

Katy Cowan

Lean-Twos

21 January – February 2014

Artist Reception:

Saturday 25 January, 6-8p



This month at ltd los angeles, artist Katy Cowan has intentionally responded to the architecture of the back space for her first solo exhibition in Los Angeles. Quite often, the backroom of the gallery is a workplace-, or a “lean-to.” A lean-to is a makeshift shed (with frontal exposure) born of necessity; in galleries this is typically seen in the peripheral space.

Cowan’s work strikes a balance in the contrast between what is typically placed on a pedestal and what normally remains hidden. In *Lean-Twos*, the sculptural moments resemble detritus or sloppy accidents, but are in fact the celebration of moments one usually neglects to view as decorated or anthropomorphized. For instance, two-by-fours made of wax, will inevitably begin to slump as if attending a posture; baseboards are installed and ripped off immediately showing remaining glue marks; and, after all, the bricks have sensory orifices. As one walks through *Lean-Twos*, attention is called to the subtle details. Cowan’s language is full of visual puns that usually go unnoticed, and are certainly fleeting.

Katy Cowan lives and works in Los Angeles. Cowan received her MFA from Otis College of Art and Design in 2014, and has shown her work nationally and abroad. Her thesis exhibition, *TOGETHERERS*, is on view 27 January – 31 January 2014. An opening reception will be held on Thursday 30 January 7-10p at the Bolsky Gallery, Otis College of Art and Design Campus, 9045 Lincoln Blvd., Los Angeles, CA 90045.