

Johan Grimonprez (b. 1962, Roeselare, BE)

1986 BA, Photography & Mixed Media, Academy of Fine Arts, Ghent, BE
1992 MFA, Film & Mixed Media, School of Visual Arts, New York, NY
1993 Whitney Museum Independent Study Program, New York, NY
1995 Post Graduate, Jan van Eyck Academy, Maastricht, NL

Lives and works in Belgium

SOLO EXHIBITIONS

- 2017 *EVERY DAY WORDS DISAPPEAR*, ltd los angeles, Los Angeles, CA
The illegal we do immediately, the unconstitutional takes a little longer.
I N T E R M I S S I O N, ltd los angeles, Los Angeles, CA
ARTIST ROOMS, presented by National Galleries of Scotland and TATE, Caithness
Horizons Museum, Thurso, UK
I blue orchids I, Sean Kelly Gallery, New York, NY
- 2016 *'dial H-I-S-T-O-R-Y' 'No Man's Land: Politics in the Sky – Skyjackers' Series'*, Flatland
Gallery, Amsterdam, NL
- 2014 *It's a poor sort of memory that only works backwards*, SVA Gallery, New York, NY
- 2013 *The Shadow World*, Art Unlimited Basel, CH
- 2012 *Kobarweng or Where is Your Helicopter*, Musée de la Chasse et de la Nature, Paris, FR
- 2011 *BED*, Para-SITE, Graz, AT
DOUBLE TAKE, ICA, Boston, MA
*It's a Poor Sort of Memory that Only Works Backwards: On Zapping, Close encounters and
the Commercial Break*, S.M.A.K., Ghent, BE
*HE MISTOOK THE GROUNDLIGHTS FOR STARS AND ASKED WHY THE AIRPLANE
WAS FLYING UPSIDE DOWN*, ltd los angeles, Los Angeles, CA
Johan Grimonprez: It's a Poor Sort of Memory That Only Works Backwards, Blaffer Art
Museum, University of Houston, Houston, TX
- 2010 *DOUBLE TAKE*, Ierimotnti Gallery, Milano, IT
Sometimes a cigar is just a cigar, Voges Gallery, Frankfurt, DE
Looking for Alfred, Cinémathèque Québécoise, Montréal, CA
Johan Grimonprez: It's a Poor Sort of Memory That Only Works Backwards
The Fruitmarket Gallery, Edinburgh, UK
- 2009 *Johan Grimonprez*, Magazin 3, Stockholm, SW
Johan Grimonprez: DOUBLE TAKE, Sean Kelly Gallery, New York, NY
Cinema du Réel, French première *DOUBLE TAKE*, MNAM, Paris, FR
Shot by Both Sides: Johan Grimonpres and Pieter Geenen, bkSM #8, Strombeek / De
Garage Mechelen, BE
- 2008 *DOUBLE TAKE*, Art Unlimited Basel, Switzerland
dial H-I-S-T-O-R-Y, Hammer Museum, Los Angeles, CA
- 2007 *Johan Grimonprez, Retrospektive*, Pinakothek der Moderne, Munich, DE

- J'ai oublié mon paraplu*, Galerie Kamel Mennour, Paris, FR
Le ciel est peut être vert et nous daltoniens, Le Plateau / Frac Ile-de-France, Paris, FR
- 2006 *Johan Grimonprez, Looking for Alfred*, Iermonti Gallery, New York, NY
But The Cups Never Grew To Be Kettles, Erna Hécey Gallery, Brussels, BE
- 2005 *Johan Grimonprez, Looking for Alfred*, Moderna Museet, Stockholm, SE
Johan Grimonprez, Looking for Alfred, Palais des Beaux-Arts, Brussels, BE
Johan Grimonprez, Looking for Alfred, Mead Gallery, University of Warwick Arts Centre, Coventry, UK
- 2004 *Revolution/Restoration Part II*, Palais des Beaux-Arts, Brussels, BE
Johan Grimonprez: Looking for Alfred, Photographers Gallery, London, UK
We never tell everything, we always keep something for the next anthropologist, Johan Grimonprez, Yvon Lambert, New York, NY
HOLLYWOOD: Flag Raising Ceremony, Hollywood Hills House, Los Angeles, CA
- 2003 *dial H-I-S-T-O-R-Y*, The Essor Gallery, London (UK), Remo, Osaka, JP, Kojimacchi Gallery, Tokyo, JP
During Commercial Break... web project by Johan Grimonprez, Argos Brussels, BE
- 2002 *How do we know the sky isn't really green and we're just colorblind?*, Santa Monica Museum of Art, Los Angeles, CA
- 2001 *Maybe the sky is green and we're just colorblind*, Galleri Nicolai Wallner, Copenhagen, DE
I'm a bit like you, I'm a bit in the clouds, Impakt / Flatland Gallery, Utrecht. NL
- 2000 Erna-Hécey Gallery, Luxemburg, LU
 Deitch Projects, New York, NY
 House of Contemporary Arts, Trafó, Budapest, HU
Maybe the sky is green and we're just colorblind, videolounge, Stedelijk Museum voor Aktuele Kunst (S.M.A.K.), Ghent, BE
 Magnetoscopio, Rio de Janeiro, BR
 Atomium, Brussels, BE
 Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, ES,
 Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe, DE
Your Words Have Reached My Ears, Anthony d'Offay Gallery, London, UK
INSERT COMMERCIAL HERE, video lounge, The Kitchen, New York, NY
- 1999 Oakville Gallery, Toronto, CAN
 Casino d'Art Contemporain, Luxembourg, LU
 Presentation House Gallery, Vancouver, CAN
 Art Gallery of New South Wales, Sydney, AU
 Australian Center for Contemporary Art, Melbourne, AU
- 1998 *Gallery 227*, Jan van Eyck Academy, Maastricht, NL
We must be over the rainbow..., Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, ES
 Gallery for Contemporary Art, Cambridge, UK
 Chapter Art Center, Cardiff, UK
 La Caixa, Barcelona, ES
 Centro Cultural do Brasil, Rio de Janeiro, BR
 Musée du Jeu de Paume, Paris, FR
 Museum für Moderne Kunst, Frankfurt am Main, DE

Institute of Contemporary Art, Boston, MA
 Bild Museet, Umea, SE
 Nationalgalerie im Hamburger Bahnhof, Berlin, DE
dial H-I-S-T-O-R-Y, Anthony d'Offay Gallery, London, UK and Münchener Kunstverein,
 München, DE
 Ludwig-Suermond Museum, Aachen, DE

- 1997 Galleri Riis, Oslo, NO
 Kiasma Museum of Modern Art, Helsinki, FI
 Museum voor Hedendaagse Kunst Antwerpen (MUHKA), Antwerp, BE
Palais des Beaux Arts/ Paleis voor Schone Kunsten, Brussels, BE
Prends Garde! A Jouer au fantôme, on le devient
 De Beursschouwburg, Brussels, BE
 Kunstforeningen, Copenhagen, DE
 Museu da Republica, Rio de Janeiro, BR
 Deitch Projects, New York, NY
Prends Garde! A Jouer au fantôme, on le devient, MNAM, Centre Georges Pompidou,
 Paris, FR
- 1995 *Beware! In playing the phantom you become one*, Vereniging van het Museum voor
 Hedendaagse Kunst, Ghent, BE
- 1994 *It wil be all right if you come again, only next time don't bring any gear except a tea kettle*,
 Antichambres, Les Expositions du Palais des Beaux-Arts, Paris, FR and Tentoonstellingen
 van het Paleis voor Schone Kunsten, Brussels, BE
- 1993 YYZ Gallery, Toronto, CA

GROUP EXHIBITIONS AND SCREENINGS

- 2017 *Picture Industry*, curated by Walead Beshty, CCS Bard Hessel Museum of Art, Annandale-
 on-Hudson, NY
How to Live Together, curated by Nicolaus Schafhausen, Kunsthalle Wien, Vienna, AU
What Is To Be Done?, Focus curated by Jarret Gregory, The Armory Show, New York, NY
- 2016 *forward*, ltd los angeles, Los Angeles, CA
Punk. Its traces in contemporary art, Museu D'Art Contemporani de Barcelona, ES
- 2013 *SOFT OFF (but I love it when your mouth is a little shut)*, ltd los angeles, Los Angeles, CA
Grasso, Grimonprez, Koh (Three Installations), Sean Kelly, New York, NY
- 2012 *The Future that Was*, SMART Project Space, Museum Night, Amsterdam NE
Who's afraid of black, yellow, red, blue and yellow, Lviv, UK
More Real? Art in the Age of Truthiness, SITE, Santa Fe, NM
La voce della imagini / Voice of Images, Palazzao Grassi, Venice, IT
Neon: Who's afraid of black, yellow, red, blue, and yellow, BELGIE, Lviv, UA
Recontres Internationales Paris/Berlin/Madrid, Haus de Kulturen der Welt, Berlin, DE
 Video Exhibition, Palazzo Grassi, François Pinot Foundation, Venice, IT
El mañana ya estuvo aquí, Museo Rufino Tamayo, Mexico City, MX
 FIGHTCLUB EVERYDAY, Gallery on the Move, Berlin, DE
Speak to me, Experimenta Biennial, National Gallery of Victoria, Melbourne, AU
 Bookshowbookshop, Be Part, Waregem, BE
Mosaico Film Festival, Ravenna, IT
Found Footage: Cinema Exposed, Eye Film Institute, Amsterdam, NL

Synchrony: Contemporary Video, The Hunter Museum, Chattanooga, TN
Contour On Tour, Videokunst in het Vlaams Parlement, De Loketten, Brussels, BE
15th Japan Media Arts Festival, The National Arts Center, Tokyo, JP
The Big Sleep, 26th Memorial of Nadezda Petrovic, Art Gallery Nadezda Petrovic
Summer Nights, Festival by SAW Gallery & AXENÉ07, Ottawa & Gatineau, CAN

2011 *The Uncanny Familiar: Images of Terror*, C/O Berlin, Berlin, DE
Maybe the Sky Really is Green, Impakt Festival, Utrecht, NL
Myth-Reality, The Guild, Mumbai, IN
A Darkness More than Night, Quad Gallery, Derby, UK
Sleeping beauties, Kasteel van Gaasbeek, Gaasbeek, BE
Fundação Bienal São Paulo, Palacio das Artes, Belo Horizonte, BR
ANGRY – Young and Radical, Nederlands Fotomuseum, Rotterdam, NL
Artprox Cinema, SVA Theatre, New York, NY
Fundação Bienal São Paulo, Museu de Arte Moderna, Rio de Janeiro, BR
Cabinet, Brooklyn, NY
Commercial Break, Light Festival, Green Point, Brooklyn, NY
FOKUS Video Art Festival, Copenhagen Contemporary Art Center, Copenhagen, DE
I may have lost my forever my umbrella, ALIAS, Krakow Festival, Krakow, POL
dial H-I-S-T-O-R-Y, Videoex Festival 2011, Zurich, CH
BED, Venice Biennale, Venice, IT
Are you ready for television?, CGAC, Santiago de Compostela, ES
L'Europe des esprits ou la fascination de l'occulte, Musée d'Art moderne de la Ville de
 Strasbourg, Strasbourg, FR
The World Belongs to You, Palazzo Grassi, François Pinault Foundation, Venice, IT
Video, an Art, a History: 1965-2010, Singapore Art Museum, Singapore, SG, in
 collaboration with Centre Pompidou, Paris, FR
1st International Showcase of Documentaries about the Arts, Centro de Capacitación
 Cinematográfica, Cineteca Nacional, Mexico City, MX
ICA's annual Faculty Exhibition, Maine College of Art, Portland, ME

2010 *The Esopus Foundation*, New York, NY
Selected works from the Centre Pompidou New Media Collection: Herliya Museum, IL
Expanding Documentary, De Brakke Grond, Amsterdam, NL
Instituto Itau Cultural, Sao Paulo, BR
Are you ready for television?, MACBA, Barcelona, ES
ABC Art Belge Contemporain, Le Fresnoy, Tourcoing, FR
Manif d'art 5, Québec City Biennial, Québec, CAN
Art Unlimited 41, Basel, CH
Sao Paulo Biennale, Sao Paulo, BR
Art Biennial Belleville, Paris, FR
Guggenheim Museum, New York, NY
Melbourne IFF, Melbourne, AU
Blanton Museum, Austin, TX
Karlovy-Vary IFF, Karlovy Vary, CZ
Ikonoklash, Centro Cultural de Lagos, Algarve, PT
At the Movies, Winkleman Gallery, New York, NY
The State of Things, NAMOC, Beijing, CN
Déjà vu, Galerie Michel Journiac, Paris, FR
All That Is Solid Melts Into Air: The Social at the Berardo Collection, Museu Coleção
 Berardo, Lisbon, PT

2009 *Un Certain Etat Du Monde?*, The Garage, Center for Contemporary Culture, Moscow, RU
Labyrinth: Freedom, Maze, Fortezza, IT

Das Brüssler Kunst- und Medinzentrum Argos zu Gast in der Villa Merkel, Esslingen am Neckar, DE

Signals in the Dark: Art in the Shadow of War, Model Arts and Niland Gallery, (Model Satellite space at Castle House), Sligo, IE

Shot By Both Sides, CC Strombeek, Strombeek, BE

Shot By Both Sides, CC Mechelen, Mechelen, BE

The State of Things, Brussels/Beijing, BOZAR, Brussels, BE

Faux-semblants, Maison de la Culture de la Province de Namur, Namur, BE

The Social Critique: 1993-2005, Kalmar Konstmuseum, SE

Artist Rooms, National Gallery of Scotland, Edinburgh, UK

Artist Rooms, Tate Britain and Tate Modern, London, UK

Artists Rooms, The collection of Anthony d'Offay UK traveling exhibition: Inverness Museum and Art Gallery, Inverness; Scottish National Gallery of Modern Art, Edinburgh;

Tramway, Glasgow; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; Tate Britain, Tate Liverpool, Tate Modern and Tate St. Ives; Wolverhampton Art Gallery; Ulster Museum; National Museums Northern Ireland, Belfast; National Museum Cardiff; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; De La Warr Pavilion, Bexhill; New Art Gallery, Walsall; Middlesbrough Institute of Modern Art; Graves Gallery, Museums Sheffield; The Lightbox, Woking and Firstsite, Colchester, UK

Attempt to Raise Hell, Museum of Contemporary Art San Diego, San Diego, CA

The Uncertainty Principle, MACBA, Barcelona, ES

Open doek, De Warande, Turnhout, BE

NOTES FROM THE EMPIRE, Kunsthau Dresden, Dresden, DE

55th International Short Film Festival Oberhausen: UNREAL ASIA, Lichtburg Filmpalast, Oberhausen, DE

Exprmntl 21, Cinéma Sauvenière, Liège, BE

2008 *La vidéo, un art, une histoire 1965 – 2007*, Musée Fabre, Montpellier, FR

Video Vortex.2, Nederlands Instituut voor Mediakunst, Amsterdam, NL

Clair-obscur Filmfestival, Basel, CH

The Rencontres Internationales, Paris, FR

Comme au cinema - The Cinematic as Method and Metaphor, Fotogalleriet, Oslo, NO

Unnamable Name, Main Library Copenhagen, DK

The Rencontres Internationales, Haus der Kulturen der Welt, Berlin, DE

Institute of Modern Art in Brisbane, Brisbane, AU

Art Unlimited, Art Basel, Basel, CH

The Rencontres Internationales, Madrid, ES

The Morning After: Videoworks from the Goetz Collection, Weserburg Museum für moderne Kunst, Bremen, DE

Happiness, German Hygiene Museum, Dresden, DE

Ornithology: Looking at Birds, Contemporary Art Galleries, Univ of Connecticut, Storrs, CT

Video Vortex.2, Nederlands Instituut voor Mediakunst in Amsterdam, NL

Unnamable Name, Ithaca County Public Library, Ithaca, NY

Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, Toronto, CAN

2007 *Töten*, Zeitraumexit, Mannheim, DE

Résidents, Mairie de Paris, Espace Electra, Paris, FR

Machine-RAUM: a biennale for video art and digital culture, in collaboration with Vejle Museum of Art, Keller - center for Experimental Art and BIZ-ArT, Shanghai, CN

Artist in Wonderland, Baltic Sea Cultural Center, Gdansk, POL

Under Hitchcock, Vila do Conde, Solar, PT

Ombres au Paradis, FRAC Nord-Pas de Calais, FR

Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of American Art, New York, NY

L'Evenement (The Event), Jeu De Paume, Paris, FR
Role Exchange, Sean Kelly Gallery, New York, NY
Petrol, Moscow Biennale, Moscow, RU
Exhibition at the beeldbank, University of Eindhoven, NL
Il confondit les repères lumineux au sol avec des étoiles et demanda pourquoi l'avion volait à l'envers..., Galerie Martine et Thibault de la Châtre, Paris, FR

2006 *Manipulations. On Economy of Deceit*, Laznia Centre for Contemporary Art, Gdansk, POL
Signal, Malmo, SE
Die Kultur der Angst / The Culture of Fear, ACC Galerie Weimar, Weimar, DE
Video: an art, a history / 1965-2005, New Media Collection, Centre Pompidou, Miami Art Central, Miami, FL
The Culture of Fear, Federkiel Foundation, Leipzig, DE
ZOOlogical Garden, family park Harry Malter, Heusden, BE
poster, Hydra, GR
50 Jahre/Years Documenta 1955 -2005. archive in motion, Domus Artium 2002 Museum, Salamanca, ES
Transformation. Aus eigener Sammlung, Kunstmuseum Liechtenstein, LIE
Photo-Trafic, Centre pour l'image contemporaine, BAC, Genève, CH
Shared History/Decolonising the Image, W139 & Arti & Amicitiae, Amsterdam, NL
EXCES, Z33, Hasselt, BE
On the move, verkehrskultur I, Munster, DE
Image War: Contesting Images of Political Conflict, Whitney The Art Gallery of The Graduate Center at CUNY, New York, NY
Accidents, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR
Sip My Ocean, Louisiana Museum of Modern Art, Louisiana, DK
Médiat, L'Arteppes, Annecy, FR
Universal Experience: Art, Life and the Tourist's Eye, MART, Rovereto, Italy, *Vers uit België*, Montevideo, Amsterdam, NL

2005 *Unheimlich*, De warande, Turnhout, BE
Museum Night Lausanne, Palais De Rumine, Lausanne, CH
50 Jahre/Years Documenta 1955 -2005, Kunsthalle Fridericianum Kassel, DE
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art part of *IN SITE_05*, Centro Cultural Tijuana, San Diego, CA
VideoDictionary of TheVideoArtFoundation, University of Alicante, Alicante, ES
VideoDictionary of TheVideoArtFoundation, La Casa Encendida, Madrid, ES
Art Unlimited, Art Basel Fair, Basel, CH
Inauguration show, De la Warr Pavilion, Bexhill on Sea, UK
Voices of Site, Visual Arts Gallery, New York, NY
Manipulation. On economies of deceit, International Biennale of Contemporary Art 2005 (IBCA 2005), National Gallery Prague, Prague, CZ
Laocoon Devoured Artium, Basque Center-Museum Contemporary Art, Vitoria-Gasteiz, ES
Contemporary Art Center Vilnius, Vilnius, LT
VideoDictionary of TheVideoArtFoundation, Image Forum Festival, Tokyo, Kyoto, Fukuoka, Nagoya, and Yokohama, JP
Moderna by Night, Moderna Museet, Stockholm, SE
Strange, Familiar and Unforgotten, Erna Hécey Gallery, Brussels, BE
Art Brussels 2005, Brussels Expo, Brussels, BE
VideoDictionary of TheVideoArtFoundation, Island Art Film & Video Festival, London, UK
Fair Use: Appropriation in Recent Film and Video, Hammer Museum, Los Angeles, CA
Just do it! The subversion of signs from Marcel Duchamp to Prada Maynhof Lentos Art Museum Linz, Linz, AT
Universal Experience: Art, Life & Tourist's Eye, Museum of Contemporary Art, Chicago, IL

Universal Experience: Art, Life and the Tourist's Eye, Hayward Gallery, London, UK
Detox - By Any Media Necessary, Kunstnernes Hus, Oslo, NO
Zur Vorstellung des Terrors: Die RAF-Ausstellung (Regarding Terror: the RAF-Exhibition), Kunst Werke, Berlin, DE
Screen Tests, Nederlands Fotomuseum, Internationaal Film Festival Rotterdam, NL

- 2004 *PROOF - The act of Seeing With Ones Own Eyes*, Screen Gallery of the Australian Centre for the Moving Image, Melbourne, AU
ParaDocs, Stedelijk Museum CS, Amsterdam, NL
Gutentak Gesamtausstellung 2004, Annual Show of Stuttgart Art Academy, Stuttgart, DE
FLIGHT, LIFT Contemporary & LIFT Caffe, Cherokee, US
Voice of Site: Tokyo - Chicago - New York, Tokyo National University of Fine Arts and Music, Tokyo, JP
A Complete Guide to Rewriting Your History, Sparwasser HQ, Offensive for Contemporary Art and Communication, Berlin, DE
Beginning Here: 101 Ways, Visual Arts Gallery, School of Visual Arts, New York, NY
Bozar Cinema, Palais des Beaux-Arts, Paris, FR
20th anniversary show, Collective Gallery, Edinburgh UK
Slice & Dice, School of Visual Arts Museum, New York NY
De Loense Strategieën van het (Kunst)Boek, Een selectie uit de Antwerpse Kunst-en Bewaarbibliotheken, Rubenianum, Antwerp, BE
Tour-isms. The defeat of dissent, Fundació Antoni Tàpies, Barcelona, ES
Whitestable Biennial, Deal, Kent, UK
A arañeira. A colección (The Cobweb. The Collection), Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Works and Days, Acquisitions for the Louisiana Collection 2000-2004, The Louisiana Museum of Modern Art, Louisiana, DE
Monument to Now, The Dakis Joannou Collection, (official part of ATHENS 2004), DESTE Foundation for Contemporary Art, Athens, GR
Laocoon Devoured Artium, Basque Center-Museum Contemporary Art, Vitoria-Gasteiz, ES
La Casa Encendida Madrid, ES
How to learn to love the bomb & stop worrying about it, Central de Arte, Guadalajara, MX
This Much Is Certain, Royal College of Art Galleries, March 13 - April 4, 2004
MULTIPLEX, revisioning the movie house in a new 3 story Cineplex, Smack Mellon, Brooklyn, NY
(NY) Tate Liverpool, Liverpool, UK, Centre pour l'Image Contemporaine, Genève, CH
Videoessay, Medienmuseum Mediathek, Zentrum für Kunst und Medientechnologie, Karlsruhe, DE
- 2003 *The Act La Condition Publique*, Roubaix, FR
Once upon a time, Kunst in België in de jaren '90, MUHKA, Antwerp, BE and Kunst-Werke Berlin, Berlin, DE
Wings of Art Motiv Flugzeug, Kunsthalle Darmstadt, Darmstadt, DE
Ludwig Forum für Internationale Kunst Aachen, Aachen, DE
Synopsis III Testimonies between fiction and reality, National Museum of Contemporary Art EMST, Athens, GR, Remo, Osaka, JP
Le Mois de la Photo à Montréal 2003, Maintenant. Images du Temps Présent sous la direction de Vincent Lavoie, Montreal, CAN
IX foro internacional de teoria de arte contemporaneo, Canaia, MX
Europe exists, Macedonian Museum of Contemporary Art, Thessaloniki, GR
Appendix 2: dif fusion and its topology, maf Media Art Farm, Tbilisi, GE
"in context: a running program", Andrea Rosen Gallery, New York, NY
'Your memorabilia', Video Art Screening: Tokyo, Tokyo International Forum (at NICAF 2003), Tokyo, JP

- Australian Center for the moving image, Melbourne, AU
 De Brakke Grond, Amsterdam, NL
Oorlog is geen kunst, Kunstencentrum Vooruit, Ghent, BE
Hardcore, Palais de Tokyo, Paris, FR
Media Field: pol.i.tick, Williams College Museum of Art, Williamstown, US
M-ARS, Art and War, Neue galerie am landesmuseum Joanneum, Graz, AT
Bird's coffe, Paris, FR
- 2002 *Total Überzogen*, edith-ruß-haus für medienkunst, Oldenburg, DE (catalogue)
HAUNTED BY DETAIL, A project by the Curatorial Training Programme, De Appel with the collaboration of the filmmuseum, De Appel, Amsterdam, NL
Airborne/Luftburen, Midlanda Konsthall, SE
Future Drei The Starting Line, Pinakothek der Moderne, Munich, DE, (catalogue)
The Galleries Show, The Royal Academy, London, UK
911+1: The Perplexities of Security, Watson Institute for International Studies, Brown University, Providence, RI
 Edith-Russ-Haus für Medienkunst/ Edith Russ Site for New Media, Oldenburg, DE
Lost Nation, Werkleitz Biennale, Dresden, DE
<representin>, Galerie im Parkhaus, Berlin, DE
Feierabend, MARta Herford Museum, Herford, UK
Trauma, MOMA, Oxford, UK
 Museum Hamburger Bahnhof, Berlin, DE
- 2001 *4FREE*, BüroFriedrich, Berlin, DE
Trauma, FirstSite, Colchester, UK (catalogue)
Discontinuances in time, part 1. Terrorism, Galerija Likovnia Umetnosti, Gradec, SI
Een goed in de weg staande tafel, Galerie Van Gelder, Amsterdam, NL
Trauma, Hayward Gallery in collaboration with Dundee Contemporary Arts, Dundee, UK (catalogue)
1st Bienal de Valencia, Valencia, June (catalogue) De Melkweg, Amsterdam, NL
Maybe the sky is green and we're just colorblind, MIT List Visual Arts, Cambridge, MA
- 2000 *Finale di Partita/ Endgame / Fin de Partie*, Piazza Ognissanti, Florence, IT, (catalogue)
Brussel, Kruispunt der Kulturen, Expositions du Palais des Beaux Arts/ Tendoonstellingen van het Paleis voor Schone Kunsten, Brussels, BE, (catalogue)
Eine Munition Unter Anderen, Frankfurter Kunstverein (publication)
Agitated Histories: Video Art and the Documentary, Cranbrook Art Museum, Cranbrook, BC
International Videogramme, Trafo-house of Contemporary Arts, Budapest, HU
No vacancies, Galerie Barbara Thumm, Berlin, DE
Widerspenstige Praktiken, Im Zeitalter von Informations- und Biotechnologien, Shedhalle, Zürich, DE, (publication)
 ZKM/ Zentrum für Kunst und Medientechnologie, Karlsruhe, DE
Art Unlimited, Basel Art Fair, Miami, FL, (catalogue)
Voilà, Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Anywhere But Here, Artist Space, New York, NY
La vérité est ailleurs, Centre pour l'Image Contemporaine, Saint-Gervais, Genève, CH
Lost Nation, a library, Forum Stadtpark, Graz, AT
FAMILIY VIEWING, as part of the *The Cool World: Film & Video in America 1950-2000*, *The American Century, Part II: 1950 – 2000*, The Whitney Museum of American Art, New York, NY
Edit, Badischer Kunstverein, Karlsruhe, DE, (catalogue)
- 1999 *Finale di Partita/Das XX-Jahrhundert - Ein Jahrhuert Kunst in Deutschland*, Nationalgalerie im Hamburger Bahnhof, DE, (catalogue)

- Fireworks*, DE APPEL, Amsterdam, NL
Interarchiv, Kunstraum der Universität Lüneburg, Lüneburg, DE
Lè Grând Præmière Opéning Shôw, Galleri Nicolai Wallner, Copenhagen, DK
War Zones, Presentation House Gallery, Vancouver, CAN, (catalogue)
Space Place, Kunsthalle Tirol, Tirol, IT
Lost Nation, a library, Beursschouwburg, Brussels, BE
Spiral TV, Spiral Building /Wacoal Center, Tokyo, JP
Collection de MNAM Centre Georges Pompidou, ARC, Musée d'Art Contemporaine de la ville de Paris, Paris, FR
- 1998 *Twee uur breed of twee uur lang*, Koninklijk Museum voor Schone Kunsten, Antwerp, BE
XXIV Biennale Sao-Paulo, Sao-Paulo, BR, (catalogue)
The Cinema Project—Das Tarantino Syndrom, Künstlerhaus Bethanien, Berlin, DE,
The Cinema Project—Das Tarantino Syndrom, Ludwig - Suermondt Museum, Aachen, DE
MuuMediaFestival, Helsinki, FI
Reservate der Sehnsucht, Dortmunder U, Dortmund, DE, (catalogue)
Revolution 98, Corner House/ISEA, Manchester, UK
Mächtigt Gewaltig, ACC Galerie, Weimar, DE
Videostore! Bricks and Kicks, Vienna, IT
A Day in the Life, Crimean Project/ Part I, Soros Center for Contemporary Art, Kiev, UA
Global Visions II, Deste Foundation, Athens, GR
Two hours wide and two hours long, Centro Cultural de Belém, Lisbon, PT, (catalogue)
When Worlds Collide, Centre for Contemporary Arts, Glasgow, UK (publication)
When Worlds Collide, Kunsthau Zürich, CH & Schirn Kunsthalle Frankfurt, DE
68-'98: trente ans de film militant...et quelques restes, Centre pour l'Image Contemporaine, Genève, CH
Biennale de l'image, de très courts espaces de temps, Caisse de Dépôt, Paris, FR
 Herzliya Museum of Art, Tel Aviv, IL
Wounds, between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, SE, (catalogue)
Fast Forward, 'IMAGE', Kunstverein in Hamburg, DE, (catalogue)
Arkipelag, Nordic Museum, Stockholm, SE, (catalogue)
Airport, Nederlands Foto-Instituut, Rotterdam, NL
Places to stay #2, Dorothy doesn't live here anymore, Büro Friedrich, Berlin, DE
- 1997 *Interarchiv*, The Kunstraum der Universität Lüneburg in co-operation with Hans-Peter Feldmann and Hans Ulrich Obrist, Lüneburg, DE (catalogue)
Rencontre Vidéo Art Plastique, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, FR, (catalogue)
Selected Memories, Paleis voor Schone Kunsten, Brussel, BE, (catalogue)
Zones of Disturbance, Steirischer Herbst, Graz, AT, (catalogue)
Knowledge/ Power/ Control, Northern Center for Photography, Helsinki, FI, (catalogue)
En Collection, De Witte Zaal, Gent, BE, (catalogue)
Documenta X, Kassel, DE (publication)
Espèces d'Espace in Made in France, MNAM, Centre Georges Pompidou, Paris, FR
Art video/catastrophe et nativité: TV trauma, Musée Royal de Mariemont, Mariemont, BE
- 1996 *Arte E Media*, Palazzo delle Esposizioni, Roma, IT
 Centro Galego De Arte Contemporanea, Santiago De Compostella, SP
The world over - Under Capricorn, Art in the age of globalization, Stedelijk Museum, Amsterdam, NL (catalogue), City Gallery, Wellington, UK
Video from the centre Georges Pompidou, Artist Space, New York, NY
How is everything?, Kunstbunker, Nürnberg, DE, 1996, Landesmuseum, Innsbrück, AT
 ereinigung Bildener Künstler, Wiener Secession, Wein, DE

- 1995 *Nuevas tendencias*, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
TANZ-Geschichten 20: Hybridance - Vermischung der Genres, Cinemathek, Museum Ludwig, Köln, DE and Kanagawa Arts Foundation, Yokohama, JP
Points de Vue/ Viewpoint [Images d'Europe], Museum voor Hedendaagse Kunst MUHKA, Antwerpen, BE, 1995 (catalogue), MNAM, Centre Georges Pompidou, Paris, FR and Paleis voor Schone Kunsten, Brussel, BE
Semaine Internationale de Vidéo, St. Gervais-Genève, Geneva, SE
Quarters, Old Bonnefanten Museum, Maastricht, NL
 Cinémathèque Yerevan, AM Kunstencentrum STUC, Leuven, BE
- 1994 *Vigilando las fronteras*, Casa de Cultura de Intxaurreondo, Bilbao, SP, (publication), Musée d'art Moderne et d'Art Contemporaine, Nice, FR
New Visions, Glasgow, 1994, Espace Lyon d'Art Contemporain, Lyon, FR
The Pleasure Dome, Toronto, CAN
Monitor, Paleis voor Schone Kunsten, Brussel, BE,
 Casa de Cultura de Larrotxene Intxaurreondo, San Sebastian, ES
 Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, DE
- 1993 *Films by young New York filmmakers*, W 139, Amsterdam, NL
In search of..., Information Gallery, New York, NY
- 1992 *The Perverse Double*, Longwood Arts, Gallery, Bronx Council on the Arts, New York, NY
- 1991 *Never one without the other*, Rivington Gallery, New York, NY
- 1989 *De ente et essentiae* Lijn 9, Klapstuk, University of Leuven, Department of Philosophy, Leuven, BE

FILM & VIDEOGRAPHY

- 2017 *Raymond Tallis I on tickling*, 8 min
I blue orchids I, 48 min
- 2016 *The Shadow World*, 1hr 34min, based upon the 2011 book by Andrew Feinstein, "The Shadow World: Inside the Global Arms Trade," made possible by Sundance and Tribeca, produced by Joslyn Barnes, Danny Glover and Anadil Hossain.
- 2015 *from Satin Island*, 3 min, in collaboration with Tom McCarthy
- 2012 *...Because Superglue is Forever!*, 13 min
- 2009 *DOUBLE TAKE*, 80 min written and directed by Johan Grimonprez. Fiction story written by Tom McCarthy and edited by Tyler Hubby. Produced by Zapomatik with support from Flemish Audiovisual Fund, ARTE and The Hammer Museum. Selected for Berlinale (Forum), Sundance (New Frontier). Received Black Pearl Award for best new documentary direction at the Middle Eastern International Film Festival.
HITCHCOCK'S BELLY BUTTON: INTERVIEW WITH KAREN BLACK. Audio Installation. Interview by Grimonprez. Recording: Tyler Hubby & Cole Akers. Edited: Sarah Dhanans.
- 2006-08 *MANIPULATORS: MAYBE THE SKY IS REALLY GREEN AND WE'RE JUST COLORBLIND*, 2006-2008 or *LE CIEL EST PEUT-ÊTRE VERT ET NOUS DALTONIENS*, 2006-2007 A YouTube-o-theque by Charlotte Léouzon. Installation with monitor and DVD collection. Produced by Zapomatik & Passion Pictures-Paris.

HOW TO REWIND YOUR DOG. Feature length film written and directed by Johan Grimonprez. Produced by Zapomatik with support from the Flemish Audiovisual Film Fund and the MEDIA program of the European Union. Presented at Cinemart, Rotterdam, and Berlinale Talent Project Market.

- 2005 THE HITCHCOCK CASTINGS, 2005 Directed by Johan Grimonprez. Concept by Johan Grimonprez and Daragh Reeves Casting by Chloe Emmerson. Cinematography by Bevis Bowden and Daragh Reeves Edited by Nicolas Bacou. Produced in association with Anna Sanders Films, Palais des Beux-Arts Brussels and the Photographers' Gallery. With the support of the Flemish Audiovisual Fund, Arts Council England, the French Ministry of Culture and Image/movement – Centre National des Arts Plastiques-Paris. ZUNK®, with Zapomatik, Ghent/ New York and the Flemish Audiovisual Film Fund (VAF) LOOKALIKE, 1 min, Ron Burrage professional Hitchcock lookalike
RON BURRAGE, HITCHCOCK DOUBLE, 1 min., 2005 Short film directed by Johan Grimonprez. With Ron Burrage, professional Hitchcock double. Produced by Zapomatik. *BED* Interactive projection installation.
- 2004 *Looking For Alfred*, A Zapomatik / Film and Video Umbrella co-production in association with Anna Sanders Films, Palais des Beaux-Arts Bruxelles and The Photographers' Gallery. Made possible by the Flemish Audiovisual Fund Arts Council England and the Ministry of Culture, Image/Mouvement (Centre National des Arts Plastiques- Paris). Additional support from Deitch Projects, Riksstillingen - The National Touring Exhibitions Norway, Yvon Lambert Gallery, Media Space Inc., Victoria and Productiehuis Rotterdam (Rotterdamse Schouwburg)
Nominated for the International Media Award 2005 / Centre for Art and Media ZKM, Karlsruhe / SWR Südwestrundfunk / ARTE / Swiss DRS
- 2000-02 MAYBE THE SKY IS GREEN AND WE'RE JUST COLORBLIND, 2000-2002 Videolounge curated for the Museum of Contemporary Art, S.M.A.K., Ghent; Anthony d'Offay Gallery, London; Deitch Projects, New York; MIT List Visual Arts Center, Cambridge-Boston; Nicolai Wallner Galleri, Copenhagen; Impakt/ Flatland Gallery, Utrecht; Erna Hecey Gallery, Luxembourg; Centro Galego Arte Contemporanea, Santiago de Compostela; Santa Monica Museum of Art, Los Angeles; Produced by Zap-o-matik, Ghent/ New York
- 1999 LOST NATION, Video component of Lost Nation, 18 min
- 1997-2001 DOROTHY DOESN'T LIVE HERE ANYMORE..., Videolounge curated for the Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe; The Kitchen, New York; Gallery 227, Jan van Eyck Academy, Maastricht; Produced by Büro Friedrich, Berlin and by Zapomatik, Ghent/ New York
- 1997 dial H-I-S-T-O-R-Y, 68 min., Produced by MNAM, Centre Georges Pompidou, Paris and Kunstencentrum STUC, Leuven; With the support of Documenta X, Kassel; Klapstuk 97, Leuven; Fundación Provincial de Cultura, Diputación de Cadiz; The Fascinating Faces of Flanders, The Ministry of Flemish Community, Brussels
- 1994-98 BEWARE! IN PLAYING THE PHANTOM, YOU BECOME ONE, Videolibrary curated for MNAM, Centre Georges Pompidou, Paris, FR; Documenta X, Kassel, DE; De Vereniging van het Museum voor Hedendaagse Kunst, Ghent, BE; Centre pour l'image Contemporaine, Saint-Gervais, Genève, CH; De Beursschouwburg, Brussels, BE; In collaboration with Herman Asselberghs
- 1994-01 IT WILL BE ALL RIGHT IF YOU COME AGAIN, ONLY NEXT TIME DON'T BRING ANY GEAR, EXCEPT A TEA KETTLE..., Multichannel video produced by Les Expositions du

Palais des Beaux-Arts/ Tentoonstellingen with Paleis voor Schone Kunsten, Brussels, BE

- 1994 LA FORCE FAIT L'UNION FAIT LA FORCE, 3 min., In collaboration with Christine de Smet
CORNER OF CANAL & BROADWAY, 9 min., In collaboration with Hans Van den Broeck
- 1993 SMELL THE FLOWERS WHILE YOU CAN, 6 min, Produced by Ziggurat, Belgian TV
BRT/TV1 in collaboration with Meg Stuart
BESMETTE STAD, 18 min., Produced by Ziggurat, Belgian TV BRT/TV1
WELL, YOU CAN'T GO TO CALIFORNIA, THAT'S THE FIRST PLACE THEY'LL LOOK
FOR YOU, 10 min.
- 1992 KOBARWENG or WHERE IS YOUR HELICOPTER?, 25 min., Produced by the School of
Visual Arts, NY
- 1987 NIMDOL JUNE 18, 1959 - NIMDOL JULY 6, 1987, 16 min., 1990 Produced by the STUC,
Kunstencentrum, Leuven, BE

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modern states, and the trauma of its protagonists," ArtReview, Mar
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World,'" Blouin Art Info, Apr
- 2015 Craig Hubert, "Another History: Tom McCarthy and Film," Blouin Art Info, February
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- 2013 Aoife Rosenmeyer, "Art Basel," Art Agenda, Jun
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- 2011 "Grimonprez lands Sundance development grant," *Flanders Image*, Dec
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- 2010 Laura McLean-Ferris, "Johan Grimonprez, The Fruitmarket, Edinburgh" *The Independent*, Jun