JIM LAMBIE (b. 1964 Glasgow, Scotland)

Lives and works in Glasgow, Scotland

1994   BA Glasgow School of Art, Glasgow, Scotland

SOLO EXHIBITIONS

2018   Totally Wired, Franco Noero, Torino, Italy
       Spiral Scratch, Pacific Place, Hong Kong
       Both Ends Burning, Konrad Fischer Galerie, Düsseldorf, Germany

2017   Electrolux, The Modern Institute, Glasgow, Scotland

2016   La Scala, Gerhardsen Gerner, Berlin

2015   Train in Vein, Anton Kern Gallery, New York, NY
       Zero Concerto, Roslyn Oxley9 Gallery, Sydney, Australia
       Sun Rise, Sun Ra, Sun Set, Rat Hole Gallery, Tokyo, Japan

2014   Answer Machine, Sadie Coles HQ, London, UK
       The Fruitmarket Gallery, Edinburgh, Scotland

2013   The Flowers of Romance, Pearl Lam Galleries, Hong Kong

2012   Shaved Ice, The Modern Institute, Glasgow, Scotland
       Metal Box, Gerhardsen Gerner, Berlin, Germany
       you drunken me – Jim Lambie in collaboration with Richard Hell, Arch Six, Glasgow, Scotland
       Everything Louder Than Everything Else, Franco Noero Gallery, Torino, Italy

2011   Spiritualized, Anton Kern Gallery, New York, NY
       Beach Boy, Pier Art Centre, Orkney, Scotland
       Goss-Michael Foundation, Dallas, TX

2010   Boyzilian, Galerie Patrick Seguin, Paris, France
       Jupiter Artland, Edinburgh, Scotland
       Metal Urbain, The Modern Institute, Glasgow, Scotland

2009   Atelier Hermes, Seoul, South Korea
       Jim Lambie: Selected works 1996-2006, Charles Riva Collection, Brussels, Belgium
       Television, Sadie Coles HQ, London, UK

2008   RSVP: Jim Lambie, Museum of Fine Arts, Boston, MA
       Festival Secret Affair, Inverleith House, Edinburgh, Scotland
       Forever Changes, Glasgow Museum of Modern Art, Glasgow, Scotland
       Rowche Rumble, c/o Atle Gerhardsen, Berlin, Germany
       Eight Miles High, ACCA, Melbourne, Australia
       Unknown Pleasures, Hara Museum of Contemporary Art, Tokyo, Japan

2007   The Prismatics, Anton Kern Gallery, New York, NY

2006   Byrds, Anton Kern Gallery, New York, NY
       Directions – Jim Lambie, Hirshhorn Museum, Washington D.C
Jim Lambie P.I.L., Mizuma Art Gallery, Tokyo, Japan

2005  
The Byrds, The Modern Institute, Glasgow, Scotland  
Thirteenth Floor Elevator, Concentrations 47, Dallas Museum of Art, Dallas, TX  
Shoulder Pad, Sadie Coles HQ, London, UK

2004  
Mental Oyster, Anton Kern Gallery, New York, NY  
Grand Funk, OPA, Guadalajara, Mexico  
Contemporary Art Centre, Istanbul, Turkey  
My Boyfriend’s Back, Konrad Fischer Galerie, Düsseldorf, Germany  
Mars Hotel, Franco Noero, Sonia Rosso, Turin, Italy

2003  
Kebabylon, Inverleith House, Edinburgh, Scotland  
Male Stripper, Museum of Modern Art, Oxford, UK  
Paradise Garage, Moore Space, Miami, FL

2002  
Salon Unisex, Sadie Coles, London, UK  
The Breeder projects, Athens, Greece

2001  
Boy Hairdresser, Anton Kern Gallery, New York, NY  
Jim Lambie, The Modern Institute, Glasgow, Scotland  
Blank Generation, Jack Hanley, San Francisco, CA  
Jim Lambie, Galleria Franco Noero, Turin, Italy

2000  
Black Gloss, Anton Kern Gallery, New York, NY  
Konrad Fischer, Düsseldorf, Germany  
Sonia Rosso Gallery, Milan, Italy [cat.]  
Fictional, Triangle, Paris, France

1999  
Weird Glow, Sadie Coles HQ, London, UK  
ZOBOP, The Showroom Gallery, London, UK  
Voidoid, Transmission Gallery, Glasgow, Scotland

1998  
Ultralow, Video Screening Carnival, Soho, London, UK

GROUP EXHIBITIONS

2018  
If I go there, I won’t stay there, ltd los angeles, Los Angeles, CA  
Op art in Focus, Tate Liverpool, UK  
Five plus Five: Sculptures of China & Great Britain, Haikou Hainan Airlines Sun & Moon Plaza, China  
I’m Self Collection: The Upset Bucket, Whitechapel Gallery, London, UK

2017  
Now, Today, Tomorrow & Always, Towner Art Gallery, Eastbourne, UK  
Seurat to Riley: The Art of Perception, Compton Verney, Compton Verney, Warwickshire, UK  
L’emozione dei COLORI nell’arte, Castello Di Rivoli - Museu D’Arte Contemporanea, Turin, Italy  
Attics of My Life, 30th Anniversary Exhibition, Jack Hanley Gallery, New York, NY

2016  
Implosion 20, Anton Kern Gallery, New York, NY  
Bill Culbert, Dale Frank, Jim Lambie, TV Moore, Callum Morton, Michael Parekowhai, Gareth Sansom, Roslyn, Oxley9 Gallery, Sydney, Australia  
I still believe in miracles., Inverleith House, Royal Botanic Garden, Edinburgh, Scotland  
Artistic Differences, ICA London, UK  
Collected, Pier 24, San Francisco, CA  
VoidoidARCHIVE billboard project with Matthew Higgs, Glasgow International, UK
Generosity: The Art of Giving, The National Gallery, Trade Fair Palace, Prague

2015
Devils In The Making: Glasgow School of Art & The Collection, Gallery of Modern Art, Glasgow, Scotland
Eyes on the Prize, The Travelling Gallery, Various cities, Scotland
40 Years, 40 Artists, Lillie Art Gallery, Glasgow, Scotland
Platform, The Holden Gallery, Manchester, UK
Summer Exhibition 2015, The Royal Academy of Arts London, UK
Andy Warhol in the Closet, From Rosetta Barabino Collection, Museo d’Arte Contemporanea Villa Croce, Genova, Italy
The Curves of the Needle, Baltic39, Newcastle, UK
A Secret Affair: Selections from the Fuhrman Family, FLAG Art Foundation, New York, NY
20 Years of Collecting: Between Discovery and Invention, Zabludowicz Collection, London, UK
Misappropriations, Orange County Museum of Art, Newport Beach, CA
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, Florida
Color Fields, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA
Schlaftsos – Das Bett in Geschichte und Gegenwartskunst, Österreichische Galerie Belvedere, 21er Haus, Vienna, Austria
Private Utopia: Contemporary Works from the British Council Collection, Okayama Prefectural Museum of Art, Okayama, Japan

2014
Below Another Sky, Aberdeen Art Gallery, Aberdeen, Scotland
Manic Panic, Shoot The Lobster, New York, NY
Spaced Out: Migration to the Interior, curated by Phong Bui, Red Bull Studios, New York, NY
ARCHIVE FEVER! Canadian Clay and Glass Gallery, Waterloo, Ontario
A MAN WALKS INTO A BAR…, Landshuter Strasse 49, Mainburg, Germany
Discordia, Patricia Fleming Projects, Glasgow, Scotland
Private Utopia: Contemporary Works from the British Council Collection, Itami City Museum Of Art, Itami, Japan; Tokyo Station Gallery, Tokyo; The Museum Of Art, Kochi, Japan
Contort Yourself, Kayne Griffin Corcoran, Los Angeles, CA
That Petroleomotion, Metropolitan Art Society, Beirut, Lebanon
Mutant Moments & Memorabilia – Andy Warhol, Jim Lambie and Baldwin Ringsted, Voidoid Archive at The Poetry Club, Glasgow, Scotland
You Imagine What You Desire: The 19th Biennale of Sydney, Sydney, Australia

2013
You Are Here, Worcester Art Museum, Worcester, MA
Somos Libres, MATE, Asociacion Mario Testino, Lima, Peru
Fading Nights, Gerhardsen Gerner, Berlin
My Crippled Friend, Canzani Center Gallery, Columbus, OH
40/40, Glasgow Print Studio, Glasgow, Scotland
A Conspiracy of Detail, Mackintosh Museum, Glasgow School of Art, Glasgow, Scotland
The Humors, Perry Rubenstein Gallery, Los Angeles, CA
Something About a Tree, curated by Linda Yablonsky, The Flag Art Foundation, New York, NY
LAT. 41° 7’ N., LONG. 72° 19’ W, organized by Bob Nickas, Martos Gallery, East Marion, NY
Pull Down The Future, SWG3, Glasgow, Scotland
Beg Borrow and Steal, Palm Springs Art Museum, Palm Desert, CA
Cranford Collection. Out of the House, Sala de Arte, Fundación Banco Santander, Madrid, Spain
Fading Nights, Gerhardsen Gerner, Berlin, Germany

2012
Reliefs, Objects & Sculptures from the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, DE
AKA Peace, The Institute of Contemporary Arts, London, UK
Take off your silver spurs and help me pass the time, Galerie Nikolaus Ruzicska, Salzburg, Austria
Untitled (Works from the Martin and Rebecca Eisenberg Collection), Riverview School, Capecod, MA
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, NJ
Galerie Nikolaus Ruzicska, Salzburg, Austria
Accrocharge, Gerhardsen Gerner, Berlin, DE
you drunken me: Richard Hell collaborates with Jim Lambie, Glasgow, Scotland

2011 Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence, RI
Industrial Aesthetics: Environmental Influences on Recent Art from Scotland, Hunter College, Scotland, Times Square Gallery, New York, NY
Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection, Bass Museum of Art, Miami, FL
Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, IE
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2010 Dwelling, Marianne Boesky Gallery, New York, NY
The New Décor, Hayward Gallery, London, UK
Altogether Elsewhere, Rodeo, Istanbul, Turkey
Selections from the Hara Museum, Hara Museum of Contemporary Art, Toyko, Japan
The Library of Babel/ In and Out of Place, Zabludowitz Collection, London, UK

2009 Musical Paintings, Wurlitzer Art, Berlin, Germany
Saints and Sinners, Rose Art Museum, Waltham, MA
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, NY
White Noise, James Cohan Gallery, New York, NY
Saint-Nazaire Biennale 2009: Le Sang d’un poète, Frac Pays de la Loire, Carquefou, France
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, UK
The Kaleidoscopic Eye: Thyssen-Bornemizsa Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Il Giardino dei Lauri, Citta della Pieve, Italy
Beg, Borrow and Steal, The Rubell Family Collection, Miami, FL
What Matters, Worcester Art Museum, MA
(re)Visions:(di)Visions, Foster Gallery, University of Wisconsin, Eau Claire, WI

2008 Family and Friends, Anton Kern Gallery, New York, NY
Towada Art Project, Towada Art Centre, Towada, Japan
Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthau Graz, Austria
FILMS, (screening of Ultralow), Sadie Coles HQ, London, UK
Color Chart, MoMA, New York, NY
Malcolm McLaren Musical Paintings, Aurel Scheibler, Berlin, Germany
Sympathy for the Devil: Art and Rock and Roll Since 1967, Musee D’Art Contemporain de Montreal, Montreal, Canada
Glasgow International, Glasgow, Scotland
Martian Museum of Terrestrial Art, Barbican Centre, London, UK

2007 Unmonumental, New Museum, New York, NY
Wild West, Galerie Gebr. Lehmann, Berlin, Germany
Fit to Print, Gagosian Gallery, New York, NY
Melting Point, Tokyo Opera City Art Gallery, Tokyo, Japan
When We Build, Let Us Think We Build Forever, Baltic Gateshead, UK
Substance and Surface, Bortolami Gallery, New York, NY
Domestic Irony. A curious glance at private Italian collections, Museion, Bolzano, Italy
Off the Wall, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Half Square, Half Crazy, Villa Arson, Nice, France
Breaking Step, Museum of Contemporary Art, Belgrade, Serbia
Reconstruction 2, Sudeley Castle, Winchcombe, Gloucestershire, UK
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago; North Miami Museum of Contemporary Art, Miami
Passion Complex: Selected Works from the Albright-Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Gallery Artists Summer Show, Sadie Coles HQ, London, UK
Ironie der Objekte, Museion, Bozen, Italy
Collezione La Gaia, CeSAC Caraglio, Italy
Breaking Step, Museum of Contemporary Art, Belgrad, Serbia

2006

All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland
In the darkest hour there may be light, Serpentine Gallery, London, UK
JaGGy-edge, The Traveling Gallery, touring Scotland
Among The Ash Heaps And Millionaires, Ancient & Modern, London, UK
How to Improve the World, British Art 1946-2006, Hayward Gallery, London, UK
Life's a Beach, Sommer Contemporary Art, Tel Aviv, Israel
abstract art now – strictly geometrical?, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany
Strange Powers, Creative Time, New York, NY
IMPLESION, Anton Kern Gallery, New York, NY
Gregor Schneider: Totalschaden/Total Damage, Bonner Kunstverein, Bonn, Germany
If it didn’t exist you’d have to invent it: a partial Showroom history, The Showroom, London, UK
This Is Not For You – Sculpture as Tropes of Criticality, Thyssen-Bornemisza Art Contemporary, Vienna.

2005

Post Notes, ICA, London, UK
Lyon Biennale, Lyon, France
Extreme Abstraction, Albright Knox Gallery, Buffalo, NY
Post No Bills, White Columns, New York, NY
Turner Prize, Tate Britain, London, UK

2004

54th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Sodio y Asfalto: Arte Contemporáneo Britanico en Mexico, Museo Tamayo Rufino, Mexico City and Museum of Contemporary Art Monterrey, Monterrey, CA
Regen Projects, Los Angeles, CA
Drunk vs. Stoned, Gavin Brown’s Enterprise at Passerby, NY
Brand New Retro, Empire Bethnal Green
Ouroboros, CCA, Glasgow, Scotland
From Aural Sculpture to Sound by Ink, Galerie Art: Concept, Paris, France
Collage, Bloomberg SPACE, London, UK
Stalemate MCA, Chicago, IL
Into My World, Recent British Sculpture, The Aldrich Contemporary Museum, Ridgefield, CT
Synth, Kunstraum B/2, Leipzig, Germany
Unplugged, Galleria Civica di Arte Contemporanea, Trento, Italy

2003

Love Over Gold, Gallery of Modern Art, Glasgow, Scotland
Painting on Sculpture, Tanya Bonakdar Gallery, NY
The Unhomely, Kettle’s Yard, Cambridge, UK
ZENOMAP, 50th Venice Biennale, Scotland Pavilion, Palazzo Giustiani, Venice, Italy
OUTLOOK, Athens, Greece
Tailsliding, Turku Art Museum, Finland; Brno House of Arts, Czech Republic
The Fourth Sex, curated by Francesco Bonami, at the Pitti Immagine, Firenze, Florence, Italy
Painting Not Painting, Tate, St. Ives, UK
Architecture Scmarchitecture, Kerlin Gallery, Dublin, Ireland
Plunder, Culture as Material, Dundee Contemporary Arts, Scotland
MART, Trento, Italy
Cut Out, Barbara Gross Galerie, Munich, Germany
I Got Ants in My Pants, Gallery Side 2, Tokyo, Japan
The Moderns, Castello di Rivoli, Turin, Italy
Objects in mirror are closer than they appear, Badischer Kunstverein, Karlsruhe, Germany
Days Like These: Tate Trinntiale, Tate Britain, London, UK
Silver Convention, Galerie Giti Nourbakhsch, Berlin, Germany
Grayscale/CMYK, Royal Hibernian Academy, Dublin, Ireland

2002 Hello, My Name is…, Carnegie Museum of Art, Pittsburgh, PA
Superlounge, GAle GAtes et al., Brooklyn, NY
Life is Beautiful, Laing Art Gallery, Newcastle, UK
Scottish National Gallery of Modern Art, Edinburgh, Scotland
My Head Is On Fire But My Heart Is Full Of Love, Charlottenbourg Museum, Copenhagen [cat.]
Early One Morning, Whitechapel Gallery, London, UK
Stedelijk Bureau Amsterdam, Netherlands
Electric Dream, Barbican Gallery, London, UK (curated by Susan Hiller)
Sudden Glory: Sightgags & Slapstick in Contemporary Art, CCAC Institute, San Francisco, CA
Tailsliding, Vilnius Centre of Contemporary Art, Lithuania; Museum of Contemporary Art, Tallin, Estonia; Centro de Arte de Salamanca (CASA), Spain

2001 Superimposition, Caren Golden Fine Art, New York, NY
Between Object and Arabesque, Kunsthallen Brandts Klaedesfabrik, Denmark
Here and Now, Dundee Contemporary Arts, Dundee, UK
Functional Fictional, Kunsthalle zu Kiel, Kiel, Germany
Tailsliding, British Council touring show; Bergen Centre of Contemporary Art, Bergen, Norway
Silhouettes, Lenbachhaus, München, Germany
Painting at the Edge of the World, Walker Art Center, Minneapolis, MN
G3NY13, Casey Kaplan, New York, NY
Altoids Curiously Strong Collection, The LAB, San Francisco, CA
Schattennisse, Städtische Galerie Lenbachhaus, Munich, Germany
Patterns: Between Object and Arabesque, The Modern Institute, Glasgow, Scotland
I Love NY, Benefit show, Anton Kern Gallery, New York, NY

2000 What if, curated by Maria Lindh, Moderna Museet, Stockholm, Sweden
Milan: Sonia Rosso Gallery
Electric City, The Lighthouse, Glasgow, Scotland
Off the Record, Bucknell Art Gallery, Pennsylvania, Pa
Raumkörper, Basel Kunsthalle, Basel, Switzerland
Sadie Coles HQ, London, UK
Heart and Soul, Los Angeles, Ca
The British Art Show 5, Edinburgh, Cardiff, Birmingham, Southampton, UK
herz aus glas Parking Meters, Köln, Germany
Group show with Modern Institute and Clarissa Dalrymple, Grant Selwyn Fine Art, Beverly Hills, CA
Dream Machines, Dundee Contemporary Arts, Mapin Gallery, Camden Arts

1999 Papermake, Modern Art Inc, London, UK
Matthew Higgs @ Galerie Krinzinger, Vienna, Austria
Creeping Revolution, Foksal Gallery, Warsaw, Poland
Dots and Loops, Video Works Group Show, Rotterdam, Netherlands
“To be Continued…”, Walsall Public Projects
Heart and Soul, Long Lane, London, UK
Silk Purse, Waywood Gallery, Newcastle, UK
New Art Gallery, Public works, Walsall, UK
The Queen is Dead, Stills Gallery, Edinburgh, UK
1998  Lovecraft, Spacex Gallery, Exeter, UK  
All or Nothing, La Friche Gallery, Marseille, France  
Slant 6, Jacob Javits Center, New York, NY  
Ultralow Video Screening, Carnival Cinema, London, UK  
Host, Tramway, Glasgow, Scotland  
The Modern Institute © Sadie Coles HQ, London, UK  
Two Up, Property Gallery, Glasgow, Scotland

1997  This is....These are, Kirsty Ogg, Norwich  
European Couples and Others, Transmission Gallery, Glasgow, Scotland

1996  The World of Ponce, Southpark, Glasgow, Scotland  
Brainmail, Broad Studio 17, Cal Arts, Santa Clarita, CA  
Girls High, Fruitmarket Gallery, Glasgow, Scotland  
Insanestupidphatfuctpervert, Cubitt Street, London, UK  
Sick Building, Globe Gallery, Copenhagen, Denmark  
Insanestupidphatfuctpervert, Concrete Skates, Glasgow, Scotland  
Art for People, Transmission Gallery, Glasgow, Scotland  
Kilt a Double, La Vigie Gallery, Nimes, France

1995  Jonnie Wilkes, Jim Lambie, 115 Dalriada, Glasgow, Scotland  
Sun Hung Low, Assembly Gallery, Glasgow, Scotland  
In Stereo, Transmission Gallery, Glasgow, Scotland

MONOGRAPHS AND EXHIBITION CATALOGUES

A MAN WALKS INTO A BAR..., Hatje Cantz, Osfildern, Germany.


2010  At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art/Center for Curatorial Studies, Bard College.  


Eight Miles High. Southbank: Australian Centre for Contemporary Art.  

Domestic Irony: A Curious Glance on Otalian Private Collection. Bolzano MUSEION.  

Expérience de la durée. Lyon: Biennale de Lyon.
Sodium & Asphalt. Mexico: Museo de arte Contemporanea de Monterrey.

Genesis Sculpture, Experience Pommery #1. Paris: Beaux Arts SAS.
Four Rooms. Caraglio: CeSAC.

Days Like These. London: Tate Publishing.
Il racconto de file. Trento/Roverto: Museo di Arte Moderna e Contemporanea di Trento e Roverto.
Martin Boyce, This Place is Dreaming. Vancouver and Glasgow: Contemporary Art Gallery and Tramway.
OUTLOOK. Athens: Cultural Olympiad.
Painting Not Painting. St. Ives: Tate St. Ives.

Early One Morning. London: Whitechapel.
Greyscale/CMYK. Glasgow: Tramway.
My Head is on Fire but my Heart is Full of Love. Copenhagen: Charlottenborg Exhibition Hall.
Very Important Pictures. Liestal: Kunsthalle Palazzo.
VITAMIN P. London/New York: Phaidon.

Schattenrisse. Munich: Städtische Galerie Lenbachhaus.
Silhouettes. Munich: Lenbachhaus.
Painting at the Edge of the World. Minneapolis: Walker Arts Center.
Patterns: Between Object and Arabesque. Odense: Kunsthallen Brandts Klaedefabrik.
Functional Fictional, Kiel: Kunsthalle zu Kiel.

1999  The Queen is Dead. Edinburgh: Stills Gallery.
ZOBOP. Glasgow: Transmission Gallery.

ARTICLES AND REVIEWS

2015
“25 Must-See Shows This November,” Artsy, October 27.
Rutkowski, Laura. “12 artworks you need to see at the Royal Academy Summer Exhibition,” GQ, June 9.
Ellis-Petersen, Hannah. “Royal Academy’s Summer Exhibition goes on a candy cavalcade,” The Guardian, June 5.

2014
“Month Review: Setting art and music in coloured concrete,” Creative Review, Summer.
Hamilton, Adriana. “Exhibition of Scottish art shows the characteristics of the artists work with with, populish, and colour,” The Independent, August 17.
Wagley, Catherine. “5 Artsy Things to Do in L.A. This Week, Including an Art Talk Show,” LA Weekly, July.
“Album Pathway intended as a homage to city’s Barrowland,” The Herald Scotland, June 23.
Wright, Karen. “Jim Lambie, artist: ‘I like the idea that people would be inside this kind of permanent Installation’,” The Independent, June 19.

2013
“Jim Lambie at The Modern Institute,” Contemporary Art Daily, March 5.

2012
“You Drunken Me,” www.richardhell.com, April
Herbert, Martin. “Now See This,” Art Review, Issue 52, September.

2010 “Interview,” Frieze, October.

Cumming, Laura. “Custard yellow, sky blue, pea green….” The Observer, June 14.
McLean-Ferris, Laura. “Exhibitionist: The best art shows to see this week,” The Guardian, June 5.
Jones, Catherine. “Colour Chart (Review),” Liverpool Echo, June 1.
Campbell-Johnston, Rachel. “Does Colour have a meaning in art?” The Times, May 19.

Burton, Johanna. “Primary Sources,” Artforum, April.
The New York Sun, February. Front page.

2007

“Jim Lambie,” The New Yorker, May 21, p.15.

2006


2005

Macmillan, Duncan. “Confronting an art scene…,” The Scotsman, October 25.
“The House that Simon Built (after Sailing it a Few Miles Down the Rhine),” The Guardian October 18.

2004

“Everybody was there,” Artforum International, December.
“Jim Lambie (Spring arts review),” Village Voice, March 3-9.

2003

Ratnam, Niru. “Jim Lamvie: the art world’s very own psychedelic DJ, i-D, October.
Fenner, Felicity. “Young at heart,” Mouvement, Number 57, October.
Thomas, Mary. “Arts and Entertainment,” Post Gazette, July 13, p.2.
Nesbitt, Rebecca Gordon. “Jim Lambie, (interview),” Matters magazine, Number 17.

2002
Grant, Catherine. “Early One Morningflash,” Flash Art, Number 226, October.
Charlesworth, JJ. “Not neo but new,” Art Monthly, Number 259, October.
Tarsia, Andrea. “This is now... ” ArtReview, June.
Glossop, Claire. “Reconsidering New Generation, Sculpture Journal, Volume VII.

2001
Ackermann, Marion, “Schattenrisse,” Lenbachhaus, München.

2000
Lunenfeld, Peter. Arttext, No.70, August/September/October.
Lack, Jessica. “Dream on,” Tate, Spring.
Raap, Jürgen. “Man gönnt sich was,” Jürgen Raap über die ART COLOGNE 2000, Kunstforum International, No.153, p.461

Self Service, Issue No. 10 (Double page spread)
Shave, Stuart. “North face,” i-D, Issue 187.
Dawes, Mark. “Glasgow,” Circa, Issue No. 87, Spring.
Higgs, Mathew. “Seven Wonders of the World”, published by Bookworks
Bird, Nicky. “The Queen is Dead,” Art Monthly, No.266, April/May.
ZOBOP Catalogue, “Transmission”, Showroom Gallery Rob Tufnell
Untitled, Artist Project, centre spread insert
Musgrove, Dave. “Multiples,” Art Monthly, No,228, July/August.
Catalogue, Liste Art Fair, The Modern Institute, Switzerland.
Mahoney, Elizabeth. “The Queen is Dead”, Untitled, no 19.


RESIDENCIES

2003  Below another sky, Scotland
2000  Triangle, Marseille, France
1998  New York Residency, Triangle (October)

COMMISSIONS AND AWARDS

2010  A Forest, commission for Jupiter Artland
2009  Korea Hermés
2003  BBC Underground 2003 Award
1998  Paul Hamlyn Foundation Award for Artists, London, UK
1998  British Council Award toward residency at Triangle, Marseille, France
The Modern Institute Ultralow commission, Glasgow, Scotland

PUBLIC COLLECTIONS

Albright Knox Museum, Buffalo, NY
Aberdeen City Art Gallery Collection, UK
Arts Council Collection, London, UK
British Council Collection, London, UK
Carnegie Museum, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, OH
Contemporary Art Society, UK
Damier Chrysler Contemporary, Berlin, Germany
Dallas Museum of Art, Dallas, TX
Deste Foundation, Athens, Greece
Edinburgh National Gallery, Glasgow, Scotland
Gallery of Modern Art, Glasgow, UK
Galleria Civica d’Arte Moderna e Contemporanea, Turin, Italy
Government Art Collection, London, United Kingdom
Hara Museum of Contemporary Art, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Instituto Horizontes, Belo Horizonte, Brazil
Jumex Collection, Mexico City, Mexico
Jupiter Artland, Edinburgh, UK
Middlesbrough Institute of Modern Art, UK
Mora Foundation, London, UK
Museum of Modern Art, New York, NY
Museum of Fine Arts, Boston, UK
National Gallery of Australia, Canberra, Australia
Pace Foundation, San Antonio, TX
Pier Arts Centre, Orkney, UK
Rhode Island School of Design, RI
Rosa and Carlos de la Cruz, Miami, FL
Rubell Family Collection, Miami, FL
Scottish National Gallery of Art, Edinburgh, Scotland
TATE, London, UK
Towada Art Center, Towada, Aomori, Japan
Walker Art Center, Minneapolis, MN