

Helen Johnson (b. 1972, Melbourne)

Education

- 2008 - PhD candidate at Monash University, Melbourne
2002 Bachelor of Fine Arts - Painting (First Class Honours), RMIT University, Melbourne

Selected Solo Exhibitions

- 2012 *Dead Metaphor* – Acme Project Space, London
2011 *System Preferences* – Sutton Gallery, Melbourne
Universal Remote – Y3K Gallery, Melbourne
2010 *An Effort of Memory* – Centre for Contemporary Photography, Melbourne
2009 *On the Make* – Utopian Slumps, Melbourne
Love over Gold - Sutton Gallery, Melbourne
2007 *The tides are a fight between the Earth and the Moon* – Future/Present, curated by Cecilia Alemani for Artissima07, Turin, Italy
Do not go gentle into that goodnight – Sutton Gallery, Melbourne
Some thoughts on interiority – Summer residency presentation, Künstlerhaus Dortmund, Germany

Selected Group Exhibitions

- 2012 *Chinatown: the sequel*, Itd los angeles, Los Angeles, California (curated by Liv Barrett)
2011 *Art2: Horsham* – for the Australian Centre for Contemporary Art (Curated by Hannah Mathews)
Sutton Gallery at the Auckland Art Fair, New Zealand
2010 *Stick It! Collage in Australian Art* – National Gallery of Victoria, Australia (Curated by Alisa Bunbury)
Addition/Erasure – VCA Margaret Lawrence Gallery, Melbourne
2009 *Octopus 9: I forget to forget* – Gertrude Contemporary Art Spaces, Melbourne & Canberra Contemporary Art Space, Canberra (Curated by Stephen Gilchrist)
2007 *The Independence Project* – Curated by Alexie Glass, Galerie Petronas, Kuala Lumpur, Malaysia
eg. – Curated by Bryony Nainby, Plimsoll Gallery, Hobart
2006 *New06* – Curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne
Great Dividing Range – Curated by Lisa Byrne, Canberra Contemporary Art Space, Canberra

Curatorial

- 2011 Curator, *Love in the mourning* – Death be Kind, Melbourne
2009 Curator (with Nick Mangan), *New World Records* – Sutton Gallery, Melbourne
2008 Curator, *Ugly Heritage* – Joint Hassles, Melbourne
Curator (with Alex Vivian), *Informal Rituals* – TCB, Melbourne

Grants/Awards/Residencies

- 2011 London Studio Residency – Australia Council for the Arts (November 2011 – February 2012), Artspace Residency, Sydney (March)
2009 New Work Grant – Australia Council for the Arts
2008 - Australian Postgraduate Award
2007 New Work Grant – Australia Council for the Arts, Arts Development (Creation) Grant – Arts Victoria, *Ripe Award* for Emerging Artists – Art and Australia/NAVA, Residency, Lademoen Kunstnerverksteder – Trondheim, Norway (October – November), Residency, Künstlerhaus Dortmund – Dortmund, Germany (June – July)
2006 Arts Development (Presentation) Grant – Arts Victoria

Collections

National Gallery of Victoria, Mornington Peninsula Regional Gallery, City of Yarra, Artbank, Art in Australia/ANZ, Sydney
Private collections in Australia, China, Israel, Norway, USA

Selected Bibliography

- Backhouse, Meaghan – Windows into Johnson's world, *The Age*, March 21 2006
Day, Charlotte – *A Plan for Living* (cat.), for Artissima 07, November 2007
Fitzgerald, Michael – Helen Johnson, *Art & Australia*, Summer 2007
Gardner, Anthony – *About Between Towards Despite Because: On Helen Johnson's Makings* (cat.), Utopian Slumps, 2009
Goh, Leon interviewing Gilchrist, Stephen – Forgetting is not an option in *Runway*, Issue 15, Summer 2009-10
Palmer, Daniel – Emerging Artists, *Frieze*, p. 137, Issue 104 January – February 2007
Rule, Dan – Helen Johnson: System Preferences, *The Age*, June 25, 2011, 'Life & Style' p. 5

