

## **Jake Longstreth** (b. 1977, Amenia, New York)

2005 MFA, California College of the Arts, San Francisco, California  
1999 BA, Lewis and Clark College, Portland OR

Lives and works in Los Angeles, CA

### SOLO AND TWO PERSON EXHIBITIONS

- 2017 *Pasture and Parking Lots: Outtakes and other Rarities, 2003-2016*, Crisp-Ellert Museum at Flagler College, St. Augustine, FL
- 2016 *Carbon Canyon*, ltd los angeles, Los Angeles, CA  
*Pairs*, with Andy Woll, Monte Vista Projects, Los Angeles, CA
- 2015 *Free Range*, Monya Rowe Gallery, New York, NY  
*Free Range*, Gregory Lind Gallery, San Francisco, CA
- 2014 *Jake Longstreth*, TRUDI Gallery, Los Angeles, CA  
*Jake Longstreth and Sean McFarland*, Ever Gold Gallery, San Francisco, CA
- 2013 *Particulate Matter*, Monya Rowe Gallery, New York, NY
- 2011 *Pastures*, Gregory Lind Gallery, San Francisco, CA
- 2008 *All it is*, Gregory Lind Gallery, San Francisco, CA
- 2006 *Wabi Ranch*, Gregory Lind Gallery, San Francisco, CA

### GROUP EXHIBITIONS

- 2016 *forward*, ltd los angeles, Los Angeles, CA
- 2015 *Full of Peril and Weirdness: Painting as a Universalism*, curated by Robin Peckham and Wanwan Lei, M Wood, Beijing, CN  
*Three Day Weekend*, organized by Dave Muller, Blum & Poe, Los Angeles, CA  
*P P Two*, Secret Recipe, Los Angeles, CA
- 2014 *Landscape City*, Eagle Rock Center for the Arts, Los Angeles, CA
- 2013 *Being Paul Schrader*, Monya Rowe Gallery, New York, NY
- 2012 *Decade, Celebrating 10 Years*, Gregory Lind Gallery, San Francisco, CA
- 2010 *Skeptical Landscapes*, Herter Gallery, UMASS Amherst, MA  
*The Rule of Typical Things*, Gregory Lind Gallery, San Francisco, CA
- 2009 *One to Many*, Partisan Gallery, San Francisco, CA  
*Summer Show*, Samuel Freeman Gallery, Los Angeles, CA
- 2008 *Manifest Destination*, Hatch Gallery, Oakland, CA
- 2007 *"Real" Space*, Mahan Gallery, Columbus, OH
- 2006 *James Chronister and Jake Longstreth*, Gallery of Urban Art, Emeryville, CA  
*Material World*, Alliance Française, San Francisco, CA
- 2005 *Cream from the Top*, Benicia Arts Center, Benicia, CA

2004 *Murphy and Cadogan Fellowship Awards*, San Francisco Arts Commission, San Francisco, CA

## BIBLIOGRAPHY

- 2015 Lutz, Leora. "Jake Longstreth: Free Range at Gregory Lind Gallery." *Art ltd magazine*, May/June  
Arzabe, Miguel. "Jake Longstreth: Free Range at Gregory Lind Gallery." *Daily Serving*, Apr 1  
Turner, Cherie Louise. "Jake Longstreth," *visual art source*, Feb
- 2014 Chun, Kimberly. "Interview with Jake Longstreth." *San Francisco Chronicle*, Mar 5
- 2013 Indrisek, Scott. "Jake Longstreth's Beautifully Dissonant, Monastically Simple Landscapes." *Blackbook, Arts & Culture*, Dec 19  
"Artist Explores The Inevitability Of Climate Change In Dreamy Painting Series." *The Huffington Post*, Dec 14  
Joliet, Laure. "Studio Visit With Jake Longstreth." *Sight Unseen*, Nov 8  
Heinrich, Will. "Inaugural Group Exhibition." *The New York Observer*, Sept 30  
Szapkowski, Michael. "Michael Szpakowski on Jake Longstreth." *Turps Banana*, Issue 13, Jul  
Putrino, Matt. "Jake Longstreth's "Particulate Matter." *Nothing Major*, July 5  
"New American Paintings." *Pacific Coast Editions, Open Studios Press*, Cambridge, MA
- 2011 Bigman, Alex. "Pastures." *artpractical.com*, Oct
- 2010 Richardson, Trevor. "Skeptical Landscapes." *catalog*
- 2009 Helfand, Glen. "Jake Longstreth at Gregory Lind." *Artforum*, Mar  
Cebulski, Frank. "Jake Longstreth at Gregory Lind." *ArtWeek*, Mar  
Gannon, Victoria. "Jake Longstreth: All it is." *KQED Arts*, Jan 27  
"Jake Longstreth." *daily serving*, Jan 21
- 2008 Beardshear, Kristi. "A Concrete View." *Artslant*, Dec 29  
Zarobell, John. "Dystopian Exurban Landscapes." *The Stark Guide*, Dec 22  
Baker, Kenneth. "Anemic realism at Lind." *San Francisco Chronicle*, Dec 20  
Fee, Georgia. "Interview with Jake Longstreth." *Artslant*, Dec  
"New American Paintings." *West Coast Edition*, Cambridge, MA
- 2007 Gentile, Jordan. "Cold structures-with even colder vibes." *The Other Paper*, June 7  
Valdez, Sarah. "Jake Longstreth." *Art in America*, May  
Leaverton, Michael. "At Home on the Range." *SF Weekly*, Jan 17  
Baker, Kenneth. "Landscapes, real and imaginary." *San Francisco Chronicle*, Jan 6
- 2006 Helfand, Glen. "Critics' Picks." *Artforum*, Dec
- 2005 *New American Paintings, MFA Annual Open Studios Press*, Cambridge, MA

## AWARDS & RESIDENCIES

- 2008 Pollock-Krasner Foundation Grant
- 2007 Artist in Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

## COLLECTIONS

Chase Manhattan Bank, San Francisco, CA  
Crocker Art Museum, Sacramento, CA  
Whitney Museum of American Art Library, New York, NY  
Fidelity Investments, Boston, MA  
The Capital Group Companies, Los Angeles, CA