

Jennifer Chan (b. 1988, Canada)

- 2013 MFA, Fine Art in Art Video, Syracuse University, NY
- 2010 HBA Comm, Culture, Information Technology, and Art & Art History, with Distinction
Diplomas: Studio Art and Digital Communication, Sheridan College, Ontario, CAN
- Lives and works in Toronto, CAN
Video distribution with VTape (CAN), and Videotage (HK) and Whitney Museum (US)

SOLO EXHIBITIONS AND SCREENINGS

- 2017 *Important Men*, IOTA/Canada Council Art Commission for web projects
The Blue Pill, Art Gallery of Southern Manitoba, CAN
- 2016 *Screening: Jennifer Chan*, Western Front, Vancouver, CAN
- 2015 *Sea of Men*, Galleri CC, Malmö, SE
Next Time Baby, I'll Be #Bulletproof, Artycok.tv
ltd presents... Jennifer Chan, ltd los angeles, Los Angeles, CA
- 2014 *Slow Jamz and Animated Text*, Images Festival, Toronto, CAN
DESIRE ON REPEAT, Words Festival, London, UK, Ontario, CAN
New Alpha, ohmydays, Singapore, SG
- 2013 *Sex, Love, Pain*, The Nightingale Theatre, Chicago, IL
[[[I'll Show You HD]]], transmediale, Berlin, DE
★ ☆ ☆ JENNIFER CHAN ★ ☆ ☆, Videofag, Toronto, CAN
Select Works 2011-2012, Vox Populi, Philadelphia, PA
- 2012 *Young Money*, Future Gallery, Berlin, DE
REALCORE, curated by David Hanes, VSVSVS, Toronto, CAN

CURATORIAL

- 2016 *Missed Connections*, Julia Stoschek Collection, Dusseldorf, DE

GROUP EXHIBITIONS

- 2017 *"Re:Visiting Desires"*, Art Museum of Toronto, Toronto, CAN
TOO MUCH, Peri Photography Centre, Turku, FI
(Upcoming) Pizza is God, NRW-Forum, Dusseldorf, DE
VAV Club (online), New York, US
Sekula After Sekula, Thyssen-Bornemisza Art Contemporary, Vienna, AUS
Before Chaos Videoclub 10th anniversary, London, GB
potentially "flawless" House of Vans, Toronto, CAN
Delink, Bunker 2 & Charles Street Video, Toronto, CAN
Ugly Feelings, Stedelijk Museum, Amsterdam, NL
Paradiso Cinema, Baron and Baroness Magazine, London, GB
Both Sides Now III, Videotage & K11 Art Mall, Hong Kong, SAR
Ways of Something compiled by Lorna Mills, in "Dreamlands" at Whitney Museum
Genuflexion, Cweamy Gallery & Second Floor Rear Festival, Chicago

- 2016 *forward*, ltd los angeles, Los Angeles, CA
Friends Only (friendsonly.net), Gallery Vriend van Bavink, Amsterdam, NL
WACKing the Piñata, ltd los angeles, Los Angeles, CA
Synthetic Resonances, Tableaux, Assembly Point, London, UK
Gif Reel, Open Ears Festival, Kitchener, CAN
Conundrum Clinique, Images Festival, Toronto, CAN
Hot New World Viewz, STORE Contemporary, Dresden, DE
- 2015 *PASTE*, Seize Projects, Leeds, UK
Zero Moments Of Truth, curated by Mexico Projects, The Bear Pit, Southend, UK
Carnival of Sorts, G Gallery, Toronto, CAN
On YouTube, Kunsthau Langenthal, CH
LOVE AFTER MATERIALISM_2, Trinity Square Video & Collectif Jeune Cinema, L'ENTA, Paris, FR
That Used To Be Us, Haw Contemporary, Kansas City, MO
Web We Want TV, Web We Want Festival, Southbank Centre, London, UK
Souvenirs Of The Earth Festival, Palais De Tokyo, Paris, FR
Beyond The Interface, Furtherfield, London, UK
Suite, Museums and the Web Conference, Chicago, IL
HPSCHD, Live Arts Week IV, Museum of Modern Art, Bologna, IT
Stories We Tell, curated by Ariel Kavoussi, Anthology Film Archives, New York, NY
To Feel What I Am, Hap Gallery, Portland, OR
- 2014 *It's All Chinese Anyway*, curated by Konstanza Schuetze, DIAF, Dresden Art Fair
Queer-wifi, curated by Filipe Alfonso, MIX, New York, NY
HYBRID THEORY, Roots and Culture, Chicago & VIA Festival, Pittsburgh, PA
Private Settings, Museum of Modern Art, Warsaw, PL
Psychedelicatessen, ACRE TV, Chicago, IL
Click Click Click, Whitebox Art Center, New York, NY
Ways of Something, Transfer, New York, NY
Beyond the Interface, Furtherfield at ISMAR Conference, Munich, DE
MONEY WORKS PART 2, Haus Am Lutzowplatz, Berlin, DE
From the Cloud, The Spectacle Theatre, New York, NY
#queerdeathdrive, Art Gallery of Ontario, Toronto, CAN
The One Minutes on Tour, Power Station of Art, Shanghai, CN
"(Bitrates)," Dar-al-Hokoomeh, Shiraz, IR
New Alpha, (solo) ohmydays, SG
Ways of Something, The One Minutes, Oude Kerk, Amsterdam, NE
FULLSCREEN, XPO Gallery, Paris, FR
- 2013 *Selfie*, Museum of Internet in collaboration with Artstack
Proud to be Your Version 2, WORM, Rotterdam, NE
Perfect Day, Trinity Square Video, Toronto, CAN
Nation #Selfie Portrait Gallery, Moving Image Art Fair, London, UK
Video:Video, Peckham Artist Moving Image Festival, 71-73, London, UK
**~_..:*jEnNiFeR X JeNniFeR*~_.*, with Jennifer Cherniack, Eastern Bloc, Montreal, CAN
SOFT OFF (but I love it when your mouth is a little shut), ltd los angeles, Los Angeles, CA
Shift, Future Gallery, Berlin, DE
Hard Watching, Brooklyn International Performance Art Festival, Brooklyn, NY
GIM_IRL © *girls of the ~internet museum*, Peru
SPRING BREAK ART SHOW, Old School, New York, NY
Remix-it-right, Conversations at the Edge, Chicago, IL
Deventer Armory, New York, NY
Susan/Elizabeth, Goss Michael Foundation, Dallas, TX

- 2012 *And Lore* with Ann Hirsch, Arcadia Missa, London, UK
True Lies, Kiasma, Helsinki, FI
What Have I Done to (de)Serve this?, Abandon Normal Devices Festival, Manchester, UK
Plausible Manner, Titanik, Turku, FI
Shaving Ryan's Privates, Titanik, Turki, FI
Important Things, curated by Rachel de Jooode, Interstate Projects, New York, NY
Young Money (solo), Future Gallery, Berlin, DE
SPAMM IRL @TRANSNUMERIQUES #4, Transnumeriques, Brussels, BE
REALCORE, (solo) VSVSVS, Toronto, CAN
Screenshot: Helsinki, Forum Box, Helsinki, FI
Dark Drives: Uneasy Energies in Technological Times, Transmediale, Berlin, DE
- 2011 *GLI.TC/H*, GLI.TC/H Festival, Chicago, IL & Amsterdam, NL
Decisive Moments, Somewhere Else, Trinity Square Video, Toronto, CAN
QR/ART, Shine a Light, Portland Art Museum, OR
Street Show The Things Between Us, Eyebeam, New York, NY
Low Lives III, International Exhibition of Live Networked Performance
FREE 4 All, Barmecidal Projects, Toronto, CAN
BYOB TORONTO, Gallery TPW, Toronto, CAN

BIBLIOGRAPHY

- 2017 *(Upcoming) "Jennifer Chan"*, Precariat Content, Podcast, Toronto, CAN
 "Radically mundane: confronting subjugation + exploitation while simulating 'diversity' + 'equality' in Jennifer Chan's *The Blue Pill*," *AQNB*, Oct 17
 Debooy, Erin. "Chan Tackles Societal Themes in 'Blue Pill'", Brandon Sun. Oct 4
- 2016 Sharpe, Cason. "I am The Perfect Woman..." *Queer Codes*, 2016
 Noice, E.D. "wacking the Piñata @ ltd los angeles reviewed." *AQNB*, Sep 8
 "WACKing the Piñata at ltd los angeles," *Art Viewer*, Aug 13
 "Wacking the Piñata" at ltd los angeles," *Contemporary Art Daily*, Aug 12
 Pledge, Sharsten. "Last-look: Wacking the Piñata." *Curate L.A.*, Aug 11
 Durón, Maximiliano. "A Tour Of NADA New York 2016," *ArtNews*, May 6
 Johnson, Paddy & Farley, MA. "We Went to NADA: No Spider Bites Yet," *ArtFCity*, May 6
 Messinger, Kate. "13 Must-See Artists at NADA New York." *Vice: Creators Project*, May 6
 Sutton, Benjamin. "NADA New York Gets Nasty." *Hyperallergic*, May 6
- 2015 Antaya, Christine. "The Internet Is A Sea Of Men." *Kunstkritik*, Dec 12
 Steinhauer, Jillian. "So Many Emotions and Gay Love Cliches." *Hyperallergic*, Jun 5
 Fateman, Johanna. "Women On The Verge." *Artforum*, Apr
 Kinsey, Cadence. "Gyre." *Artycok*
- 2014 Hirsch, Ann. "Artist Profile: Jennifer Chan." *Rhizome*, Dec 18
 Doran, Kerry. "Nail Art: From lipstick traces to digital polish." *Rhizome*, Oct 8
 Sandals, Leah. "6 Lessons from Net Art Talent Jennifer Chan." *Canadian Art*, Apr 10
 Kretowicz, Steph. "Our ten favorite digifeminist artists." *Dazed Digital*, Jan 20
 Galperina, Marina. "Artist's Notebook: Jennifer Chan." *Animal New York*, Jan 20
- 2013 Prickett, Sarah. "Slant. Stein Und Zit." *Artforum*, Oct 24
 Peckham, Robin. "HONG KONG NEXT LEVEL" *Leap 20*, May 23
 Garrett, Marc. "Interpassivity & Internet Pop Culture." *Furtherfield*, Apr 25
 Kay, Jean. "Rite of Reply: An Interview with Jennifer Chan," *Aqnb*, Mar 13
- 2012 Interview with Rozsa Farkas, Cadence Kinsey and Ann Hirsch. "Becoming Camwhore.

Becoming Pizza.” *Mute Magazine*