

James O. Clark (b. Coatesville, PA)

1974 BS, Kutztown State College, Kutztown, PA

Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

2015 *1993 to 2011 in 2015*, ltd los angeles, Los Angeles, CA

2011 *The Luminiferous Aether*, RHV Fine Art, Brooklyn, NY

2010 Mariboe Gallery, Highstown, NJ

2009 *Poultry In Motion*, Lesley Heller Gallery, New York, NY

2006 Elizabeth Harris Gallery, New York, NY

1999 *Tulips, Hysteria, Coordinating*, Nicholas Davies, New York, NY

1997 *James O. Clark*, Ohio University, Athens, OH

1994 The College of Saint Rose Art Gallery, Albany, NY

1991 Max Protech Gallery, New York, NY

1990 *James O. Clark*, Seibu Gallery of Contemporary Art, Tokyo

1989 *Sculpture*, Max Protech Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2015 *Hit Pause: "Sometimes you just have to pee in the sink"*, ltd los angeles, Los Angeles, CA
American Academy of Arts and Letters Invitational, NY, NY
Sideshow Nation 3, Sideshow gallery, Brooklyn, NY
Paperazzi 4, Janet Kurnatowski Gallery, Brooklyn, NY

2014 *Freak Flag*, Brian Morris Gallery, New York, NY
Paging Yolanda, Johannes Vogt Gallery, New York, NY
Morgan Stanley Selection, Morgan Stanley World Headquarters, New York, NY
Sideshow Nation 2, Sideshow Gallery, Brooklyn, NY
Paperazzi 3, Janet Kurnatowski Gallery, Brooklyn, NY

2013 *Artpark 40 Exhibition*, Lewiston, NY
Illuminators, OK Harris Gallery, New York, NY
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
Paperazzi 2, Janet Kurnatowski Gallery, Brooklyn, NY

2012 *Summer Group Show*, Pace Gallery, New York, NY
Oil and Steel Gallery, Long Island City, NY
Summer Snacks, Janet Kurnatowski Gallery, Brooklyn, NY
Sculpture, Janet Kurnatowski Gallery, Brooklyn, NY
MIC:CHECK, Sideshow Gallery, Brooklyn, NY

- Paperazzi*, Janet Kurnatowski Gallery, Brooklyn, NY
- 2011 *Luminous Flux*, curated by Heather Hubbs, Regina Rex Gallery, NY
Idiot's Delight, curated by Craig Olson, Janet Kurnatowski Gallery, Brooklyn, NY
Abstraction, The Icebox, Crane Arts, Philadelphia, PA
American Abstract Artists, 75th Anniversary, OK Harris Gallery, NY, NY
American Abstract Artists International, 75th Anniversary 1986-2011, Deutscher Kunstlerbund, Berlin, DE
Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Brooklyn Art Now, 111 Front Street, Brooklyn, NY
Drawing Show, Janet Kurnatowski Gallery, Brooklyn, NY
It's All Good apocalypse now, Sideshow Gallery, Brooklyn, NY
January White Show, curated by Beth Rudin DeWoody, Loretta Howard Gallery, NY, NY
- 2010 *American Abstract Artists International*, Aragonese Castle, Otranto, IT
It's a Wonderful 10th annual winter event, Sideshow Gallery, Brooklyn, NY
Drawing Show, Janet Kurnatowski Gallery, Brooklyn, NY
- 2009 *Sculptors Draw*, Lesley Heller Gallery, NY, NY
Directors Choice: OBSESSION, College for Creative Studies, Center Galleries, Detroit, MI
It's A Wonderful Life, Sideshow Gallery, Brooklyn, NY
- 2008 *COLOR IN 3D: Found, Applied, Readmade*, Westport Art Center, Westport, CT
The 183rd Annual: An Invitational Exhibition Of Contemporary American Art, National Academy Museum, New York, NY
American Abstract Artists: Tribute to Esphyr Slobodkina, The Painting Center, New York, NY
- 2007 *Material Matter*, Sideshow, AIR Gallery, Brooklyn, NY
Continuum: In Celebration of the 70th Anniversary of AAA, St. Peter's College Art Gallery, Jersey City, NJ
- 2006 *Some Kind of Wonderful*, curated by Karol Lawson, Maier Museum of Art, Lynchburg, VA
In Material, Ed Thorpe Gallery, New York, NY
Group 1, Lesley Heller Gallery, New York, NY
- 2005 *Group Show*, Sideshow Gallery, New York, NY
Optical Simulations, Yellow Bird Gallery, Newburgh, NY
- 2004 *Merry Peace*, Sideshow Gallery, Brooklyn, NY
Group Show, Axel Raben Gallery, New York, NY
Women's Cancer Benefit and Auction, Sideshow Gallery, Brooklyn, NY
- 2003 *Group Show*, Sideshow Gallery, New York, NY
Synthesis: experiments in collaboration, Grossman Gallery, Williams, MA
Visual Arts Building, LaFayette College, Easton, PA
3-2-1, 3-D Exquisite Corpse Project, Gallery M, New York, NY
Kingston Sculpture Biennial, Kingston, NY
- 2002 *James Clark and Joan Waltemath*, Sideshow Gallery, Brooklyn, NY
Soft, Artspace Gallery, New Haven, CT
This isn't Kansas anymore Todo, Sideshow Gallery, New York, NY
Rite of Passage, Synagogue for the Arts Gallery Space, New York, NY
Lawson-Menzies Gallery, Sydney, AU
Mask Exhibition, Neuberger Museum of Art, Purchase, NY

- Brooklyn Rail Presents Selection 1*, Brooklyn, NY
Objects of Desire, Studio 18 Gallery, New York, NY
- 2001 *Group Show*, Sideshow Gallery, Brooklyn, NY
Cedar Crest College, Allentown, PA
- 2000 *Notion of Motion*, Islip Museum, Islip, New York
Density, Lightness, Air, Water, The State of Art Gallery, Brooklyn, New York
Site Specific Installation, Islip Museum, Islip, New York
Alumni Invitational Exhibition, Open Space Gallery, Allentown, PA
The Act of Drawing, Rush Arts, New York, NY
- 1999 *Group Show*, Sideshow Gallery, New York, NY
Moir Sonando, 76 Varick Street Gallery, New York, NY
Sculptors Draw, Rosenberg & Kaufman Fine Art, New York, NY
American Academy of Arts and Letters Invitational Exhibition of Painting and Sculpture, New York, NY
Regatta 98, Sideshow Gallery, Brooklyn, NY
Group Show, Chi Meat Gallery, Brooklyn, NY
- 1997 *Oil, Wood, Glass, Steel*, 76 Varick Street Gallery, New York, NY
Push, 450 Broadway Gallery, New York, NY
Summer Group Show, Art et Industrie, New York, NY
Summer Group Show, Chi Meat Gallery, Brooklyn, NY
Stairmasters Gallery, New York, NY
Lycoming College Art Gallery, Williamsport, PA
- 1996 *Art*, Art et Industrie, New York, NY
Night at Bard, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Artful Inventions, Teachers Insurance Company of America, New York, NY
- 1995 *Synchrony*, Nicholas Davies & Co., New York, NY
What is the Connection?, Trans Hudson Gallery, Jersey City, NJ
- 1993 *Out of Town: the Williamsburg Paradigm*, Krannert Art Museum, University of Illinois, Champaign, IL
- 1992 *Ideas on Paper – Prints & Drawings by Sculptors*, Champion Gallery, Fairfield, CT
A New American Flag, Max Protech Gallery, New York, NY
- 1991 *New Generations: New York, Part 11*, Carnegie-Mellon Art Gallery, Pittsburgh, PA
- 1990 *P.U.L.S.E. 11*, University Art Museum, University of California, Santa Barbara, CA
Diverse Representation, The Morris Museum, Morristown, NJ
The Radiant Principle, Penine Hart Gallery, New York, NY
- 1989 *20 Years*, Max Protech Gallery, New York, NY
Group Show, Max Protech Gallery, New York, NY
- 1988 *Chicago International Art Exposition*, Dolan/Maxwell Gallery, Navy Pier, Chicago, IL
- 1987 *Sculpture*, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Six Individuals, Sorkin Gallery, New York, NY
The Structural Image: Sculpture and Works on Paper by Sculptors,
Dolan/Maxwell Gallery, Philadelphia, PA,
Appearances 10th Anniversary and Benefit Show, Sorkin Gallery, New York, NY

- 1986 *Stalking the Light*, The Noyes Museum, Oceanville, NJ, (curated by Ann Jarmusch)
Sculpture, Sorkin Gallery, New York, NY
Artpark, (installation), Lewistown, NY
The Inspiration Comes from Nature, Jack Tilton Gallery, New York, NY
- 1985 *Matter and Spirit*, Usdan Gallery, Bennington, VT
Summer Show, Jack Tilton Gallery, New York, NY
- 1984 *On Paper*, Oscarsson Hood Gallery, New York, NY
- 1980 *Artists' Space*, New York, NY
In and Out of New York, 112 Workshop, New York, NY
- 1979 *Dimensions Variable*, The New Museum, New York, NY
CAPS Sculpture Show, Bevier Gallery, Rochester, NY
- 1978 *POOL*, C.W. Post College, Hempstead, NY

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- 2015 Halasz, Piri. "Extravaganza in Williamsburg." February 10
- 2014 Greenberg, Dan. "Freak Flag at Brian Morris Midtown." *On Verge*, December 1
Sutphin, Eric. "Paging Yolanda." *On Verge*, September 5
- 2012 Tikhonova, Yulia. "Queens, New York – James O. Clark and Forrest Myers: Regina Rex Gallery." *Sculpture Magazine*, April
- 2011 Hurst, Howard. "Fiercely Independent Abstraction for Idiots." *Hyperallergic*, Dec. 15
Tureen, Rufus. "Retinal Non-Retinal: Idiot's Delight", *Artcritical*, Dec. 14
Butler, Sharon. "Last Chance: Idiot's Delight." *Two Coats of Paint*, Dec 13
Hassel, Matt. "The Luminiferous Aether." *NY Arts Magazine*, August 1
Olson, Craig. "JAMES CLARK The Luminiferous Aether." *The Brooklyn Rail*, May 1
Greifen, Kat. "The Luminiferous Aether." *On Verge*, April 11
- 2010 Feinberg, Jonathan. *Art Since 1940: Strategies of Being*, 3rd Edition
- 2009 Goodrich, John. *Sculptors Draw*, New York Press Review, July 29
- 2008 Bischoff, Dan. *The Large and Small at the National Academy Museum*, N.J. Star Ledger, June 5
Art Knowledge News, *The National Academy Museum opens 183rd Annual: Exhibition of Contemporary American Art*, June 11