

Kristian Burford (b. 1974, Waikerie, Australia)

2003 MFA, Art Centre College of Design, Pasadena, California
1995 BVA, University of South Australia, Adelaide, Australia

Lives and works in Los Angeles.

SOLO EXHIBITIONS

- 2013 *Audition*, **Nye+Brown**, Los Angeles, CA
- 2011 *Last night you...*, **Nye+Brown**, Los Angeles, CA
- 2010 *Adult Contemporary- Dirty Black Summer*, **Kavi Gupta Gallery**, Berlin, Germany
- 2008 *Christopher*, **Galerie Michael Janssen**, Berlin, Germany
- 2007 *Rebecca*, **I-20 Gallery**, New York City, NY
- 2006 *Melissa and Robert*, **Sullivan+Strumpf Fine Art**, Sydney, Australia
Rebecca, **The Happy Lion**, Los Angeles, CA
- 2004 *Christopher*, **I-20 Gallery**, New York City, NY
- 2003 *Christopher*, **The Happy Lion**, Los Angeles, CA
- 1999 *Robert has also lost interest in his garden*, **Contemporary Arts Centre of South Australia**, Adelaide, Australia

GROUP EXHIBITIONS

- 2013 *Inside this Human Clay*, **ltd los angeles**, Los Angeles, CA
Triple Tour, Collection Pinault, **Conciergerie National Monument**, Paris, FR
- 2008 *All That Heaven Allows*, **Boneli Contemporary**, Los Angeles, CA
- 2006 *Sullivan+Strumpf 2006*, **Sullivan+Strumpf Fine Art**, Sydney, Australia
- 2005 *Kindle and Swag*, **University of South Australia Art Museum, QUT Art Museum**, Brisbane, Australia
- 2004 *The Uncanny*, **The Tate Liverpool**, Liverpool, United Kingdom; **MUMOK**, Vienna, Austria, Curated by Mike Kelley
- 2003 *New York Calling*, **P.S.1/MoMA Contemporary Art Center**, New York City, NY
- 2002 *Morbid Curiosity*, **I-20**, New York City, NY
- 2001 *The National Sculpture Award*, **National Gallery of Australia**, Canberra, Australia
Helen Lempriere National Sculpture Award, **Werribee Park**, Victoria, Australia
Morbid Curiosity, **Acme Gallery**, Los Angeles, CA

- 2000 *Pals Forever*, **University of South Australia**, Adelaide, Australia
- 1999 Moët & Chandon **Australian Art Foundation Touring Exhibition**, State Galleries of: South Australia; New South Wales; Victoria; Queensland, National Gallery Canberra.
- 1998 *Procrustean Bed*, **Experimental Art Foundation**, Adelaide, Australia

SELECTED BIBLIOGRAPHY

- 2008 Aimee Walleston. 'Kristian Burford, *The Last Artist*', *The Last Magazine*, Fall Issue #01.
Art&Australia ed's. *Current: Contemporary Art from Australia and New Zealand*.
- 2007 Jan Tumlrir. "Kristian Burford / Rebecca", *Artforum* May, XLV No.9 pag.371-372.
Melissa Matiussi. "Una scultura, una installazione che è come un rebus", *Exibart* November 29.
Chiara Costa. "Installazione, seminario per detective d'arte", *Arte Mondadori* November, pag. 146-147-148-149-150.
Mario Gazzola. "Ecco cosa fa Katryna, si fa spiare", *Posthuman.it profezie e arte post-umana*, November 16.
- 2006 Myers, Holly. "Rebecca creates a frozen tableau", *Los Angeles Times* May 26.
- 2004 Lubbock, Tom. "Kelley's weird heroes" *The Independent Review* March 2.
Joignot, Frederic. "35 C pourquoi sommes-nous tout le temps en chaleur?" *Blast*, June, pp46-50.
Johnson, Ken. *Art Guide*. *New York Times*, January 23.
Art Listings, *Time Out New York*, January 8-15.
- 2003 Voice Choices Pick. *The Village Voice*, December 24-30.
Schambelan, Elizabeth. Review and Talk Back. *Artforum.com* December 26.
Valdez, Sarah. *Curve: The Female Nude Now*. Universe Press, New York.
- 2002 Robinson, Walter. *artnet.com*, Fall.
Johnson, Ken. "Morbid Curiosity", *Art in Review*. *New York Times*, April.
Tumlrir, Jan. "Morbid Curiosity", *Art and Text*.
- 2001 Bilske, Maria. 'Dispatches', *Sculpture Magazine*, September, Vol. 20 No. 7, p85.
- 2000 Steffensen, J., "The writing on the wall ...", *Broadsheet*, Vol 28/4, Summer, p18.
- 1999 Neylon, J., *Review of Robert Has also lost interest in his garden*, *The Adelaide Review*, November, pp30-31.
James, B. "Priceless, Kristian Burford: Anatomy of an Emerging Artist", *Australian Art Collector*, Issue 10, Oct-Dec.
McCartney, K. "On tour, Moët & Chandon celebrates the talents of Australia's young artists", *Marie Claire lifestyle*, Oct/Nov 1999, pp48-49.
Timms, P. Review of Moët & Chandon Touring Exhibition. *Melbourne Age*, Today, Sept. 1, p6.
White, M. "Mixed Media", *Black + White Magazine*, No 39, Oct. 1999, p20.
Radok, S. Review of Robert has also lost interest in his garden. *The Adelaide Review*, July

James, B. Review of Moet & Chandon Touring Exhibition, *The Sydney Morning Herald*, 15 May, p12.
Radok, S., Review of Moet & Chandon Touring Exhibition, *The Adelaide Review*, April, p30.
Dean, A. Review of Moet & Chandon Touring Exhibition, *The Bulletin Magazine*, April 27, p115.
Kenneally, C. "Travelling hopefully - the Samstag Phenomenon", *Australian Art Monthly* no.119, p14-15.
Chapman, C. Review of Underbelly, *eyeline: Contemporary Visual Arts*, Vol 39, Autumn: pp40-41.

1998 Minney, S. Review of Procrustean Bed, *Broadsheet Journal of Contemporary Art*, Vol 27/4, Summer, p22.
Reid, C. Review of Procrustean Bed, *RealTime*, Oct - Nov, p40.

EXHIBITION CATALOGUES

2004 Kelley, Mike. *The Uncanny*. Verlag Der Buchhandlung Walther Konig, Cologne, Germany

2003 Tumlr, Jan. *Morbid Curiosity*, I-20 Gallery, New York

2001 National Sculpture Prie and Exhibition, National Gallery of Australia
The Helen Lempriere National Sculpture Award, 2001 Catalogue of Finalists, Werribee Park, Australia
Moet & Chandon Australian Art Foundation Touring Exhibition

SELECTED CURATION

1998 1998 *Procrustean Bed*, group show including work by: George Popperwell; Chris Chapman; Sally-Ann Rowland; Michael Newall; Jim Moss; John Barbour; Kristian Burford. Catalogue essays by Kristian Burford and Michael Newall. Experimental Art Foundation, South Australia.