

JOHN EDMONDS b. 1989 Washington DC
Lives and works in Brooklyn, NY

EDUCATION

- 2016 MFA Photography, Yale University, New Haven, CT
- 2012 BFA Photography, Corcoran College of Art + Design, Washington, DC
- 2011 L'École Parsons à Paris, Paris, FR

RESIDENCIES AND FELLOWSHIPS

- 2017 Light Work, Syracuse, NY
Fountainhead Residency, Miami, FL
- 2015 Alice Kimball English Traveling Fellowship, Yale University, New Haven, CT
- 2014 Skowhegan School of Painting & Sculpture, Madison, ME
- 2012 FABRICA Residency: United Colors of Benetton's Research Center, Treviso, IT

SOLO EXHIBITIONS

- 2017 *HIGHER*, ltd los angeles, Los Angeles, CA
- 2016 *Lovers & Friends*, Deli Gallery, LIC Queens, NY

SELECTED GROUP EXHIBITIONS

- 2017 *LA Collections: Portraits*, Curated by Naima Keith, California African American Museum, Los Angeles, CA
- 2016 *forward*, ltd los angeles, Los Angeles, CA
Tête-à-Tête, Curated by Mickalene Thomas, David Castillo Gallery, Miami, FL
Do You See Me?, Diggs Gallery at Winston-Salem University, Winston-Salem, NC
REVIVER, ASHES/ASHES, Los Angeles, CA and Johalla Projects, Chicago, IL
CULTURE: 10 Years of Roots & Culture Pt. 2, Roots & Culture, Chicago, IL
REVIVER, Danziger Gallery, New York, NY
NEWSPAPER Group Show, Printed Matter Inc., New York, NY
James Baldwin/Jim Brown & The Children, Curated by Hilton Als, Artist's Institute, New York, NY
New Genealogies: 2016 -, Yale School of Art Green Gallery, New Haven, CT
Speak Out, Bronx Art Space, Bronx, NY
LOVE 2016, Curated by Rachel Stern, LeRoy Neiman Gallery, Columbia University, New York
Video Mixer, Yale School of Art Green Gallery, New Haven, CT
- 2014 *First Year MFA Exhibition*, Yale School of Art Green Gallery, New Haven, CT
Shhh..., EMS Studio at the Skowhegan School of Painting & Sculpture, Madison, ME
5th Contemporary Photography Exhibition, Philadelphia Photo Arts Center, Philadelphia, PA
PMA Photography Portfolio, Philadelphia Museum of Art, Philadelphia, PA
FRAMES, Curated by Hank Willis Thomas, Glasgow, UK
Honest Bodies, Windows on Amsterdam Gallery at City University of New York, NY
Fotoweeek DC—Uncover/Discover '13, National Geographic Museum, Washington, DC
Petty Thieves Three Projection, Petworth-Citizen, Washington, DC
- 2012 *Human Rights Campaign 16th Annual National Silent Auction*, Washington, DC
Breaking Boundaries IV, Pingyao International Photography festival, Pingyao, CH
Undergraduate Juried Exhibition, Gallery 31, Corcoran Gallery of Art, Washington, DC
NEXT at the Corcoran: BFA Class of '12, Corcoran Gallery of Art, Washington, DC

- Focal Point: Fine Art & Creative Photography*, Maryland Federation of Art Circle Gallery, Annapolis, MD
- 2011 École Parsons à Paris: Mid-year Show, Main Hall École Parsons à Paris, Paris, FR
Human Rights Campaign 14th Annual National Silent Auction Dinner, Washington, DC
Fotoweeek DC — Night Gallery, Corcoran College of Art + Design, Washington, DC

AWARDS & HONORS

- 2014 Winner: Women's Committee of the Philadelphia Museum of Art Photography Competition
- 2013 Finalist: Ryan R. Gibbs Photography Award, New Delta Review
Fotoweeek DC: Uncover/Discover, Curated by Margaret Heiner & George Hemphill
- 2012 Juror's Choice Award, Maryland Federation of Art Circle Gallery
- 2008 President's Award, Corcoran College of Art + Design

SELECTED BIBLIOGRAPHY

- 2017 Garner, Anna. *John Edmonds at ltd los angeles, Higher*, Art and Cake Magazine, May 17. Online
Sargent, Antwan. *The Male Gaze*, Cultured Magazine, Apr/May 2017. Print
Moran, Justin. *Queer Photographer John Edmonds on Softening Depictions of Black Masculinity*, OUT Magazine, Apr 5. Online
Charlton, Laurretta. *John Edmonds's Luminous Images of Men in Do-Rags*, The New Yorker, Mar 18. Online
Abrams, Loney. *10 Artists to Discover at NADA New York 2017*, Artspace, Mar 3. Online
Refusal (cover), C Magazine, Issue 133, Spring 2017. Print
Duncan, Fiona. *Regulars: John Edmonds*, Kaleidoscope, Issue 29. Spring 2017. Print
Little, Myles. *12 African American Photographers You Should Follow Right Now*, TIME Lightbox, Feb 23. Online
- 2016 Loiseau, Benoit. *meet the queer artist deconstructing black masculinity*, i-D, Dec 23, Online
17 Artists to Watch in 2017. ARTSY Magazine, Dec 13, Online
Loiseau, Benoit. *the politics of art and the black body*, i-D. Dec 7, Online
Autry, LaTanya. *Fugitive Possibilities: The Black Image at Large*, PUBLIC ART DIALOGUE, Oct. Online
Renstrom, Elizabeth. *John Edmonds's Latest Photo Series is a Gorgeous Exploration of Loss and Desire*, VICE, Oct 8. Online
Kelsey, Colleen, *ART: John Edmonds*, INTERVIEW MAGAZINE, Sep 21. Online
Gotthardt, Alexa, *15 Artists in NYC Summer Group Shows Who Deserve Solo Shows*, ARTSY, Jul 25. Online
Tobak, Vikki, *This Photographer Is Challenging Racial Perceptions About Black Men*, THE FADER, Jul 21. Online
Frank, Priscilla, *Powerful Photos of Men in Hoodies Explore What It Means to be Watched*, THE HUFFINGTON POST, Jul 14. Online
Sargent, Antwaun, *A Photographic Meditation on Contemporary Black Masculinity*, VICE: THE CREATOR'S PROJECT, Jul 10. Online
Malka, Yael, *These Intimate Photographs Capture One Small Once of What Pride is All About*, THE FADER, Jun 13. Online
Sims, Jamie, *The Best Photography from Yale's MFA Students*, THE NEW YORK TIMES 'T' STYLE MAGAZINE, May 12. Online
- 2015 Hahn, Ariel, *Photographer of the Week #96: John Edmonds, CAPRICIOUS*. Sept 2. Online
Kail, Eilyn, *Soft Nude Portraits Challenge Representations of the Black Male Body*, FEATURESHOOT. Dec 11. Online
- 2014 Prickett, Sarah Nicole & Poole, Berkeley, *Preview ADULT #2 with John Edmonds' tender nude portraits*, DAZED DIGITAL, Jul

Malito, Alessandra, *An Anointing in Shadows and Light*, THE NEW YORK TIMES LENS BLOG, Apr 7. Online

Ferri, Graziano, *Immaculate — John Edmonds Challenges the Dominant Representation of Male Beauty*, FOTOGRAFIA MAGAZINE. Mar. Online

LECTURES & PUBLIC PRESENTATIONS

- 2016 Panelist, Roundtable on Queer Abstraction, Knockdown Center, New York, NY
Guest Lecture, Drew University, Madison, NJ
Guest Lecture, Parsons: The New School, New York, NY
Guest Lecture, Syracuse University, Syracuse, NY
HOODS: John Edmonds in Conversation with Antwaun Sargent, International Center of Photography Museum, New York, NY
- 2015 Modernist Forum: Cindy Sherman's Office Killer Panel, Yale University, New Haven, CT
Trauma, Anxiety & Humor Symposium, Yale University Art Gallery, New Haven, CT