

## **Johan Grimonprez** (b. 1962, BE)

1986 BA, Photography & Mixed Media, Academy of Fine Arts, Ghent, BE  
1992 MFA, Film & Mixed Media, School of Visual Arts, New York, NY  
1993 Whitney Museum Independent Study Program, New York, NY  
1995 Post Graduate, Jan van Eyck Academy, Maastricht, NE

Lives and works in Belgium and New York

### SOLO EXHIBITIONS

- 2011 *It's a Poor Sort of Memory that Only Works Backwards: On Zapping, Close encounters and the Commercial Break*, **S.M.A.K.**, Ghent, BE  
*HE MISTOOK THE GROUNDLIGHTS FOR STARS AND ASKED WHY THE AIRPLANE WAS FLYING UPSIDE DOWN*, **It d los angeles**, Los Angeles, CA  
*Johan Grimonprez: It's a Poor Sort of Memory That Only Works Backwards*, **Blaffer Art Museum, University of Houston**, Houston, TX
- 2010 *Johan Grimonprez: It's a Poor Sort of Memory That Only Works Backwards*  
**The Fruitmarket Gallery**, Edinburgh, UK
- 2009 *Johan Grimonprez*, **Magazin 3**, Stockholm, SE  
*Johan Grimonprez: DOUBLE TAKE*, **Sean Kelly Gallery**, New York, NY
- 2008 *Dial H-I-S-T-O-R-Y*, **Hammer Museum**, Los Angeles, CA
- 2007 *Looking for Alfred*, **Pinakothek der Moderne**, Munich, DE  
*J'ai oublié mon paraplu*, **Galerie Kamel Mennour**, Paris, FR  
*Le ciel est peut être vert et nous daltoniens*, **Le Plateau / Frac Ile-de-France**, Paris, FR
- 2005 *Johan Grimonprez, Looking for Alfred*, **Moderna Museet**, Stockholm, SE  
*Johan Grimonprez, Looking for Alfred*, **Palais des Beaux-Arts**, Brussels, BE  
*Johan Grimonprez, Looking for Alfred*, **Mead Gallery, University of Warwick Arts Centre**, Coventry, UK
- 2004 *Revolution/Restoration Part II*, **Palais des Beaux-Arts**, Brussels, BE  
*Johan Grimonprez: Looking for Alfred*, **Photographers Gallery**, London, UK  
*We never tell everything, we always keep something for the next anthropologist*,  
*Johan Grimonprez*, **Yvon Lambert**, New York, NY  
*HOLLYWOOD: Flag Raising Ceremony*, **Hollywood Hills House**, Los Angeles, CA
- 2003 *Dial H-I-S-T-O-R-Y*, **The Essor Gallery**, London (UK), **Remo**, Osaka, JP,  
**Kojimacchi Gallery**, Tokyo, JP  
*During Commercial Break...web project introduced by Johan Grimonprez*, **Argos**  
Brussels, BE
- 2002 *How do we know the sky isn't really green and we're just colorblind?*, **Santa Monica Museum of Art**, Los Angeles, CA
- 2001 *Maybe the sky is green and we're just colorblind*, **Galleri Nicolai Wallner**,  
Copenhagen, DE  
*I'm a bit like you, I'm a bit in the clouds*, **Impakt/ Flatland Gallery**, Utrecht. NL
- 2000 **Erna-Hécey Gallery**, Luxemburg, LU

- Deitch Projects**, New York, NY  
**House of Contemporary Arts**, Trafó, Budapest, HU  
*Maybe the sky is green and we're just colorblind*, videolounge, **Stedelijk Museum voor Aktuele Kunst (S.M.A.K.)**, Ghent, BE  
**Magnetoscopio**, Rio de Janeiro, BR  
**Atomium**, Brussels, BE  
**Centro Galego Arte Contemporanea (CGAC)**, Santiago de Compostela, ES  
**Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie**, Karlsruhe, DE  
*Your Words Have Reached My Ears*, **Anthony d'Offay Gallery**, London, UK  
*INSERT COMMERCIAL HERE*, video lounge, **The Kitchen**, New York, NY
- 1999 **Oakville Gallery**, Toronto, CAN  
**Casino d'Art Contemporain**, Luxembourg, LU  
**Presentation House Gallery**, Vancouver, CA  
**Art Gallery of New South Wales**, Sydney, AU  
**Australian Center for Contemporary Art**, Melbourne, AU
- 1998 *Gallery 227*, **Jan van Eyck Academy**, Maastricht, NL  
*We must be over the rainbow...*, **Centro Galego Arte Contemporanea (CGAC)**, Santiago de Compostela, ES  
**Gallery for Contemporary Art**, Cambridge, UK  
**Chapter Art Center**, Cardiff, UK  
**La Caixa**, Barcelona, ES  
**Centro Cultural do Brasil**, Rio de Janeiro, BR  
**Musée du Jeu de Paume**, Paris, FR  
**Museum für Moderne Kunst**, Frankfurt am Main, DE  
**Institute of Contemporary Art**, Boston, MA  
**Bild Museet**, Umea, SE  
**Nationalgalerie im Hamburger Bahnhof**, Berlin, DE  
*Dial H-I-S-T-O-R-Y*, **Anthony d'Offay Gallery**, London, UK and **Münchener Kunstverein**, München, DE
- 1997 **Galleri Riis**, Oslo, NO  
**Kiasma Museum of Modern Art**, Helsinki, FI  
**Museum voor Hedendaagse Kunst Antwerpen (MUHKA)**  
*Palais des Beaux Arts/ Paleis voor Schone Kunsten*, Brussels, BE  
*Prends Garde! A Jouer au fantôme, on le devient*  
**De Beursschouwburg**, Brussels, BE  
**Kunstforeningen**, Copenhagen, DE  
**Museu da Republica**, Rio de Janeiro, BR  
**Deitch Projects**, New York, NY  
*Prends Garde! A Jouer au fantôme, on le devient* MNAM, **Centre Georges Pompidou**, Paris, FR
- 1995 *Beware! In playing the phantom you become one*, **Vereniging van het Museum voor Hedendaagse Kunst**, Ghent, BE
- 1994 *It will be all right if you come again, only next time don't bring any gear except a tea kettle*, **Antichambres**, **Les Expositions du Palais des Beaux-Arts/ Tentoonstellingen van het Paleis voor Schone Kunsten**, Brussels, BE
- 1993 **YYZ Gallery**, Toronto, CA

#### GROUP EXHIBITIONS AND SCREENINGS

- 2012 *Who's afraid of black, yellow, red, blue and yellow*, Lviv, Ukraine  
*More Real? Art in the Age of Truthiness*, **SITE**, Santa Fe, NM  
 Video Exhibition, **Palazzo Grassi**, François Pinot Foundation, Venice, IT

- Tomorrow was already here*, **Museo Ruffino Tamayo**, Mexico City, ME and *Speak to me*, Experimenta Biennial, National Gallery of Victoria, Melbourne  
 Bookshowbookshop, Be Part, Waregem, Belgium. Mosaico Film Festival, Cinema Corso, Ravenna, IT  
 Found Footage: Cinema Exposed, Eye Film Institute, Amsterdam, NL  
 Synchrony: Contemporary Video, The Hunter Museum, Chattanooga, TN  
 Contour On Tour, Videokunst in het Vlaams Parlement, De Loketten, Brussels, BE  
 15th Japan Media Arts Festival, The National Arts Center, Tokyo, JP  
 Art Fair Rotterdam, Flatland Gallery & Inleiding door Arjon Dunnwind van Impakt Festival, Rotterdam, NL
- 2011  
 Myth-Reality: **The Guild**, Mumbai, IN  
**Fundação Bienal São Paulo, Palacio das Artes**, Belo Horizonte, BR  
**Nederlands Fotomuseum**, Rotterdam, NL  
**Artprojx Cinema**, SVA Theatre, New York, NY  
**Fundação Bienal São Paulo, Museu de Arte Moderna**, Rio de Janeiro, BR  
**Cabinet**, Brooklyn, NY  
 FOKUS Video Art Festival, Nikolaj, **Copenhagen Contemporary Art Center**, Copenhagen, DE  
 ALIAS, Photomonth, Krakow Festival, Krakow, POL  
 Videoex Festival 2011, Zurich, CH  
 BED, Venice Biennale, Venice, IT  
 The World Belongs to You, **Palazzo Grassi, François Pinault Foundation**, Venice, IT  
 Video, an Art, a History: 1965-2010, **Singapore Art Museum in collaboration with Centre Pompidou**, SG  
 1st International Showcase of Documentaries about the Arts, Centro de Capacitación Cinematográfica, Cineteca Nacional, Mexico City, MX  
 ICA's annual Faculty Exhibition, Maine College of Art, Portland, ME
- 2010  
**The Esopus Foundation**, New York, NY  
*Expanding Documentary*, **De Brakke Grond**, Amsterdam, NL  
**Instituto Itau Cultural**, Sao Paulo, BR  
*Are you ready for television?*, **MACBA**, Barcelona (ES), **ESECGAI**, (ES)  
*ABC Art Belge Contemporain*, **Le Fresnoy**, Tourcoing, FR  
**Sao Paulo Biennale**, Sao Paulo, BR  
**Art Biennial Belleville**, Paris, FR  
**Guggenheim Museum**, New York, NY  
**Melbourne IFF**, Melbourne, AU  
**Blanton Museum**, Austin, TX  
**Karlovy-Vary IFF**, Karlovy Vary, CZ  
*Ikonoklash*, **Centro Cultural de Lagos**, Algarve, PT  
*All That Is Solid Melts Into Air*, **The Social at the Berardo Collection**, Lisbon, PT
- 2009  
*Un Certain Etat Du Monde?*, **The Garage, Center for Contemporary Culture**, Moscow, RU  
*Freedom*, **Maze**, Fortezza, IT  
**Das Brüssler Kunst- und Medinzentrum Argos zu Gast in der Villa Merkel**, Esslingen am Neckar, DE  
*Signals in the Dark: Art in the Shadow of War*, **Model Arts and Niland Gallery**, (Model Satellite space at Castle House), Sligo, IE  
*Artist Rooms*, **National Gallery of Scotland, Tate Britain and Tate Modern**, UK
- 2008  
*La vidéo, un art, une histoire 1965 – 2007*, **Musée Fabre**, Montpellier, FR  
*Video Vortex.2*, **Nederlands Instituut voor Mediakunst**, Amsterdam, NL  
*Clair-obscur Filmfestival*, Basel, CH  
*The Rencontres Internationales*, **Paris**, FR  
*Comme au cinema - The Cinematic as Method and Metaphor*, **Fotogalleriet**, Oslo, NO  
*The Rencontres Internationales*, **Haus der Kulturen der Welt**, Berlin, DE  
**Institute of Modern Art in Brisbane**, Brisbane, AU

- Art Unlimited*, **Art Basel**, Basel, CH  
*The Rencontres Internationales*, **Madrid**, ES  
*The Morning After. Videoworks from the Goetz Collection*, **Weserburg Museum für moderne Kunst**, Bremen, DE  
*Happiness*, **German Hygiene Museum**, Dresden, DE  
*Ornithology: Looking at Birds*, **Contemporary Art Galleries, University of Connecticut**, Storrs, CT  
*Signals in the Dark: Art in the Shadow of War*, **Blackwood Gallery**, Toronto, CA
- 2007
- Töten*, **Zeitraumexit**, Mannheim, DE  
*Résidents*, **Mairie de Paris, Espace Electra**, Paris, FR  
*Machine-RAUM: a biennale for video art and digital culture*, **Keller - center for Experimental Art and the development environment BIZ-ArT, in collaboration with Vejle Museum of Art**  
*Artist in Wonderland*, **Baltic Sea Cultural Center**, Gdansk, POL  
*Under Hitchcock* (International Short Movies Festival of Vila do Conde), **Vila do Conde, Solar**, PT  
*L'Evenement (The Event)*, **Jeu De Paume**, Paris, FR  
*Lights, Camera, Action: Artists Films for the Cinema*, **The Whitney Museum of American Art**, New York, NY  
*Role Exchange*, **Sean Kelly Gallery**, New York., NY  
*Petrol*, **Moscow Biennale**, Moscow, RU  
*Exhibition at the beeldbank*, **University of Eindhoven**, NL  
*Il confondit les repères lumineux au sol avec des étoiles et demanda pourquoi l'avion volait à l'envers...*, **Galerie Martine et Thibault de la Châtre**, Paris, FR
- 2006
- Manipulations. On Economy of Deceit*, **Laznia Centre for Contemporary Art**, Gdansk, POL  
*Signal*, Malmö, SE  
*Die Kultur der Angst / The Culture of Fear*, **ACC Galerie Weimar**, Weimar, DE  
*Video: an art, a history / 1965-2005 New Media Collection Centre Pompidou* **Miami Art Central**, Miami, FL  
*The Culture of Fear*, **Federkiel Foundation**, Leipzig, DE  
*ZOOlogical Garden*, **family park Harry Malter**, Heusden, BE  
*poster*, Hydra, GR  
*50 Jahre/Years Documenta 1955 -2005. archive in motion*, **Domus Artium 2002 Museum**, Salamanca, ES  
*Transformation. Aus eigener Sammlung*, **Kunstmuseum** Liechtenstein, LIE  
*Photo-Trafic*, **Centre pour l'image contemporaine**, BAC, Genève, CH  
*Shared History/Decolonising the Image*, **W139 & Arti & Amicitiae**, Amsterdam, **EXCES, Z33**, Hasselt, BE  
*On the move, verkehrskultur I*, Munster, DE, May 20 – Jul 23, 2006  
*Image War: Contesting Images of Political Conflict*, **Whitney The Art Gallery of The Graduate Center at CUNY**, New York, NY  
*Accidents*, **Galerie Georges-Philippe & Nathalie Vallois**, Paris, FR  
*Sip My Ocean*, **Louisiana Museum of Modern Art**, Louisiana, DK  
*Médiat*, **L'Arteppes**, Annecy, FR  
*Universal Experience: Art, Life and the Tourist's Eye*, **MART**, Rovereto, Italy, *Vers uit België*, **Montevideo**, Amsterdam, NL
- 2005
- Unheimlich*, **De warande**, Turnhout, BE  
*Museum Night Lausanne*, **Palais De Rumine**, Lausanne, CH  
*50 Jahre/Years Documenta 1955 -2005*, **Kunsthalle Fridericianum** Kassel, DE  
*Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art* part of *IN SITE\_05*, **Centro Cultural Tijuana**, San Diego, CA  
*VideoDictionary of TheVideoArtFoundation*, **University of Alicante**, Alicante, ES  
*VideoDictionary of TheVideoArtFoundation*, **La Casa Encendida**, Madrid, ES  
*Art Unlimited*, **Art Basel Fair**, Basel, CH  
*Inauguration show*, **De la Warr Pavilion**, Bexhill on Sea, UK

*Voices of Site*, **Visual Arts Gallery**, New York, NY  
*Manipulation. On economies of deceit*, *International Biennale of Contemporary Art 2005 (IBCA 2005)*, **National Gallery Prague**, Prague, CZ  
*Laocoon Devoured Artium*, **Basque Center-Museum of Contemporary Art**, Vitoria-Gasteiz, ES  
**Contemporary Art Center Vilnius**, Vilnius, LT  
*VideoDictionary of TheVideoArtFoundation*, **Image Forum Festival Moderna by Night**, **Moderna Museet**, Stockholm, SE  
*Strange, Familiar and Unforgotten*, **Erna Hécey Gallery**, Brussels, BE  
*Art Brussels 2005*, **Brussels Expo**, Brussels, BE  
*VideoDictionary of TheVideoArtFoundation*, **The Island Art Film & Video Festival**, London, UK  
*Fair Use: Appropriation in Recent Film and Video*, **Hammer Museum**, Los Angeles, CA  
*Just do it! The subversion of signs from Marcel Duchamp to Prada Maynhof* **Lentos Art Museum** Linz, Linz, AT  
*Universal Experience: Art, Life and the Tourist's Eye*, **Museum of Contemporary Art**, Chicago, IL  
*Universal Experience: Art, Life and the Tourist's Eye*, **Hayward Gallery**, London, UK  
*Detox - By Any Media Necessary*, **Kunstnernes Hus**, Oslo, NO  
*Zur Vorstellung des Terrors: Die RAF-Ausstellung (Regarding Terror: the RAF-Exhibition)*, **Kunst Werke**, Berlin, DE  
*Screen Tests*, **Nederlands Fotomuseum Rotterdam**, Internationaal Film Festival Rotterdam, NL

2004

*PROOF- The act of Seeing With Ones Own Eyes*, **Screen Gallery of the Australian Centre for the Moving Image**, Melbourne, AU  
*ParaDocs*, **Stedelijk Museum CS**, Amsterdam, NL  
*Gutentak Gesamtausstellung 2004*, **Annual Show of the Stuttgart Art Academy**, Stuttgart, DE  
*FLIGHT*, **LIFT Contemporary & LIFT Caffè**, Cherokee, USA  
*Voice of Site: Tokyo - Chicago - New York*, **Tokyo National University of Fine Arts and Music**, Tokyo, JP  
*A Complete Guide to Rewriting Your History*, **Sparwasser HQ**, **Offensive for Contemporary Art and Communication**, Berlin, DE  
*Beginning Here: 101 Ways*, **Visual Arts Gallery**, School of Visual Arts, New York, NY  
*Bozar Cinema*, **Palais des Beaux-Arts**  
*20th anniversary show*, **Collective Gallery**, Edinburgh UK  
*Slice & Dice*, **School of Visual Arts Museum**, New York NY  
*De Loense Strategieën van het (Kunst)Boek, Een selectie uit de Antwerpse Kunst-en Bewaarbibliotheken*, **Rubenianum**, Antwerp, BE  
*Tour-isms. The defeat of dissent*, **Fundació Antoni Tàpies**, Barcelona, ES  
*Whitestable Biennial*, **Deal**, Kent, UK  
*A arañeira. A colección (The Cobweb. The Collection)*, **Centro Galego de Arte Contemporánea**  
*Works and Days, Acquisitions for the Louisiana Collection 2000-2004*, **The Louisiana Museum of Modern Art**, Louisiana, DE  
*Monument to Now, The Dakis Joannou Collection*, (official part of *ATHENS 2004*), **DESTE Foundation for Contemporary Art**, Athens, GR  
*Laocoon Devoured Artium*, **Basque Center-Museum of Contemporary Art**, Vitoria-Gasteiz, ES  
 La Casa Encendida Madrid, ES  
*How to learn to love the bomb and stop worrying about it*, **Central de Arte**, Guadalajara, MX  
*This Much Is Certain*, **Royal College of Art Galleries**, March 13 - April 4, 2004  
*MULTIPLEX, revisioning the movie house in a new 3 story Cineplex*, **Smack Mellon**, Brooklyn (NY), **Tate Liverpool** (UK), **Centre pour l'Image Contemporaine**, Genève CH)  
*Videoessay*, **Medienmuseum/ Mediathek, Zentrum für Kunst und Medientechnologie**, Karlsruhe, DE

- 2003
- The Act La Condition Publique*, **Roubaix**  
*Once upon a time*, Kunst in België in de jaren '90, **MUHKA**, Antwerp (BE) and **Kunst-Werke Berlin**, Berlin (DE)  
*Wings of Art Motiv Flugzeug*, **Kunsthalle Darmstadt**, Darmstadt, DE  
**Ludwig Forum für Internationale Kunst Aachen**, Aachen, DE  
*Synopsis III Testimonies between fiction and reality*, **National Museum of Contemporary Art (EMST)**, Athens (GR), **Remo**, Osaka, JP  
*Le Mois de la Photo à Montréal 2003, Maintenant. Images du Temps Présent sous la direction de Vincent Lavoie*, Montreal, CA  
*IX foro internacional de teoria de arte contemporaneo*, Canaia, MX  
*© Europe exists*, **Macedonian Museum of Contemporary Art**, Thessaloniki, GR  
**Forum des Images**, Paris, FR  
*Appendix 2: dif fusion and its topology*, **maf Media Art Farm**, Tbilisi, GE  
*"in context: a running program"*, **Andrea Rosen Gallery**, New York, NY  
*'Your memorabilia'*, *Video Art Screening: Tokyo*, **Tokyo International Forum** (at NICA 2003), Tokyo, JP  
**Australian Center for the moving image**, Melbourne, AU  
**De Brakke Grond**, Amsterdam, NL  
*Oorlog is geen kunst*, **Kunstencentrum Vooruit**, Ghent, BE  
*Hardcore*, **Palais de Tokyo**, Paris, FR  
*Media Field: pol.i.tick*, **Williams College Museum of Art**, Williamstown, US  
*M-ARS, Art and War*, **Neue galerie am landesmuseum Joanneum**, Graz, AT  
*Bird's coffe*, **Paris**, FR
- 2002
- Total Überzogen*, **edith-ruß-haus für medienkunst**, Oldenburg, DE (catalogue)  
*HAUNTED BY DETAIL*, A project by the Curatorial Training Programme 2002, **De Appel**, Amsterdam, with the collaboration of the filmmuseum in Amsterdam, NL, December 2 & 5  
*Airborne/Luftburen*, **Midlanda Konsthall**, SE, Sep 28 – Dec 7, 2002  
*Future Drei The Starting Line*, **Pinakothek der Moderne**, Munich, DE, Sep 17- Jan 26, 2003 (catalogue)  
*The Galleries Show*, **The Royal Academy**, London, UK, Sep 14- Oct 12, 2002  
*911+1: The Perplexities of Security*, **Watson Institute for International Studies**, Brown University, Providence, Sep 8-20, 2003 **Edith-Russ-Haus für Medienkunst/ Edith Russ Site for New Media**, Oldenburg, DE, Sep 14 –Oct 20, 2002  
*Lost Nation*, **Werkleitz Biennale**, Dresden, DE, Jul – Aug 2002  
*<representin'>*, **Galerie im Parkhaus**, Berlin, DE, May 7 - June 9  
*Feierabend*, **MARta Herford Museum**, Herford, Apr 6, 2002  
*Trauma*, **MOMA**, Oxford, UK, Jan 25 - Apr 7, 2002  
**Museum Hamburger Bahnhof**, Berlin, DE
- 2001
- 4FREE*, **BüroFriedrich**, Berlin, DE, Oct 7 – Dec 23, 2001  
*Trauma*, *FirstSite*, *Colchester*, Sep 15 - Nov 17, 2001 (catalogue) *Discontinuances in time, part 1. Terrorism*, **Galerija Likovnia Umetnosti**, Gradec Slovenia, DE, Nov 11, 2001 (catalogue)  
*Een goed in de weg staande tafel*, **Galerie Van Gelder**, Amsterdam, NL, Sep15- Oct 6, 2001  
*Trauma*, the **Hayward Gallery** in collaboration with Dundee Contemporary Arts, Dundee Contemporary Arts, UK, Jul 7 - Sep 2, 2001 (catalogue)  
*1st Bienal de Valencia*, Valencia, June (catalogue) *De Melkweg*, Amsterdam, NL, June 1-30, 2001  
*Maybe the sky is green and we're just colorblind*, **MIT List Visual Arts Center**, Cambridge, Boston, MA, May 18 – Jul 1, 2001
- 2000
- Endgame / Fin de Partie*, **Piazza Ognissanti**, Florence, IT, Dec 16 - Jan 20, 2001 (catalogue)  
*Brussel, Kruispunt der Kulturen*, **Expositions du Palais des Beaux Arts/ Tentoonstellingen van het Paleis voor Schone Kunsten**, Brussels, BE Sep 7 - Nov 10, 2000 (catalogue)  
*Diasporical Thoughts*, **Tacktoeren Kortrijk**, Oct 10 - Nov 11, 2000

- Eine Munition Unter Anderen*, **Frankfurter Kunstverein**, Aug 25 - Oct 1, 2000 (publication)
- Agitated Histories: Video Art and the Documentary*, **Cranbrook Art Museum**, Cranbrook, BC, Sep 16 - Nov 26, 2000
- International Videogramme*, **Trafo-house of Contemporary Arts**, Budapest, HU, Oct 16 - 26, 2000
- No vacancies*, **Galerie Barbara Thumm**, Berlin, DE, Sep 2000
- Widerspenstige Praktiken, Im Zeitalter von Informations- und Biotechnologien*, **Shedhalle**, Zürich, DE, Jul 1 - Aug 6, 2000 (publication)
- ZKM/ **Zentrum für Kunst und Medientechnologie**, Karlsruhe, DE, Jul 2000
- Art Unlimited*, **Basel Art Fair**, Miami, FL, Jun 19 - 25, 2000 (catalogue - CD-Rom - website)
- Voilà, Le Monde dans la Tête*, **Musée d'Art Moderne de la Ville de Paris**, Paris, FR, Jun 14 - Oct 29, 2000 (catalogue)
- Anywhere But Here*, **Artist Space**, New York, NY, Jun 1 - Jul 22, 2000
- La vérité est ailleurs*, **Centre pour l'Image Contemporaine**, Saint-Gervais, Genève, CH, May 9 - 11, 2000
- Lost Nation, a library*, **Forum Stadtpark, Graz**, May, 2000
- FAMILY VIEWING*, as part of the *The Cool World: Film & Video in America 1950-2000, The American Century, Part II: 1950 - 2000*, **Whitney Museum of American Art**, New York, NY, Feb 10, 2000 (catalogue)
- Edit*, **Badischer Kunstverein**, Karlsruhe, DE, Jan 22 - March 5, 2000 (catalogue)
- 1999
- Finale di Partita/Das XX-Jahrhundert - Ein Jahrhuert Kunst in Deutschland*, **Nationalgalerie im Hamburger Bahnhof**, DE, Dec 5 (catalogue)
- Fireworks*, **DE APPEL**, Amsterdam, NL, Nov 12 - Jan 3, 2000
- Interarchiv*, **Kunstraum der Universität Lüneburg**, Lüneburg, DE, Jul - Sep 1999
- Lè Grând Præmière Opéning Shöw*, **Galleri Nicolai Wallner**, Copenhagen, DK, May 14, 1999
- War Zones*, **Presentation House Gallery**, Vancouver, CA, Apr 17 - Sep 26, 1999 (catalogue)
- Space Place*, **Kunsthalle Tirol**, Tirol, IT, Apr 30 - July 18, 1999
- Lost Nation, a library*, **Beursschouwburg**, Brussels, BE, Feb 26 - Mar 20, 1999
- Spiral TV*, **Spiral Building /Wacoal Center**, Tokyo, JP, Mar 10 - 18, 1999
- Collection de MNAM Centre Georges Pompidou*, **ARC, Musée d'Art Contemporaine de la ville de Paris**, Paris, FR, 1999
- 1998
- Twee uur breed of twee uur lang*, **Koninklijk Museum voor Schone Kunsten**, Antwerp, BE, Dec - Jan, 1999
- XXIV Biennale Sao-Paulo*, Sao-Paulo, BR, Oct 2 - Dec 13, 1998 (catalogue)
- The Cinema Project—Das Tarantino Syndrom*, **Künstlerhaus Bethanien**, Berlin, DE, Oct 31, 1998 Ludwig - Suermondt Museum, Aachen, DE, Oct 10 - 11, 1998
- MuuMediaFestival*, Helsinki, FI, Oct 9 - 18, 1998
- Reservate der Sehnsucht*, **Dortmunder U**, Dortmund, DE, Sep 25 - 27, 1998 (catalogue)
- Revolution 98*, **Corner House/ISEA**, Manchester, UK Sep 2 - Oct 11, 1998
- Mächtig Gewaltig*, **ACC Galerie**, Weimar, DE, Jun 26 - Aug 16, 1998 (screening - CD-Rom - website)
- Videostore! Bricks and Kicks*, Vienna, IT, Jul 25 - Aug 22, 1998
- A Day in the Life, The Crimean Project/ Part I*, **Soros Center for Contemporary Art (SCCA)**, Kiev, UA, Jul 24 - Sep 24, 1998
- Global Visions II*, **Deste Foundation**, Athens, GR, Jul 7 - Sep 26, 1998
- Two hours wide and two hours long*, **Centro Cultural de Belém**, Lisbon, PT, Jun 19 - Oct 25, 1998 (catalogue)
- When Worlds Collide*, **Centre for Contemporary Arts**, Glasgow, UK, Jun 12 - Aug 1, 1998 (publication), **Kunsthau Zürich & Schirn Kunsthalle Frankfurt**, Jun 4 - Aug 30, 1998
- 68 - '98: trente ans de film militant...et quelques restes*, **Centre pour l'Image**

- Contemporaine**, Genève, CH, May 14, 1998  
*Biennale de l'image, de très courts espaces de temps*, **Caisse de Dépôt**, Paris, FR, May 12- Jul 12, 1998 (catalogue - website)
- Herzliya Museum of Art**, Tel Aviv, IL, Mar 28 - May 25, 1998  
*Wounds, between Democracy and Redemption in Contemporary Art*, **Moderna Museet**, Stockholm, SE, Feb 14 - Apr 19, 1998 (catalogue)  
*Fast Forward, 'IMAGE'*, Kunstverein in Hamburg, DE, Feb 25 - 28, 1998 (catalogue)  
*Arkipelag*, **Nordic Museum**, Stockholm, SE, Feb 14 - Apr 19, 1998 (catalogue)  
*Airport*, **Nederlands Foto-Instituut**, Rotterdam, NL, Feb 1 - March 15, 1998  
*Places to stay #2, Dorothy doesn't live here anymore*, **Büro Friedrich**, Berlin, DE, Jan 24 - Mar 25, 1998 (CD-Rom - publication)
- 1997 *Interarchiv*, **The Kunstraum der Universität Luneburg** in co-operation with Hans-Peter Feldmann and Hans Ulrich Obrist, 1997-2002 (catalogue)  
*Rencontre Vidéo Art Plastique*, **Centre d'Art Contemporain de Basse Normandie**, Hérouville-Saint-Clair, FR, Nov 27 - 29, 1997 (catalogue)  
*Selected Memories*, **Paleis voor Schone Kunsten**, Brussel, BE, Nov 12 - 14, 1997 (catalogue)  
*Zones of Disturbance*, **Steirischer Herbst**, Graz, AT, Sep 27 - Oct 31, 1997 (catalogue)  
*Knowledge/ Power/ Control*, **Northern Center for Photography**, Helsinki, FI, Oct 9 - 18, 1997 (catalogue)  
*En Collection*, **De Witte Zaal**, Gent, BE, Oct 6, 1997 (catalogue)  
*Documenta X*, Kassel, June 21 - Sep 28, 1997 (publication)  
*Espèces d'Espace in Made in France*, **MNAM**, Centre Georges Pompidou, Paris, FR, Jun 4 - Sep 29, 1997  
*Art video/ catastrophe et nativité: TV trauma*, **Musée Royal de Mariemont**, Mariemont, BE, 1997
- 1996 On-Line, Gent, BE, 1996  
*Arte E Media*, **Palazzo delle Esposizioni**, Roma, IT, 1996  
**Centro Galego De Arte Contemporanea**, Santiago De Compostella, SP, 1996  
*The world over - Under Capricorn, Art in the age of globalization*, **Stedelijk Museum**, Amsterdam, NL, 1996 (catalogue), City Gallery, Wellington, UK, 1996  
*Video from the centre Georges Pompidou*, **Artist Space**, New York, NY 1996  
*How is everything?*, **Kunstbunker**, Nürnberg, DE, 1996, **Landesmuseum**, Innsbrück, AT 1996, **ereinigung Bildener Künstler**, Wiener Secession, Wein, DE, 1996
- 1995 *Semaine Internationale de Vidéo*, **St. Gervais-Genève**, Geneva, SE, 1995 (catalogue – publication), **Fri-Art Centre**, Fribourg, CH, 1995  
*Noevas tendencias*, **Museo Nacional Centro de Arte Reina Sofia**, Madrid, SP, 1995  
*Quarters*, **Old Bonnefanten Museum**, Maastricht, NL, 1995  
*TANZ-Geschichten 20: Hybridance - Vermischung der Genres*, **Cinemathek, Museum Ludwig**, Köln, Apr 27 - 28, 1995, **Kanagawa Arts Foundation**, JP, 1995  
*Points de Vue/ Viewpoint [Images d'Europe]*, **Museum voor Hedendaagse Kunst MUHKA**, Antwerpen, BE, 1995 (catalogue), **MNAM**, **Centre Georges Pompidou**, Paris, FR, 1995, **Paleis voor Schone Kunsten**, Brussel, BE, 1995, **Cinematheque Yerevan**, AM, 1995, **Kunstencentrum STUC**, Leuven, BE, 1995
- 1994 *Vigilando las fronteras*, **Casa de Cultura de Intxaurreondo**, Bilbao, SP, 1994 (publication), **Musée d'art Moderne et d'Art Contemporaine**, Nice, FR, 1994  
*New Visions*, **Glasgow**, 1994, **Espace Lyon d'Art Contemporain**, Lyon, FR, 1994  
*The Pleasure Dome*, Toronto, CA, 1994  
*Monitor*, **Paleis voor Schone Kunsten**, Brussel, BE, 1994, **Casa de Cultura de Larrotxene Intxaurreondo**, San Sebastian, SP, 1994, **Zentrum für Kunst und Medientechnologie Karlsruhe**, Karlsruhe, DE, 1994
- 1993 *Films by young New York filmmakers*, **W 139**, Amsterdam, NL, 1993  
*In search of...*, **Information Gallery**, New York, NY, 1993



- 1992 *The Perverse Double*, **Longwood Arts, Gallery**, Bronx Council on the Arts, New York, NY, Jan 9 – Feb 27
- 1991 *Never one without the other*, **Rivington Gallery**, New York, NY
- 1989 *De ente et essentiae* Lijn 9, **Klapstuk, University of Leuven**, Department of Philosophy, Leuven, 1989

#### FILM & VIDEOGRAPHY

ZUNK®, 2005 Film in development with Zapomatik, Ghent/ New York and the Flemish Audiovisual Film Fund (VAF); Presented at Cinemart 2003, Rotterdam

LOOKALIKE, 1 min, 2005 Ron Burrage professional Hitchcock lookalike

LOOKiNG fOR ALFREd, 2004 A Zapomatik / Film and Video Umbrella co-production in association with Anna Sanders Films, Palais des Beaux-Arts Bruxelles and The Photographers' Gallery. Made possible by the Flemish Audiovisual Fund Arts Council England and the Ministry of Culture, Image/Mouvement (Centre National des Arts Plastiques- Paris). Additional support from Deitch Projects, Riksstutstillinger - The National Touring Exhibitions Norway, Yvon Lambert Gallery, Media Space Inc., Victoria and Productiehuis Rotterdam (Rotterdamse Schouwburg)

Nonimated for the International Media Award 2005 / Centre for Art and Media ZKM, Karlsruhe / SWR Südwestrundfunk / ARTE / Swiss DRS

MAYBE THE SKY IS GREEN AND WE'RE JUST COLORBLIND, 2000-2002 Videolounge curated for the Museum of Contemporary Art, S.M.A.K., Ghent; Anthony d'Offay Gallery, London; Deitch Projects, New York; MIT List Visual Arts Center, Cambridge-Boston; Nicolai Wallner Galleri, Copenhagen; Impakt/ Flatland Gallery, Utrecht; Erna Hecey Gallery, Luxembourg; Centro Galego Arte Contemporanea, Santiago de Compostela; Santa Monica Museum of Art, Los Angeles; Produced by Zap-o-matik, Ghent/ New York

LOST NATION, JANUARY 1999, 18 min., 1999 Video component of Lost Nation, a Library produced by gOjim 5.1

DOROTHY DOESN'T LIVE HERE ANYMORE... , 1997-2001 Videolounge curated for the Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe; The Kitchen, New York; Gallery 227, Jan van Eyck Academy, Maastricht; Produced by Büro Friedrich, Berlin and by Zapomatik, Ghent/ New York

Dial H-I-S-T-O-R-Y, 68 min., 1997 Produced by MNAM, Centre Georges Pompidou, Paris and Kunstencentrum STUC, Leuven; With the support of Documenta X, Kassel; Klapstuk 97, Leuven; Fundación Provincial de Cultura, Diputación de Cadiz; The Fascinating Faces of Flanders, The Ministry of Flemish Community, Brussels

BEWARE! IN PLAYING THE PHANTOM, YOU BECOME ONE, 1994-1998 Videolibrary curated for MNAM, Centre Georges Pompidou, Paris; Documenta X, Kassel; De Vereniging van het Museum voor Hedendaagse Kunst, Ghent; Centre pour l'image Contemporaine, Saint-Gervais, Genève; De Beursschouwburg, Brussels; In collaboration with Herman Asselberghs

IT WILL BE ALL RIGHT IF YOU COME AGAIN, ONLY NEXT TIME DON'T BRING ANY GEAR, EXCEPT A TEA KETTLE..., 1994-2001 Multichannel video produced by Les Expositions du Palais des Beaux-Arts/ Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels

LA FORCE FAIT L'UNION FAIT LA FORCE, 3 min., 1994 In collaboration with Christine de Smet

CORNER OF CANAL AND BROADWAY, 9 min., 1994 In collaboration with Hans Van den Broeck

SMELL THE FLOWERS WHILE YOU CAN, 6 min, 1993 Produced by Ziggurat, Belgian TV

BRT/TV1 In collaboration with Meg Stuart

BESMETTE STAD, 18 min., 1993 Produced by Ziggurat, Belgian TV BRT/TV1

WELL, YOU CAN'T GO TO CALIFORNIA, THAT'S THE FIRST PLACE THEY'LL LOOK FOR YOU, 10 min., 1993

KOBARWENG or WHERE IS YOUR HELICOPTER?, 25 min., 1992 Produced by the School of Visual Arts, New York

NIMDOL JUNE 18, 1959 - NIMDOL JULY 6, 1987, 16 min., 1990 Produced by the STUC, Kunstencentrum, Leuven