

## Jennifer Chan (b. 1988, USA)

2013 MFA, Fine Art in Art Video, Syracuse University  
2010 HBA Comm, Culture, Information Technology, and Art & Art History, with Distinction  
Sheridan College Diplomas: Studio Art and Digital Communication

Lives and works in Toronto, CA and Chicago, IL

### SOLO EXHIBITIONS AND SCREENINGS

- 2016 *Screening: Jennifer Chan*, Western Front, Vancouver, CA
- 2015 *Sea of Men*, curated by Andreas Knag-Danielsen, Galleri CC, Malmö, SE  
*Next Time Baby, I'll Be #Bulletproof*, curated by Hana Janeckova, Artycok.tv  
*ltd presents... Jennifer Chan*, ltd los angeles, Los Angeles, CA
- 2014 *Slow Jamz and Animated Text*, Images Festival, Toronto, CA  
*DESIRE ON REPEAT*, Words Festival, London, UK, Ontario, CA  
*New Alpha*, curated by Aida Dorahim, ohmydays, Singapore, SG
- 2013 *Sex, Love, Pain*, The Nightingale Theatre, Chicago, IL  
*[[[ I'll Show You HD ]]]*, transmediale, Berlin, DE  
★ ☆ ☆ JENNIFER CHAN ★ ☆ ☆, Videofag, Toronto, CA  
*Select Works 2011-2012*, curated by Tom Sherman, Vox Populi, Philadelphia, PA
- 2012 *Young Money*, Future Gallery, Berlin, DE  
*REALCORE*, curated by David Hanes, VSVSVS, Toronto, CA

### CURATORIAL

- 2016 *Missed Connections*, Julia Stoschek Collection, Dusseldorf, DE

### SELECTED GROUP EXHIBITIONS

- 2016 *forward*, ltd los angeles, Los Angeles, CA  
*WACKing the Piñata*, ltd los angeles, Los Angeles, CA  
*Synthetic Resonances*, curated by Eva Papamargariti, Tableaux, Assembly Point, London, UK  
*Gif Reel*, Open Ears Festival, Kitchener  
*Conundrum Clinique*, curated by Jon Davies, Images Festival, Toronto, CA  
*Hot New World Viewz*, STORE Contemporary, Dresden, DE
- 2015 *PASTE*, Seize Projects, Leeds, UK  
*Zero Moments Of Truth*, curated by Mexico Projects, The Bear Pit, Southend, UK  
*Carnival of Sorts*, curated by Jacqueline Mabey, G Gallery, Toronto, CA  
*On YouTube*, curated by Raffael Dorig, Kunsthaus Langenthal, CH  
*LOVE AFTER MATERIALISM\_2*, Trinity Square Video & Collectif Jeune Cinema, L'ENTA, Paris, FR  
*That Used To Be Us*, curated by Carrie Riehl, Haw Contemporary, Kansas City, MO  
*Web We Want TV*, Web We Want Festival, Southbank Centre, London, UK  
*Souvenirs Of The Earth Festival*, Palais De Tokyo, Paris, FR  
*Beyond The Interface*, Furtherfield, London, UK  
*Suite*, Museums and the Web Conference, Chicago, IL

*HPSCHD*, Live Arts Week IV, Museum of Modern Art, Bologna, IT  
*Stories We Tell*, curated by Ariel Kavoussi, Anthology Film Archives, New York, NY  
*To Feel What I Am*, Hap Gallery, Portland, OR

- 2014 *It's All Chinese Anyway*, curated by Konstanza Schuetze, DIAF, Dresden Art Fair  
*Queer-wifi*, curated by Filipe Alfonso, MIX, New York, NY  
*HYBRID THEORY*, Roots and Culture, Chicago & VIA Festival, Pittsburgh, PA  
*Private Settings*, Museum of Modern Art, Warsaw, PL  
*Psychedelicatessen*, ACRE TV, Chicago, IL  
*Click Click Click*, Whitebox Art Center, New York, NY  
*Ways of Something*, Transfer, New York, NY  
*Beyond the Interface*, curated by Furtherfield, ISMAR Conference, Munich, DE  
*MONEY WORKS PART 2*, curated by Tina Sauerlander, Haus Am Lutzowplatz, Berlin, DE  
*From the Cloud*, curated by Faith Holland, The Spectacle Theatre, New York, NY  
*#queerdeathdrive*, curated by Videofag, Art Gallery of Ontario, Toronto, CA  
*The One Minutes on Tour*, Power Station of Art, Shanghai, CN  
*"(Bitrates)"*, curated by Morehshin Allahyari and Mani Nilchiani, Dar-al-Hokoomeh, Shiraz,  
*New Alpha*, curated by Aida Dorahim, ohmydays, SG  
*Ways of Something*, compiled by Lorna Mills, The One Minutes, Oude Kerk, Amsterdam, NE  
*FULLSCREEN*, curated by Aram Bartholl, XPO Gallery, Paris, FR
- 2013 *Selfie*, Curated by Museum of Internet in collaboration with Artstack  
*Proud to be Your Version 2*, WORM, Rotterdam, NE  
*Perfect Day*, Trinity Square Video, Toronto, CA  
*Nation #Selfie Portrait Gallery*, curated by Marina Galperina and Kyle Chayka, Moving Image Art Fair, London, UK  
*Video:Video*, curated by Mitchell Bridges, Peckham Artist Moving Image Festival, 71-73, London, UK  
*\*~...:~\*jEnNiFeR X JeNniFeR\*~..~*, co-show with Jennifer Cherniack, Eastern Bloc, Montreal, CA  
*SOFT OFF (but I love it when your mouth is a little shut)*, curated by Shirley Morales and Robin Peckham, ltd los angeles, Los Angeles, CA  
*Shift*, curated by Michael Ruiz, Future Gallery, Berlin, DE  
*Hard Watching*, curated by Angela Washko, Glass House, Brooklyn International Performance Art Festival, Brooklyn, NY  
*GIM\_IRL ☺ girls of the ~internet museum*, curated by Tom Weinrich, Old School, New York, NY  
*Remix-it-right*, curated by Jon Cates, Conversations at the Edge, Chicago, IL  
*Deventer Armory*, curated by Andrianna Campbell and Daniel S. Palmer, New York, NY  
*Susan/Elizabeth*, curated by Kevin Ruben-Jacobs, Goss Michael Foundation, Dallas, TX
- 2012 *And Lore* with Ann Hirsch, curated by Roza Farkas, Arcadia Missa, London, UK  
*True Lies*, curated by Jaako Pallasvuo, Kiasma, Helsinki, FI  
*What Have I Done to (de)Serve this?*, Abandon Normal Devices Festival, Manchester, UK  
*Plausible Manner*, curated by Jakko Pallasvuo, Titanik, Turku, FI  
*Shaving Ryan's Privates*, curated by Jaako Pallasvuo, Titanik, Turki, FI  
*Important Things*, curated by Rachel de Joode, Interstate Projects, New York, NY  
*Young Money (solo)*, curated by Michael Ruiz, Future Gallery, Berlin, DE  
*SPAMM IRL (<http://spamm.fr>) @TRANSNUMERIQUES #4*, curated by Thomas Cheneseau and Michaël Borrás, Transnumeriques, Brussels, BE

*Video Now*, curated by David FM Hanes, VSVSVS, Toronto  
*Screenshot: Helsinki*, curated by Anna Mikkola and Micheal Ruis, Forum Box, Helsinki, FI  
*Dark Drives*, Uneasy Energies in Technological Times, curated by Jacob Lillemose, Transmediale, Haus der Kulturen der Welt, Berlin

- 2011 *GLI.TC/H*, curated by Theodore Darst, GLI.TC/H Festival, Chicago, IL and Amsterdam, NL  
*Decisive Moments, Somewhere Else*, curated by Jean-Paul Kelly, Trinity Square Video, Toronto, CA  
*QR/ART*, curated by Krystal South, Shine a Light, Portland Art Museum, OR  
*Street Show The Things Between Us*, organized by Michael Manning, Eyebeam, New York, NY  
*Low Lives III*, International Exhibition of Live Networked Performance, Curated by Jorge Rojas  
*FREE 4 All*, curated by Mike Goldby & Jillian Ross, Barmecidal Projects, Toronto, CA  
*BYOB TORONTO*, Gallery TPW, Toronto, CA

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- 2014 Hirsch, Ann. "Artist Profile: Jennifer Chan." *Rhizome*, Dec 18  
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- 2013 Prickett, Sarah. "Slant. Stein Und Zit." *Artforum*, Oct 24  
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