

ESMAA MOHAMOUD (b. 1992 London, ON)

Lives and works in Toronto, ON

EDUCATION

2016 Masters in Fine Arts, Interdisciplinary Program, OCAD University, Toronto, ON

2014 Bachelor of Fine Arts, Honors Specialization in Studio, Western University, London, ON

SOLO EXHIBITIONS

2016 *#000000 VIOLENCE*, YYZ Artist Outlet, Toronto, ON

EXHIBITIONS

2018 The ROM, *Black Canada Now*, Toronto, ON (upcoming)

2017 *The Arts against Post Racialism*, McGill University, Montreal, QC (upcoming)

The Arts against Post Racialism, Queen's University, Kingston, ON (upcoming)

The Arts against Post Racialism, Wilfrid Laurier University, Waterloo, ON (upcoming)

Every.Now.Then: Reframing Nationhood, The AGO, Toronto, ON

2016 *Fly Girl Fly*, Manifesto Festival, Toronto, ON

Solace, The Gladstone Gallery, Toronto, ON

the Way the Wind Blows, The Drake Devonshire Gallery, Toronto, ON

Grad Ex 101, OCAD University, Toronto, ON

2015 *Envelopment(s) Paths Taken and Not Taken*, Robert Kananaj Gallery, Toronto, ON

Scratching Where It's Itching, YTB Gallery, Toronto, ON

2014 *Thresholds*, Graduate Gallery, OCAD University, Toronto, ON

What Plants Crave, Art Lab Gallery, Western University, London, ON

2013 *Incognito*, Museum London, Colette Urban, London, ON

Cavalcade, Art Lab Gallery, Western University, London, ON

The Usual Notion is Imprecise, Concourse Gallery, Western University, London, ON

2009 *Black Suede*, McIntosh Gallery, Western University, London, ON

2008 *Lights On*, Museum London, London, ON

AWARDS & RESIDENCIES

2017 SSHRC Grant, *the Arts against Post Racialism*

Artist in Residence at the Drake Devonshire, Wellington, ON

2016 TTC Finalist for Public Art Easier Access & Second Exit at Wilson Station, Toronto, ON

Nora E. Vaughan Award, Toronto, ON

OCAD University Medal Interdisciplinary Arts Media & Design, OCAD U, Toronto, ON

Graduate Award, Interdisciplinary Arts Media & Design, OCAD U, Toronto, ON

2015 Edward & Dorothy Williams Award, Toronto, ON
Olga Korper Award, Toronto, ON

2014 Dean's Scholarship, OCAD University, Toronto, ON
Sculpture and Installation, Western University, London, ON
Dean's Honour List, Western University, London, ON

PRESS & PUBLICATIONS

2017 Harvard University, Transition Magazine, *Strange Fruit* (upcoming)
Metro Toronto, *One of The Boys*
CBC Arts, *Why Esmaa Mohamoud is bringing blackness and basketball into the gallery*
NOW Magazine, *AGO exhibition reframes the idea of Canada*
Toronto Star, *Canada revisited at the Art Gallery of Ontario*
Toronto.com, *What to See at Every.Now.Then: Reframing Nationhood at the AGO*
The AGO, *Reframing Nationhood Catalogue*

2016 Artnet News New York, *14 Emerging Women Artists to Watch in 2017*
The Fader Magazine, *Sports Culture Is the Catalyst for Esmaa Mohamoud's Art*
The Fader Magazine, *How Canada Forgot Its Black Artists*
The Source Magazine, *On the Rise: Meet Toronto Visual Artist, Esmaa Mohamoud*
SLAM Magazine, *Art & Basketball*
Green Label (Complex Magazine), *Artist Esmaa Mohamoud*
London Free Press, *Racial Politics Informs Award Winner's Work*

2015 DNA Info Chicago, *Artist Made 'I Am Michael Jordan' Sculpture to Spotlight Culture*

TEACHING

2014 Instructor, Figure Drawing, Summer Studio Session, Western University, London, ON

2013 Instructor, Figure Drawing, Summer Studio Session, Western University, London, ON

2010 Instructor, Arts and Crafts for Kids, East Lions Community Centre, London, ON

2009 Instructor, Arts and Crafts for Kids, East Lions Community Centre, London, ON

2008 Instructor, Arts and Crafts for Kids, East Lions Community Centre, London, ON

PUBLIC SCULPTURES

2016 The Drake Devonshire, *I Am Series*, Toronto, ON

2014 Butterfield Park, *Black Fountain*, Toronto, ON

2012 Western University, *From the Air*, London, ON (Four permanent public installations)

PUBLIC PERFORMANCES

2017 The AGO, First Thursdays *One of the Boys*, Public Performance, Toronto, ON

2016 YYZ Artist Outlet, *Defence//Offence*, Public Performance, Toronto, ON
2012 D.B. Weldon Library, *I ought to be Ashamed of Myself*, Public Performance, London, ON

2012 *The Blues, the Blues Devils*, Public Performance, London, ON

2012 *Sierra Leone*, Public Performance, London, ON

EXPERIENCE

2016-17 OCAD University Program Coordinator, Galleries System, Toronto, ON

2017 OCAD University, Graduate Gallery Curated *the Un-othered Body*, Toronto, ON

2016 Studio Diversity, Project Manager & Installation Artist, Toronto, ON

2015 Robert Kananaj Gallery, Curated *Envelopment(s)*, Toronto, ON

CONFERENCES, TALKS & PANEL DISCUSSIONS

2017 The AGO, Creative Time Summit, *of Home Lands and Revolution*, Toronto, ON
The Gardiner Museum, Panel for *Alternative Forms of Learning*, Toronto, ON (upcoming)
McGill University, Artist talk, *The Arts against Post Racialism*, Montreal, QC (upcoming)
Queen's University, Artist talk, *The Arts against Post Racialism*, Kingston, ON (upcoming)
Wilfrid Laurier University, Artist talk, *The Arts against Post Racialism*, Waterloo, ON (upcoming)
Graduate Gallery, OCAD University, Panel discussion for *the Un-othered Body*, Toronto, ON
The Gladstone Gallery, Panel discussion for *Solace*, Toronto, ON
Western University, Artist Talk for *Art Now*, London, ON

COLLECTIONS

Private collections held in New York, NY, Toronto, ON and Los Angeles, CA