

Fiona Connor

Born 1981, Auckland, New Zealand (currently based in Los Angeles, U.S.A.)

Education

2004 Bachelor of Fine Arts/Bachelor of Arts (BFA/BA), University of Auckland

2009-2011 Master of Fine Arts (MFA), California Institute for the Arts, Los Angeles

Selected Solo Exhibitions

2011

Reading the map while driving, CalArts, Los Angeles

2010

Something Transparent (please go around the back) II, Auckland Art Gallery (solo presentation for the 2010 Walter's Prize), Auckland

The sky a tree and a wall (in collaboration with Kate Newby), California Institute for the Arts L-Shape gallery, Los Angeles

2009

Something Transparent (please go around the back), Michael Lett, Auckland

Notes on half the page, Gambia Castle, Auckland

2008

Outside In, New Plymouth, Govett-Brewster Art Gallery, New Plymouth

Screening Room, Exhibition Space C, Physics Room, Christchurch

2007

Old Buildings, Gambia Castle, Auckland

Free Literature, Window, Auckland

2006

Inner City Real Estate, Enjoy Public Art Gallery, Wellington

dep_art_ment, Auckland

536 Days and 88388 km Away, Special Gallery, Auckland

Time Capsule From Japan 14/10/04-5/11/04, Ramp Gallery, Hamilton

Selected Group Exhibitions

2012

Chinatown: the sequel, (curated by Liv Barrett), Itd los angeles, Los Angeles, CA

2011

De-Building (curated by Justin Paton) Christchurch Art Gallery, Christchurch

Beige and Plastic, Khastoo Gallery, Los Angeles

ON FORGERY: IS ONE THING BETTER THAN ANOTHER? (curated by Andrew Berardini and Lesley Moon), LAXART, Los Angeles

2010

Another Romance: The New Wight Biennial, UCLA Wight Gallery, Los Angeles

NEW10, Australian Centre for Contemporary Art (ACCA), Melbourne

Muse'e Los Angeles, Los Angeles

Carry on or stow away, Gambia Castle and Split Fountain, Auckland

2009

Blackwelder Show, Los Angeles (www.blackweldershow.com)

The Future is Unwritten, Adam Art Gallery, Victoria University, Wellington

Pickups, Magic Mountain, Home, Okay, A pretty intense long drawn out game, Y3K Gallery, Melbourne (with Tahī Moore)

F is for Fake, Te Tuhi Centre for the Arts, Manukau City

INTERIOR WHAT?, 21 Mercury Lane, Auckland

2008

NSFW, Newcall Gallery, Auckland

Octopus 8, curated by Emily Cormack, Gertrude Contemporary Art Spaces, Melbourne

The World(will soon turn our way) with Kate Newby and Marnie Slater, Charlton Avenue / Gambia Castle, Auckland

You Are Here, curated by Ariane Craig-Smith, ARTSPACE, Auckland

Fiona Connor and Things you would find in a Library, with Ash Kilmartin, Florence Wild, Tim Coster, Mythily Meher & Amelia Harris, Engine Room, Wellington

2007

en permuta, MAS, Barcelona

Drinking From a Bucket, Gambia Castle, Auckland

2006

HEADWAY: New Artist Show, ARTSPACE, Auckland

Shack, University of California, San Diego

Fifteen People Present Their Favourite Book (in conjunction with the publication release of 'Artists Respond to Working in Libraries'), Special Gallery, Auckland

Drifting Observatories, Blue Oyster Gallery, Dunedin and rm. 103, Auckland

Silver Clouds, facilitated by Cuckoo and Clubs projects, as part of the Next Wave Festival, Melbourne

