

James Deutsher

Born 1984, California, USA Lives and works in Melbourne, Australia

Selected Solo Exhibitions

2011

...beauty is something you have never seen before, but have always wanted to see, KALIMANRAWLINS, Melbourne

SANAA on Clay Feet, Art Center Ongoing, Tokyo

Security on Clay Feet, Y3K Gallery, Melbourne 2010

THE ECONOMIST, Australian Centre For Contemporary Art at Mirka, Melbourne

Raffaello Follieri, Scarllet Johandson vs Emily Blunt in Ironman, Shiro Kuramata, Predator, Weezy F

Baby, Ksubi, Martelli and Neytiri Na'vi etc, etc..., Gambia Castle, Auckland New Zealand (w/ Thai Moore)

We Are Building A Civilised Space Here, Y3K Gallery, Melbourne *Horoscope Ecologies*, Y3K Gallery, Melbourne

2009

Everethin Wannabe, Uplands Gallery, Melbourne 2008 *FOTO-OGRAPHY*, Center for Contemporary Photography, Melbourne (w/ Chris Kraus, Christopher L G Hill

and Liv Barrett) *Evergreen Terrace002 in love and bondage*, curated by Jeff Khan, VCA Margaret Lawrence Gallery, Melbourne (w/ Christopher L G Hill and Liv Barrett) *EVERGREEN001*, publication launch,

Australian Centre For Contemporary Art (w/ Liv Barrett)

2007

SUB-devide and concrete, with Chris L.G. Hill , Joint Hassles, Melbourne *Haircut No.6*, Mass Haircut, presented by CLUBS projects Inc., Melbourne (w/ Hao Guo) *Oh, baby, I want to touch you + Play Possum*, Westspace Inc. Melbourne (w/ Hao Guo and Liv Barrett)

2006

Cosmic Divisions, TCB art Inc., Melbourne *CLUBS and Chris L.G. Hill present Chris L.G. Hill and James Deutsher*, Enjoy public art gallery, New Zealand (w/ Christopher L G Hill) *Peace, Love & BBC world*,

Westspace Inc., Melbourne *Got no PuppaMumma*, p-10, Singapore (w/ Hao Guo)

2005

Harvest Moon, CLUBSproject Inc. Melbourne *Infinity Snake Gardening*, Gertrude Contemporary Art, Melbourne

Selected Group Exhibitions

2012

Chinatown: the sequel, ltd Los Angeles, Los Angeles

2011

First show, KALIMANRAWLINS, Melbourne

Dublin Contemporary, Dublin *New Psychodelia*, UQ Art Museum, Brisbane *Wear, Pieces of Eight*, Melbourne

2010

Three's Company, Gambia Castle, Auckland *Hotel Theory*, curated by Liv Barrett, Y3K Gallery, Melbourne *Public Lounge*, curated by Danny Lacy, Shepparton Art Gallery, Victoria *Yummy Fantasy*, curated by Kate

Smith and Alex Vivian, Gertrude Contemporary Art Spaces, Melbourne

No Soul For Sale, TATE Modern, London

SPEECH and What Archive? Melbourne Flottante, Y3K Gallery, Melbourne

I try to give form to the many options available to them A Centre For Art, Auckland, New Zealand

SPEECH and What Archive?, CNEAI, Paris, France