD CYMBALS*, KSF Berlin, Germany

**2012** *PANIC FEAR CRYING FITS*, Preteen Gallery, Mexico City

*The Myth...*, CCS BARD, Annadale on Hudson, New York

**2011** *Yo Era Tu y Nunca lo Supe*, PUNO MOCA, Puno, Peru

**2008** *Secret Museum of Mankind*, Women and Their Work, Austin, Texas

**2007** *Philosophy of The World: New York*, Susan Inglett Gallery, New York, New York

**2005** *Warscapes*, Plush, Dallas, Texas

### **GROUP EXHIBITIONS**

**2013** *SOFT OFF (but I love it when your mouth is a little shut)*, ltd los angeles, Los Angeles, CA

*ELEVATION*, Arnhem Fashion Biennale, Arnhem, Netherlands

*Pioneer Voices*, Gallery of Northern Norway, Harstad, Norway

*RAW MATERIAL*, Malmö Konsthalle, Sweden

*BRAIDS*, Access Gallery, Vancouver, Canada

*BREAKING POINT*, CTSQ, NYC, New York

*Social Fabric*, CAFAM, Los Angeles, CA

*IDK, Illusion*, Vamalli Gallery, Athens, Greece

**2012** *Reduction of Form*, EXHILE, Berlin, Germany

*Baby I Lost my Handshoes*, Fórum da Maia, Maia, Portugal

*Baby I Lost my Handshoes*, Kunsthalle Exnergasse, Vienna, Austria

**2011** *Baby I Lost my Handshoes*, KURANT, Tromsø, Norway

**2010** *SKELETON*, Brigit Ostierner Gallery, Berlin, Germany

*CONJUNCTION*, HBC, Berlin, Germany

*CURANDERO*, (Rundgang) Städelschule, Frankfurt, Germany

**2009** *Incehon Biennale*, Incehon Art Platform Incehon, Korea

*A-Z Smockshop London*: Sprueth Magers, London, UK

*Exhibition*, 211 Elizabeth, New York, New York

*A-Z Smockshop*: Berlin, Sprueth Magers, Berlin, Germany

*Global Fabrics, Common Threads*, ISE Foundation, New York, NY

**2008** *Etapa #2, Network of Love (with AIDS-3D)*, Exit Art, New York, New York

**2007** *Philosophy of the World: Houston*, Lawndale Art Center, Houston, Texas

*World View*, Dallas Contemporary, Dallas, Texas

*Nervous Jungle*, Skloska 28, Prauge, Czech Republic

**2006** *Manic and Wasted*, Swing Space, New York, New York

*Flex Your Textiles*, John Connelly Presents, New York, New York

*STOP TRASHING HOUSTON*, VersionFest, Chicago, Illinois

*Sampler Stitch*, Dam, Stuhltrager, Brooklyn, New York

### **AWARDS / GRANTS**

**2012** FULBRIGHT Scholarship, Washington DC

**2011** ART MATTERS Grant, New York, NY

**2009/10** DAAD Artist Grant, DAAD, Bonn, Germany

**2008** Francis Greenberg Award, Art OMI, Omi, New York

**2007** Lawndale Art Center, Monthly Stipend for Production of New Work, Houston, Texas

**2006** Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine

**2004** DeGolyer Grant Recipient, Dallas Museum of Art, Dallas, Texas

## RESIDENCIES

- 2013 Access Gallery, Vancouver, BC, Canada
- 2009 LMCC SwingSpace, 77 Water, New York, New York
- 2008 Headlands Center for the Arts, San Francisco, California
- 2008 Art Omi International Artist Residency, Ghent, New York
- 2007-08 Lower Manhattan Cultural Council, New York, New York
- 2007 Lawndale Art Center, Houston, Texas
- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

## BIBLIOGRAPHY

- 2013 Sydsvenskan Malmö, Sweden, 6-week Performance featured on Front Page
- 2012 *Donna Huanca: PANIC FEAR CRYNG FITS*, DAZED and CONFUSED, London, UK  
*Donna Huanca In Conversation*, Dossier Journal, New York, New York
- 2011 *In search of unknown memories: Interview with Donna Huanca*, Daisy Nam, Interventions Journal, Columbia University Blog  
*RUA MINX: POP UP SHOP*, ARTLIES, Issue 68, Houston, Texas  
*Donna Huanca: Studio Visit*, Berlin Art Link, Berlin, Germany
- 2010 *Michael Jackson Smock* for BRITISH VOUGE, Jan 2010 Issue, pp.115
- 2009 'Younger Than Jesus: Aritst Directory', Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, New Museum & Phaidon Press, 2009; 540pp ISBN: 9780714849836
- 2008 'Artist Issue', City Magazine, New York, New York  
'IN THE MIX' Ed Halter, Rhizome.com, New Museum, New York, Nw York  
'Secret Museum of Mankind', [catalog], Women and their Work Press, 2008
- 2007 *Report from Austin*, Charles D Michell, Art in America, Dec 2007  
*PLUSH HEROICS*, Whitney May, NYArts Magazine, New York, NY, July-August Issue  
*Donna Huanca: Philosophy of the World*, Wendy Dembo, Cool Hunting, New York, NY
- 2006 *Donna Huanca*, Whitney Klassel, Alarm Press, Issue #24, Chicago, IL, pg.66-67
- 2005 *Donna Huanca Goes To War with a Needle and Thread at Plush*, Charles Dee Mitchell, Dallas Morning News, March 16th pg.12E  
*Global Ear: Houston*, John Fenn, The Wire, Issue #255, May 2005, London, UK

## LECTURES/PROFESSIONAL

- 2013 Visiting Artist, Simon Fraser University, Vancouver, Canada
- 2012 Sound Works: Conversation with HERMANN NITSCH, KEX, Vienna, Austria
- 2008 Headlands Center for the Arts, San Francisco, California
- 2008 *Visiting Artist*, Purdue University, Lafayette, Indiana
- 2007 *Painting in Fabric Workshop*, Lawndale Art Center, Houston, Texas
- 2006 'Nomadic Art Practice', University of Houston, Houston, Texas
- 2005 Visiting Artist: *New Painting Process: Richland College, Dallas, Texas-Fabric Workshop with Adults with Traumatic Brain Injury*, Orange Show Houston, Texas

## PROJECTS

- 2001-Current *RUA MINX*: alias for sound experiment
- 2006-2009 Andrea Zittel's *SMOCKSHOP*, Los Angeles/New York City