

Jessie Stead (b. 1979, USA)

2007 MFA, Bard College, Milton Avery Graduate School of the Arts, Cum Laude, Hudson, NY

2002 BFA, Massachusetts College of Art, Boston, MA

Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

2015 *Left Behind by Runaway Interludes*, Jan Kaps, Cologne, DE
Return to the Moon Hotel, Nightingale Cinema, Chicago, IL

2014 *The Extra O*, 247365, New York, NY
Return to the Moon Hotel, Massachusetts College of Art Film Society, Boston, MA

2013 *Barrick Film Series presents Jessie Stead*, Marjorie Barrick Museum, Las Vegas, NV

2012 *Motion Pictures, Videos, Films, Projections and Movies*, Massachusetts College of Art Film Society, Boston, MA
Ambient Lines, Soloway Gallery, Brooklyn, NY

2010 *Clearchannel Tracking Shot*, Oporto #19, curated by Alexander Estrela, Lisbon, PT
Viewing Space, curated by Maria Anastassiou, Royal College of Art, London, UK
Jessie Stead, selected video, curated by Rebecca Erin Moran, Kinostidja, Reykjavik Art Museum, Reykjavik, IS

2008 *Foggy Mountains Breakdown More Than Non-Foggy Mountains*, 15th New York Underground Film Festival, New York, NY
White-out In The Breakdown Lane, 37th International Film Festival Rotterdam, Rotterdam, NE

2007 *Walking Picture Palace*, curated by Mark McElhatten, Anthology Film Archives, New York, NY
Cinema for the Eyes & Ears, THE WIRE 25 Festival, curated by Mark Webber, London, UK
Foggy Mountains Breakdown More Than Non-Foggy Mountains, Detroit Film Center, Detroit, MI

SELECTED COLLABORATIONS AND PERFORMANCES

2015 *cold cups of boiling water*, ltd los angeles, Los Angeles, CA
Duh Angel LIVE at Jenny's, performance & exhibition with R. Lyon, Jenny's, Los Angeles, CA

2014 *Private Settings: Art After The Internet*, Installation with Trisha Baga, curated by Natalia Sielewicz, Warsaw, PL
Forget Amnesia, installation with Trisha Baga, curated by Haroon Mirza / Fiorucci Art Trust, Aeolian Islands, IT
Freaky Sunday, video installation with Trisha Baga, Zabudowicz Collection, London, UK
Duh Angel, book release, performance & editions with R. Lyon, Printed Matter, New York, NY
Lutz Kinoy's Loose Buddies, event with Matthew Lutz-Kinoy, Disjecta, Portland, OR
Live Stream, performance with HARIBO, curated by Petrella's Imports, New York, NY
Chateau Diana, performance with HARIBO, Issue Project Room, Brooklyn, NY

2013 *Speculations on Anonymous Materials*, with Trisha Baga, Curated by Susanne Pfeffer, Fridericianum, Kassel, DE
Golden Champagne, with R Lyon, Malraux's Place, Brooklyn, NY
Golden Champagne, with R Lyon, What Pipeline Gallery, Detroit, MI
LIC Block Party, performance with Haribo, Sculpture Center, Queens, NY

- Sex Magazine's Funk Dungeon*, performance with Haribo, curated by Asher Penn, Santos Party House, New York, NY
Vines, with Haribo, 285 Kent, Brooklyn, NY
- 2012 *TRO-PI-CAL*, performance with Haribo, curated by Geir Haraldseth, Akershus Kunstsenter, Lillestrøm, NO
Pilot Episode, performance with Haribo, Fitzroy Gallery, New York, NY
- 2011 *Performa Fluxus Concert*, Performa 11, with Haribo, curated by Issue Project Room and Mark Beasley, New York, NY
Candy Rain, with Raul De Nieves, Secret Project Robot, Brooklyn, NY
Brooklyn Is Burning, with Haribo, MoMA PS1, Queens, NY
Ambients, Soloway Gallery, Brooklyn, NY
- 2010 *La RanaMana en Cama*, with Raul de Nieves, Styx Gallery, Berlin, DE
- 2007 *Clearchannel*, Work Gallery, with David Gatten, Brooklyn, NY

SELECTED GROUP EXHIBITIONS, SCREENINGS

- 2015 *Please Excuse Our Appearance*, 247365, New York, NY
Collaborate!, with R Lyon, Oriel Sycharth Gallery, Glyndwr University, Wales, UK
Cadence Exits, curated by Tabitha Pisen, Proxy Gallery, Providence, RI
Crossroads 2015, curated by Steve Polta, San Francisco Cinematheque, San Francisco, CA
- 2014 *Pressure Point*, curated by Alexandra Dewchin, Outpost Artists Resources, Queens, NY
Artists' Film Biennial 2014: Anti-Junkie-Light, curated by Nina Koennemann, ICA London, UK
Cave Show, curated by Ramiken Crucible, Puerto Rico / NY
Vanity: Pet, Loyal Gallery, Stockholm, SE
Cannibal Mécanique, broadcast event curated by Victoria Keddie, Tans Pecos, Queens, NY
9th Arte Laguna Prize Exhibition, Nappe Arsenale, Venice, IT
Image Search, curated by Lisa Williams, Court Square, Queens, NY
- 2013 *Suzannegeiss.net*, Petrella's Imports Newsstand, Suzanne Geiss Company, New York, NY
Video Screening Series #1, Michael Thibault Gallery, Los Angeles, CA
Gnostic Trance, screening curated by Micki Pellerano, Envoy Gallery, New York, NY
Billpost, Eli Ping Gallery, New York, NY
XXII, exhibition curated by Alessandra Pedroti Catoni, Spazio Morris, Milan, IT
- 2012 *Ad Book*, e-book curated by BFFA3AE published by Badlands Unlimited, New York, NY
How Much Is That Mutant Puppy, curated by Jesse Greenberg, 247365, Brooklyn, NY
Avant Goes Witty, curated by Mark Toscano, Cinema Arenan, Kalstad, SE
DLECTRICITY Detroit's Nighttime Exhibition of Art and Light, video installation, Detroit, MI
The Dependent Art Fair, curated by Soloway Gallery, New York, NY
For January, just ask Alice, curated by Amy Granat and Joao Simoes, Fitzroy Gallery, New York, NY
- 2011 *Video Playlist: The Evidence Show(s)*, curated by Jesse McLean, Museum of Contemporary Photography, Chicago, IL
Bitches Brew, 49th New York Film Festival, curated by Mark McElhatten and Gavin Smith, New York, NY
Grand Tour Low Cost, curated by Soloway Gallery, Spazio Morris, Milan, IT
The Dependent Art Fair, curated by Soloway Gallery, New York, NY

- 2010 *Greater New York Cinema*, curated by Thomas Beard and Ed Halter, MoMA PS1, Queens, NY
Dirty Hands, curated by Munro Galloway, Soloway Gallery, Brooklyn, NY
Short Term Deviation, curated by Jie-Liang Lin, Elizabeth Foundation for the Arts, New York, NY
Made in Internet, curated by Marcin Ramocki, Art Boom Festival, Krakow, PO
- 2009 *Episodes of Anomie*, curated by Steve Polta, San Francisco Cinematheque / ATA, San Francisco, CA
The Invisible Grammar: A Tribute to Aspen's 42nd Anniversary, curated by Triple Canopy, NY Art Book Fair, New York, NY
Half-Inch Half-Life, X-Initiative's *No Soul For Sale*, curated by Migrating Forms, New York, NY
Motion Picture, Music & Other Stuff Party, Paris London West Nile, Brooklyn, NY
- 2008 *Time of the Sings*, 46th New York Film Festival, curated by Mark McElhatten and Gavin Smith, New York, NY
Inside Outside Upside Down, 15th New York Underground Film Festival, New York, NY
Inhale The Microcosm, San Francisco Cinematheque, Yerba Buena Center for the Arts, San Francisco, CA
Walking Picture Palace, curated by Mark McElhatten, Anthology Film Archives, New York, NY
- 2007 *Experimenta – The Anagogic Chamber*, 51st Times BFI London Film Festival, curated by Mark Webber, Lonon, UK
45th Ann Arbor Film Festival, Ann Arbor, MI

CURATORIAL

- 2008 - *Artificial Tears*, performance event, Soloway Gallery, Brooklyn, NY
- 2013 *Optical*, moving image residency and event series, Issue Project Room, Brooklyn, NY
Free Pearls, screening event series curated by Jenny Borland and Jessie Stead, Real Fine Arts, Brooklyn, NY
ToM, White Box Gallery, New York, NY & Venice, IT
Motion Picture, Music & Other Stuff Party, Paris London West Nile, Brooklyn, NY
A Drive – In 1 – 8, outdoor film/video event series, Brooklyn, NY

BIBLIOGRAPHY

- 2012 Schultz, Charles M. "Jessie Stead @ Soloway." *Naked Art Criticism*. July 2
Lampert, Andrew. "EDITOR'S CHOICE: You Are Now Running On Reserve Battery Power." *Bomb Magazine*, Issue #118 pp. 14-15. Winter.
- 2010 Borland, Jenny. "Interview." *Bombsite*. December 14.
McGarry, Kevin. "Hit Repeat." *Art In America*. July 9.
- 2009 Penny-Ante. *Penny-Ante Three*. Los Angeles, CA