

KLAUS JÖRRES (b. 1973, Düren, DE)

- 2002 Fine Arts, Hochschule der Künste Berlin, Class of Katharina Sieverding, Berlin, DE
- 1999 Painting, Akademie beeldende Kunsten, Maastricht, NL
- 1996 Humanities, Rheinisch Westfälisch-Technische Hochschule Aachen University, Aachen, DE

Lives and works in Berlin

SOLO EXHIBITIONS

- 2017 *All of us who think about it see what we see*, ltd los angeles, Los Angeles, CA
- 2015 *15, DITTRICH & Schlechtriem*, Berlin, DE (cat.)
- 2014 *ERA, DITTRICH & Schlechtriem*, Berlin, DE (cat.)
- 2011 Kwadrat, Berlin, DE
- 2010 Gallery Eva Bracke, Berlin, DE
Kwadrat, Berlin, DE
Spor Klübü, Berlin, DE
- 2004 Mönchehaus Museum, Goslar, DE
- 2002 Kesslau, Berlin, DE
- 2001 Platform, Vaasa, FI
- 2000 Maschenmode / Gallery Guido W. Baudach, Berlin, DE

GROUP EXHIBITIONS

- 2017 *Berlin-Klondyke*, Maribor Art Gallery, Maribor, SI
- 2016 *forward*, ltd los angeles, Los Angeles, CA
Collective / Kunstpreis des Haus am Kleistpark, Berlin, DE
Abstraction as an ageless approach, Galerie Ruth Leuchter, Düsseldorf, DE
Where Are We Now?, Neuer Berliner Kunstverein, Berlin, DE
- 2015 *Berlin - Klondyke. Leipzig Edition*, Kulturforum am Altenkamp, Schloss Holte-Stukenbrock, DE
To get meat on the nerves!, KVFM, Frankfurt am Main, DE
Innerouffits, Galerie Hammelehle and Ahrens, Cologne, DE
Berlin - Klondyke: 1st Berlin Edition, Salon Dahlmann, Berlin, DE
Fathoms, KIK FIVE, Berlin, DE
NGORONGORO, Lehderstrasse 34, Berlin, DE
- 2014 *The Leipziger Edition*, Wiensowski & Harbord, Berlin, DE
Wet Paint, DITTRICH & SCHLECHTRIEM, Berlin, DE
Drive the Chance, 100plus, Zurich, CH
Sunny and Hilly, Minerva, Sydney, AU
- 2013 *Conceptual Tendencies 1960s to Today II*, Daimler Contemporary, Berlin, DE
Drawing without drawing, Galerie Christian Ehrentraut, Berlin, DE
Berlin-Klondyke, Hiphalle, Gmunden, DE and Werkshow Hall, Leipzig, DE

- ReKOLLEKT Cologne*, The Kunstagentin, Cologne, DE
Apocalyptic as a Resistance, collection Tom Biber, Bayrisches Armeemuseum, Ingolstadt, DE
Piccola Germania, Cinque Garzoni, Venice, IT
- 2012 *Berlin . Status (1)*, Künstlerhaus Bethanien, Berlin, DE
Berlin Klondyke, New Pfaffenhofen Art Society, Pfaffenhofen, DE
Geometric abstraction, vitrine-fn, Friedrichshafen, DE
- 2011 *MoDiMiDoFrSaSo*, VW (VeneKlasen / Werner), Berlin, DE
Berlin Klondyke 2011, Art Center Los Angeles, Los Angeles, CA
Berlin Klondyke 2011, The Odd Gallery, Dawson, YT
The Last One Turns Off Light, Free Museum Berlin, Berlin, DE
We all love Lüperz, Kornhäuschen, Aschaffenburg, DE
HotSpot Berlin - A Moment, Georg Kolbe Museum, Berlin, DE
An Exchange with Sol LeWitt, Massachusetts Museum of Contemporary Art, North Adams, MA
Alt + Strg + Ent, S-Bahnbogen 48, Berlin, DE
- 2010 *Berlin meets Vienna*, Kunstverein Aschersleben, Aschersleben DE
Equinox, Grimmuseum, Berlin, DE
When the night is the deepest, the day is closest, star Pissarro Gallery, London, UK
Abstract, Gallery in the Regierungsviertel, Berlin, DE
Gemini 6, shop window, Berlin, DE
Obviously Public, Galerie Eva Bracke and Stadtraum Berlin, DE
The Village 1: Anthology Of Optimism, MMX Gallery, Berlin, DE
Six Days of New Medi", Linienstr. 127, Berlin, DE
37 x Now, Gallery in the Regierungsviertel, Berlin, DE
- 2009 *Berlin2000*, The Pace Gallery, New York, NY
High Society, BDA Exhibition Hall, Braunschweig, DE
Autumn exhibition, Kwadrat, Berlin, DE
Berlin meets Vienna, Salon Austria, Vienna, AT
Formation 45 x 16 x 6.5 meter, Uferhallen, Berlin, DE
- 2008 *Sometimes You're In Love With An Idea*, Cluster, Berlin, DE
Authority, Kunstverein Ahnsfelde, DE
Archiv des Nichts, the air museum Amberg, DE
- 2007 *Breakthrough to Gray Room*, Kasbah Museum, Tangier, MA
Abstract, exhibition space25, Zurich, CH
Fresh Trip, Kunstraum Innsbruck, AT
A bit far, Glue, Berlin, DE
- 2006 *Steiler Konte*, magazine4 Vorarlberger Kunstverein, Bregenz, AT
Who is coming in is in it, Schickeria, Berlin, DE
We can dance like a Minority in German, Maxim, Cologne,
Rio, Artnews Projects, Berlin, DE
Black on Whit, Schickeria, Berlin, DE
Lueckeundpartner.de Studio, Berlin, DE
- 2005 *Schickeria presents FAX*, Maes & Matthys Gallery, Antwerp, BE
The Harz, Grauer Hof, Aschersleben, DE
Differences - Art as a Filmform, Migros Museum for Contemporary Art, Zurich, CH
Wirtshaus Huber, Autocenter, Berlin, DE

Kir Royo, Carlos Depot, Berlin, DE
Boundless, Stenersenmuseum, Oslo, NO
Self-portrait, Schickeria, Berlin, DE

2004 *Transmediale* - Fly Utopia, House of World Cultures, Berlin, DE
Schickeria shows fax, 7.Stock, Dresden, DE
Schickeria shows fax, space, Munich, DE
Fax, Schickeria, Berlin, DE

2003 *Meisterschüler par excellence*, Karl Hofer Society, Berlin, DE
In Memoriam Bob Ross, Kunstverein, Konstanz, DE
Network Baltic, Künstlerhaus Bethanien, Berlin, DE
Museale, cultural forum at Potsdamer Platz, Berlin, DE
40 Artists, Pugh Pugh, Berlin, DE

2002 *Sounds*, G7, Berlin, DE
Prof. Katharina Sieverding and her class, Haus am Lützowplatz, Berlin, DE
Görls, project room Boppstr. 13b, Mainz, DE

2001 *Bopular* - Class Sieverding, TZR Gallery, Bochum, DE

BIBLIOGRAPHY

2015 Scheder, Von Beate. "Das große Flimmern: Klaus Jörres bei Dittrich & Schlechtriem," *BerlinerZeitung*, Nummer 131, Dienstag, 9, Jun

2014 Bauer, Markus. "Rasterfahndung," *Der Tagesspiel*, 13, Feb

2013 Wieghager, Renate. "Conceptual Tendencies 1960s to Today II: Body/Space/Volume." *Daimler Art Collection*, Oct

2012 Drühl, S., Malycha, C., Tannert, C. and Wellmann, M. *Berlin.Status (1)*, 04, Feb

AWARDS AND RESIDENCIES

2015 Scholarship of the Arts - Senatskanzlei Berlin

2004 Kaiserring Fellowship of the City of Goslar