

Gerald Davis (b. 1974, Pittsburgh, Pennsylvania, USA)

- 1999 MFA, Painting and Drawing, School of the Art Institute of Chicago, IL
- 1997 BFA, Painting and Drawing, Pennsylvania State University, State College, PA
- 1996 Yale University, Summer School of Art, New Haven, CT

Lives and works in Los Angeles.

SOLO EXHIBITIONS

- 2016 *House with Buried Figure*, ltd los angeles, Los Angeles, CA
- 2012 *Paintings and Drawings*, Mallorca Landings, Mallorca, ES
- 2010 *Nothing is Coming to Me*, Salon 94, New York, NY
The Worry Vase, Parker Jones Gallery, Los Angeles CA
- 2009 *The Damned*, Salon 94, New York, NY
- 2007 *DER WICHSER*, Black Dragon Society, Los Angeles, CA
- 2006 *1986*, John Connelly Presents, New York, NY
1986, Salon 94, New York, NY
- 2005 *Drawings*, Tall Wall Space, The University of La Verne, La Verne, CA
Paintings and Drawings, Black Dragon Society, Los Angeles, CA
- 2003 *Gerald Davis: Drawings and Paintings*, Black Dragon Society, Los Angeles, CA

GROUP EXHIBITIONS

- 2016 *forward*, ltd los angeles, Los Angeles, CA
- 2015 *Black / White*, curated by Brian Alfred, Ambringer McEnery Yohe, New York, NY
Hit Pause: "Sometimes you just have to pee in the sink," ltd los angeles, Los Angeles, CA
- 2013 *Inside this Human Clay*, ltd los angeles, Los Angeles, CA
Paper, Saatchi Gallery, London, UK
- 2010 *Attitude- Initial Access*, Frank Cohen Collection, Wolverhampton, EN
The Library of Babel/ In and Out of Place, Zabudowicz Collection, London, EN
- 2009 *California Maximalism*, Nyehaus, New York, NY
Between Abstraction and Figuration, John Connelly Presents, New York, NY
- 2008 *Pruespress*, Rental Gallery, New York, NY
- 2007 *Traum and Trauma*, From the Collection of Dakis Janau, Kunsthalle Wien, Osterreich, AT
At Home, curated by Mario Testino, Yvon Lambert Gallery, New York, NY
Warhol and..., Kantor/ Feuer, Los Angeles, CA

- 2006 *USA Today*, Saatchi Gallery, London, UK
Fall, Black Dragon Society, Los Angeles, CA
From L.A., Baronian Francey, Brussels, BE
LAXed: Paintings From The Other Side, Peres Projects, Berlin, DE
- 2005 *Gerald Davis/Charles Ivin/Jennifer Rochlin*, Shane Campbell, Oak Park, IL *Christmas in July*, Black Dragon Society, Los Angeles, CA
Exploding Plastic Inevitable, curated by Simon Watson & Scenic, Bergdorf Goodman, New York, NY
- 2004 *Sign of the Covenant*, John Connelly Presents, New York, NY
Black Dragon Society, Apex Art, New York, NY
- 2003 *Smoking Pencils, Rolling Papers*, Black Dragon Society, Los Angeles, CA
- 2002 *My Problem*, Counterpoint Gallery, Los Angeles, CA
- 2001 *Drawing Invitational*, Optimistic Gallery, Chicago, IL
- 1999 *MFA Thesis Exhibition*, School of the Art Institute of Chicago, Chicago, IL
No Metaphors, FGA Space, Chicago, IL
- 1997 *Screenings*, FGA Space, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2016 Abrahams, Megan. "Gerald Davis: *House with Buried Figure* at ltd los angeles." *art ltd*, July/Aug 2016 v. 10 no.4
- 2015 Smith, Roberta. "Review: At NADA Art Fair, Collecting for Pleasure, Not Status." *New York Times*, May 14
- 2010 Watson, Sasha. "Critic's Pick: Gerald Davis." *ARTnews*. June
- 2008 Swenson, Kristen. "Gerald Davis at Black Dragon Society." *Art in America*. Mar
- 2006 Cotter, Holland. "Art in Review." *New York Times*. Oct. 6
- 2005 "Uncensored." *Visionaire*. Issue #42
- 2004 Cotter, Holland. "Sign of the Covenant, Art in Review." *New York Times*. Sept. 24.
"Sign of the Covenant, Around Town." *The New Yorker*, Sept. 7.
"Featured Artist." *Xtra Large (Israel)*, Issue #9 June

COLLECTIONS

Whitney Museum of American Art, New York, NY
Hammer Museum, Los Angeles, CA
Museum of Contemporary Art San Diego, San Diego, CA