

## **HAZEL HILL MCCARTHY III** (b. 1980)

Lives and works in Los Angeles, CA. She co-founded Show Cave Night Gallery (2005 - 2011), designed *Thee Psychick Bible*, a 600-page tome featuring the writings of Genesis Breyer P-Orridge (Feral House, 2009). Her video direction includes *Thee Psychick Bible* of early Psychic TV and TOPY (Temple ov Psychick Youth) videos from the P-Orridge archives; *Breadwoman, Tales and Trails* (RVNG); *Diamanda Galas at Schoenberg Hall* (UCLA); *GBPO X 69* (Dazed); *They're Just Words*, by Detroit House Guests (Mute Records) and her debut documentary feature, *Bight of the Twin*.

*Bight of the Twin* has screened at Rubin Museum of Art (NYC), ICA (London), The Third Ear (Tel Aviv), Unsound Festival (Krakow), CTM Festival (Berlin), Erata Museum of Contemporary Art (St. Petersburg) and Tamayo Museum (Mexico City).

Her short films have played at the Warhol Museum, the Barbican and Institute of Contemporary Art in London.

## **EDUCATION**

2006 Art Center College of Design

## **SCREENINGS**

- 2016 *Bight of the Twin*, CTM Festival, Erata Museum of Contemporary Art, Tamayo Museum
- 2015 *Bight of the Twin*, Rubin Museum of Art, ICA, The Third Ear, Unsound Festival
- 2013 Genesis Breyer P-Orridge: *S/HE IS HER/E*, Warhol Museum PA  
*Gentle Jousting*, NY
- 2012 *Gentle Jousting*, Berlin
- 2011 *U.YES.A.* Amsterdam, NL  
*Licker License*. Milan, Amsterdam, NY, Mexico City, LA
- 2010 *Sliders: A Digestible Video*, Retrospective from the Show Cave Archives  
*Lazy Identity*, Show Cave. Los Angeles, CA  
*Future Beauty: In Praise of Shadows*. Barbican - London, UK  
*Night Shool*, Weltenbuerger Art Space, Los Angeles CA  
*Conspirastock: Truthblasting The Mean World Syndrome*, Shea Stadium, NY  
*Permanent Vacation*, Show Cave. Los Angeles CA  
*Cosey Complex*, ICA London, UK
- 2009 *Spread Eagle*, Show Cave, Los Angeles CA  
*Surprises!* Curated by Eric Wareheim & Doug Lussenhop, Cinefamily. Los Angeles CA  
*Jupiter and Beyond the Infinite*, Synchronicity Space. Los Angeles CA  
*Quartz Qube: The Quad-Quel*, Show Cave. Los Angeles CA  
*Cosey*, London UK  
*White Slave Trade*, Los Angeles CA  
*Moon Illusion*, Show Cave. Los Angeles CA  
*Synchronicity*, Los Angeles CA
- 2008 *Future Heat*, Show Cave. Los Angeles CA  
*Das Bunker*, Los Angeles CA  
*Pasaje America*, México DF  
*Spanish Cultural Center*, México DF  
*Summer Sizzlers*, Show Cave. Los Angeles CA  
*Beast Heat*, Show Cave. Los Angeles CA

## SOLO EXHIBITIONS

- 2012 *In Rubbing Memory*, Synchronicity, Los Angeles CA  
2009 *Up the Ying Yang*, Preteen Gallery. Hermosillo México

## GROUP EXHIBITIONS

- 2014 *Arcadia Missa*, London  
2013 *Gentle Jousting*, NY  
2012 *Gentle Jousting*, Berlin  
2011 *Licker License*. Milan, Amsterdam, NY, Mexico City, LA  
2010 *Sliders: A Digestible Video Retrospective from the Show Cave Archives*  
*BYOB*, USC MFA Gallery, Los Angeles CA  
*Lazy Identity*, Show Cave. Los Angeles, CA  
{*Sonic Horticulture*}. Hotel Mariakapel, Hoorn, NL / Mediamatic, Amsterdam, NL  
*Night Shool*, Weltenbuerger Art Space, Los Angeles CA  
*Conspirastock: Truthblasting The Mean World Syndrome*, Shea Stadium, NY  
*Permanent Vacation*, Show Cave. Los Angeles CA  
*Crusty Grindage*, Show Cave. Los Angeles CA  
2009 *Spread Eagle*, Show Cave. Los Angeles CA  
*Jupiter and Beyond the Infinite*, Synchronicity Space. Los Angeles CA  
*Chopped and Screwed (CHPPDNSCRWD)*, Yautepec Gallery. México DF  
*Quartz Qube: The Quad-Quel*, Show Cave. Los Angeles CA  
*Animal Sex*, Show Cave. Los Angeles CA  
*Moon Illusion*, Show Cave. Los Angeles CA  
2008 *Future Heat*, Show Cave. Los Angeles CA  
*Summer Sizzlers*, Show Cave. Los Angeles CA  
*Beast Heat*, Show Cave. Los Angeles CA

## CURRENT PROJECTS

Via Crucis, a documentary project set in Carrillo Puerto, Mexico.

## NOTEABLE PROJECTS

- 2014 – present *Bight of the Twin* film with Genesis Breyer P-Orridge  
2009 *Thee Psychick Bible* - Genesis Breyer P-Orridge

## ARTIST RESIDENCIES

- 2016 DEDAZO, Chiapas, Tapachula, México  
2011 SOMA, México DF  
2010 Hotel Mariakapel, Hoorn, NL / Mediamatic, Amsterdam, NL

## Artist Statement

*I see my work as re-compositions, telling new stories that deliberately dwell between truth and fiction, sensational and banal. I create illusions of artifice through video editing and the use of wax-on-paper to make impressions of the typographic nature of edifices and human indicators in our society, documenting the artificiality that has inherently seeped into all parts of our culture: past, present and future. Documenting the humanistic need to strive towards immortality.*