

Kalup Linzy (b. 1977, USA)

2000 BA, University of South Florida, Tampa, FL
2001 University of South Florida Study Abroad Program, Paris, France
2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003 MFA, Studio Art, University of South Florida, Tampa, FL

Lives and works in New York, NY

SOLO EXHIBITIONS

2010 *Fantasies, Melodramas, and a Dream called Love*, **ltd los angeles**, Los Angeles, CA

2009 *Revelation 23:9, The Trade in Our Life*, **Taxter & Spengemann**, New York, NY
Revelation 23:9, The Trade in Our Life, **The Breeder**, Athens, GR

If it Don't Fit, **Studio Museum of Harlem**, New York, NY
Recessed, Depressed...Child, Just Tell Me..., **Parisian Laundry**, Montreal, CA

2008 *Kalup Linzy*, **The Moore Space**, Miami, FL

2007 *Kalup Linzy and Wardell Milan*, **Context Galleries**, Derry, IE
Melody Set Me Free and That's Whassup, **Taxter & Spengemann**, Art Positions,
Art Basel: Miami Beach, Miami, FL

2006 *Revelation 23:7 – His Rod Got Gold in It*, **Taxter & Spengemann**, New York, NY
All My Churen, curated by Malik Gaines, **LAXART**, Los Angeles, CA
Kalup Linzy and Charles Nelson, **Romo Gallery**, Atlanta, GA
Kalup Linzy: Shades of Black and White, International & National Projects, **P.S. 1 Contemporary Art Center**, Long Island City, NY

2005 *Project room: Kalup Linzy*, **Taxter and Spengemann**, New York, NY

SELECTED GROUP EXHIBITIONS

2009 *Splendid Isolation*, **Athens Biennale**, Palaio Faliro, Athens, GR
This is Killing Me, **MASSMoCA**, North Adams, MA
Talk Dirty To Me, **Larissa Goldston Gallery**, New York, NY
Butt In Ass, **Asia Song Society**, New York, NY

2008 *30 Americans*, **Rubell Family Collection**, Miami, FL
Prospect.1 New Orleans, New Orleans, LA
THE PROGRAM, **Video Association of Dallas at Conduit Gallery**, Dallas, TX
Disguise: The Art of Attracting and Deflecting Attention., **Michael Stevenson Gallery**, Cape Town, AF
Whatever is Whatever, **Hydra School Project**, Hydra, GR
Summer Mixtape, **Exit Art**, New York, NY
Bedtime Stories, **The Red House**, Syracuse, NY
Disguise: The Art of Attracting and Deflecting Attention, **Michael Stevenson**, Cape Town, AF

Is You Is or Is You Ain't, **Indianapolis Museum of Contemporary Art**, Indianapolis, IN

Glasgow International: Festival of Contemporary Visual Art, Glasgow, UK

Air Kissing: An Exhibition of Contemporary Art about the Art World, **Arcadia University Art Gallery**, Glenside, PA

Laughing in A Foreign Language, **The Hayward Gallery**, Southbank Centre, London, UK

- 2007 *Television Delivers People*, **The Whitney Museum of American Art**, New York, NY
Here and Now: Transculture, **El Salvador Biennial**, SV
Playback, **Musée d'Art Moderne de la ville de Paris**, FR
Distinctive Messengers, curated by Simon Watson and Craig Hensala of Scenic, **House of Campari**, New York, NY
Ceci n'est pas...(This is not...), **Sara Metzger Gallery**, New York, NY
Role Exchange, **Sean Kelly Gallery**, New York, NY
Art World Etiquette, curated by Ruba Katrib, **ThreeWalls**, Chicago, IL
Vocal Verbal, curated by Lala Rascic, **Studentski Center**, Zagreb, HR
Uncertain States of America – American Video Art in the 3rd Millennium, **Moscow Biennial**, Moscow, RU
- 2006 *Kalup Linzy and Charles Nelson*, **Romo Gallery**, Atlanta, GA
Empathetic, curated by Elizabeth Thomas, **Temple Gallery**, Tyler School of Art, Philadelphia, PA
Black Alphabet, curated by Maria Brewinska, **Zacheta National Gallery of Art**, Warsaw, PL
No More Drama: The Saga Continues, **The Center For Book Arts**, New York, NY
Mid-Life Crisis, curated by Tara Subkoff and Ivana Salander, **Salander- O'Reilly**, New York, NY
Masquerade: Representation and the Self in Contemporary Art, **Museum of Contemporary Art**, Sydney, AU
Do You Think I'm Disco, **Longwood Art Gallery@Hostos**, Bronx, NY
- 2005 *Frequency*, curated by Thelma Golden and Christine Kim, **The Studio Museum In Harlem**, New York, NY
African Queen, curated by Thelma Golden, **The Studio Museum in Harlem**, New York, NY
- 2004 *Mommy! I'm! Not! An! Animal!*, curated by Andrew Guenther, **Capsule Gallery**, New York, NY
Faith, curated by Matt Johnson, **Champion Fine Art**, Culver City, CA
BenAddiction, **Goliath Gallery**, New York, NY
- 2003 *Group Show*, curated by Erika Greenberg, **Blue Acier**, Tampa, FL
Group Show, curated by Derrick Adams, **Kenny Schachter Contemporary Art**, New York, NY
All Together Now, curated by Derrick Adams, **Rush Arts Gallery**, New York, NY
The Remote Lounge, curated by Camilo Alvarez, New York, NY
- 2002 *Group Show*, **Skowhegan School of Painting and Sculpture**, Skowhegan, ME
Sunday in the Arts, **Scarfone/Hartley Gallery**, Tampa, FL
4th Annual Valentine's Peep Show, curated by Catherine Thompson, **Hyde Park Gallery**, Tampa, FL

PERFORMANCES AND SCREENINGS

- 2009 *Outfest*, July 10th, **RedCat Theater**, Los Angeles, CA
If it Don't Fit, Thursday June 25th, 2009, 7pm. Conversation with Thelma Golden

followed by a performance, **Studio Museum of Harlem**, New York, NY

Kalup Linzy & Shaun Leonardo, March 2009, **Audio Visual Arts**, New York, NY
An Evening with Kalup Linzy, Tuesday, April 7, 8pm, **Play Circle Theater**, Memorial Union, Madison, WI
Comedy, Tragedy and Sketches of me, curated by Rashida Bumbray, **The Kitchen**, New York, NY

2008 *Modern Mondays: An Evening with Kalup Linzy*, **The Museum of Modern Art**, New York, NY
London Lesbian and Gay Film Festival, **British Film Institute Southbank**, London, UK
Performing Proximities, **Beursschouwburg**, Brussels, BE

2007 *CRG Open Video Series*, **CRG Gallery**, New York, NY
Small Works for A Big Change: To Benefit the Work of the Sylvia Rivera Law Project
Sara Meltzer Gallery, New York, NY
Wow and Now: A Celebration of Feminist and Queer Performance, **Joe's Pub**, New York, NY
The Editions/Artists' Book Fair to benefit Art Radio WPS1.org, New York, NY
Eden's Edge: Videos Selected by Harry Dodge & Stanya Kahn, **Hammer Museum**, Los Angeles, CA
alt.pictureshows, **The Museum of Contemporary Art San Diego**, San Diego, CA
The 2007 Black Out Art Series, Black Pride 2007, sponsored by People of Color in Crisis (P.O.C.C.)
Ceci n'est pas...(This is not...), curated by Rachel Gugelberger and Jeffrey Walkowiak
Sara Meltzer Gallery, New York, NY
Variations On A Rainbow, **Le Petit Versailles**, New York, NY
Soft Targets v. 2.1, **The Kitchen**, New York, NY
South of the Other, 53rd Annual Robert Flaherty Film Seminar, **Vassar College**, Poughkeepsie, NY
FEAR OF WHITEOUT- the substance of things hoped for evaporates in the blink of an eye, programmed by Mark McElhatten, **The Orchard**, New York, NY
Spotlight Film and Video Series, curated by JJ Murphy, **Madison Museum of Contemporary Art**, Madison, WI

2006 Sagamore/LMAK projects, Miami Beach, FL
Kick it one time, curated by Derrick Adams and Carmen Hammons, **Rush Arts Gallery**, Art Basel, Miami Beach, FL
AFI FEST 2006, Los Angeles, CA
Vertical Hold at Gallery 1, **The Ellensburg Film Festival**, Ellensburg, WA
KunstFilmBiennale at Art Cologne, Cologne, UK
Kalup Linzy's Birthday Party, **P.S.1 Contemporary Art Center**, Long Island City, NY
Totally P.C., presented by The Open Eye Club, **Centre for Contemporary Arts**, Glasgow, UK
The Studio Museum in Harlem, New York, NY

2005 *Barefoot Tina Turner and Play Wit de Churen*, **Le Petit Versailles**, New York, NY

2004 *Naked and Waiting*, Dinah Cole curated by Derrick Adams, **Rush Arts Gallery**, New York, NY
Diva in Distress and All My Churen, **Le Petit Versailles**, New York, NY
Saturday Night Live, "Appalachian Emergency Hospital" (Extra), May 8
Saturday Night Live, "Friendly Debate" (Extra), March 6

2003 The Educational Channel's 10th Annual Independents' Film Festival, Tampa, FL

2002 The Florida Film Festival, Orlando, FL

The Black Dot Film Festival Ongoing Series, Oakland, CA

2001 The Florida Film Festival, Orlando, FL

AWARDS

2009 Harpo Foundation Grant

2008 Creative Capital Foundation Grant
Jerome Foundation Grant
Art Matters Grant

2007 John Simon Guggenheim Memorial Foundation Fellowship Award

2005 Louis Comfort Tiffany Foundation Grant
Marie Walsh Sharpe Art Foundation, The Space Program, Studio Residency, New York

2002 Matching Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Matching Fellowship, University of South Florida!CPVA, Skowhegan, ME

2001-2002 Scholarship, University of South Florida CPVA, Tampa, FL

2001 Scholarship, University of South Florida Study Abroad Program (Paris, France)

BIBLIOGRAPHY

- 2009 *I.C.P. Showcases Artists with Fashion Cred*, Kate Scheyer, Vanity Fair, Oct 7
Outer Spaces, Frank Rodriguez, Artillery Magazine, Vol 4 Issue 1, Sep/Oct, p.26
Kalup Linzy, Time Out London, Aug 20-26
Kalup Linzy, Time Out London, Aug 15-21
Reviews : Kalup Linzy at the Studio Museum in Harlem, Morgan Falconer, Art Review, Summer 2009, p. 130
Video Artist as Video Art : Glimpses of an Alter Ego Trip, Karen Rosenberg, The New York Times, Apr, C23 & C26
Goings on About Town: Museums; The Studio Museum in Harlem, The New Yorker, May 4, p. 9
30 Americans, Rubell Family Collection, Miami, Jonathan T.D. Neil, Art Review, Mar, p.129
Kalup Linzy, Focus, Steven Stern, Frieze Magazine, Apr, p.92-93
Prospect. 1 New Orleans..., Kate Fowle, Modern Painters, May, p. 69
Prospect. 1 New Orleans, Steven Stern, Frieze Magazine, Feb, p.116-119
Video Artist as Video: Art: Glimpses of an Alter-Ego Trip, Karen Rosenberg, New York Times, Apr, p. C23-C26
If it don't fit, Studio Museum Harlem, New York, NY, Thomas Lax, Exhibition Brochure, Apr 2-Jun 28
Kalup Linzy, Steven Stern, Frieze Magazine, Apr, p. 92-93
500 Words, Kalup Linzy, Art Forum, Jun 15
- 2008 *Prospect. 1 New Orleans, LA*, Photographs by Beth Rudin DeWoody, Nov 30
Americans, Rubell Family Collection, Exhibition catalogue. p.114-117
Labeisha the Diva and the Other Potty-Mouthed Hoochies, Sheri Pasquerella, Tar, Fall 2008, p. 94-95
Carry a Big Shtick, Rachel Wolff, Artnews, Sep, p. 128-129
Kalup Linzy, Nick Stillman, BOMB, Summer 2008, p. 44-51
Laughing in a Foreign Language, Exh. Catalogue, Hayward Gallery, Hayward

- Publishing, p. 100-103
Hot List: Art: Queer Art Comes into Focus at Summer Shows Around the Globe, Jordan Hruska Out, Jun
Under the Influence: Kalup Linzy on Soap Operas, Art Review, Mar, p.46
Television Delivers People, *The Whitney Museum of American Art*, Cecilia Alemani, Artforum.com, Jan
Video Art Thinks Big: That's Showbiz, Holland Cotter, *The New York Times*, Jan 6, p. AR1 & AR18
Jay Heikes: Marianne Boesky Gallery, Nick Stillman, Artforum, Jan, p. 280-281
Hot in the City New Orleans Hosts a New Biennial, Kelly Woods, Useless Magazine May
Top-Five Online Art Videos of 2007, Rachel Wolff, *New York Magazine*, Nov 12
- 2007
The Top-Five Online Art Videos of 2007, Rachel Wolff, *New York Magazine*, Nov 12
Young Masters, Rachel Wolff, photographs by Gareth McConnell, *New York Magazine*, Oct 15, p.49
Molly Shannon: How to Pretend to be Other People...And How to Imitate Yourself, Molly Shannon and Kalup Linzy in *Conversation*, Useless #6, Oct, p. 9-10
"Role Exchange", Sean Kelly Gallery, David Velasco, Artforum, Oct, p. 372-373
Ryan Trecartin: I-Be Area, Holland Cotter, *The New York Times*, Sep 28, p.E37
Best in Show: Your Face or Mine?, R.C. Baker, *The Village Voice*, Jul 25-31, p. 48
Striking a Pose for the Sake of Art, Deborah Garwood, *The New York Sun*, Jul 19
Museum and Gallery Listings: Galleries: Chelsea: Role Exchange, Roberta Smith, *The New York Times*, Jul 13, p.E22
Art in Review: Role Exchange, Roberta Smith, *The New York Times*, Jul 6, p.E3
Streaming Creatures: A New Generation of Queer Video Art, Michael Wang, *Modern Painters*, Jun, p. 101-105, 126
Moscow Biennale of Contemporary Art: Footnotes on Geopolitics, Market and Amnesia, Moscow: Artchronika, p.191
VIVA, Carrie Moyer, *Modern Painters*, Mar, p. 70-77. *First Takes: Debra Singer on Kalup Linzy*, Artforum, Jan, p. 196, 204-205
- 2006
The Artists' Artists and Best of 2006: Elizabeth Schambelan, Artforum, Dec, p. 111 and p. 284 -285
Atlanta—Kalup Linzy, Susan Richmond, *Art Papers*, Nov/Dec, p. 50-51
Art: Empathy, *The Philadelphia Inquirer*, Friday, Dec 8
Feel the Pain: Tears and Tribulations at Temple Gallery, Roberta Fallon, *Philadelphia Weekly*, Nov 15-21
Goings on About Town: Art: Galleries – Chelsea, Kalup Linzy, *The New Yorker*, Nov13, p.19
Empathetic (exh. pamphlet), Elizabeth Thomas, Philadelphia, PA: Temple Gallery, Nov 4
Outside the Soap Box: Kalup Linzy Twists the Tele-Novella, Joshua Seidner, Useless, Issue no. 4 – "Fiascorama," Nov, p. 61
Black Alphabet: Contexts of Contemporary African American Art, Maria Brewinska et. al. Warsaw, Poland: Zacheta Narodowa Sztuki, Sep 23 – Nov 19, p. 92-95, 195
Kalup Linzy: Romo Gallery, Atlanta, Philip Auslander, Artforum, October, p. 271
Art's a Drag, Jo-Ey Tang, *Out*, Aug p. 22. *Masquerade: Representations and the Self in Contemporary Art*, exh. catalog, Eds. Isolde Brielmaier, Rachel Kent, Shelley Rice, Sydney: Museum of Contemporary Art Sydney. p. 62
NYFA Interactive: News: Rants and Raves, Malik Gaines, Accessed at: <http://www.nyfa.org/level3.asp?id=472&fid=6&sid=17>, May 12
Conversations...with Kalup Linzy, Nick Stillman, NYFA Interactive: News, accessed at: <http://www.nyfa.org/level3.asp?id=468&fid=6&sid=17>, Apr 21
Identity Crisis, Sebastian Smee, *The Weekend Australian*, accessed at <http://theaustralian.news.com.au/story/0,20867,18708519-16947,00.html>, Apr 8
More, More, More: Susan Ross asks "Do You Think I'm Disco?", Mickalene Thomas,

- NYARTS Magazine, May/Jun, Vol. 11, no. 5/6
Report From New York: Bling and Beyond, Sarah Valdez, Art in America, Apr, p. 60-63
Do You Think I'm Disco at Longwood Art Gallery@Hostos, Holland Cotter, The New York Times, Weekend Arts, Fine Arts and Leisure, The Listings, Friday, Mar 3
Color Field: The Studio Museum in Harlem surveys the state of young "post black" art, Martha Schwendener, Time Out New York, Issue 543, Feb 23-Mar 1
Frequency, exh. catalog. Eds Thelma Golden, Christine Kim. New York: The Studio Museum in Harlem. p. 54
Art Review: Exploring the Effects of Disco's Beat, Benjamin Genocchio, The New York Times, Feb 19
Emerging Artists: The Impact of Paik on Today's Video Art, João Ribas, artinfo.com, News & Features, Feb 11
Review: Do You Think I'm Disco, Claire Barliant, artforum.com, Critics' Picks, week of Feb 6
Emerging Artists: Kalup Linzy, Joshua Mack on Persiflage and Family Values, Joshua Mack, Modern Painters, Feb, p. 54-55
Looking Back at 2005: Emerging Artists, Peter Eleey, Frieze, Issue 96, Jan–Feb, p. 122 and table of contents.
Art's a Drag, Jo-ey Tang, Out Magazine, Aug, p. 22
- 2005 *Art and Architecture: The New York Scene*, Holland Cotter, The New York Times: *Weekend Arts*, Fine Arts and Leisure, Dec 25, p. 36
 Artforum, Best of 2005, Robert Storr, Dec, p. 242-3
Art in Review: Kalup Linzy, Holland Cotter, The New York Times, Weekend Arts, Fine Arts and Leisure, Mar 25, p. E33
Where Issues of Black Identity Meet the Concerns of Every Artist, By Roberta Smith, The New York Times, Nov 18, p. E37
Identity as Very Personal Statement: Edwin Gonzalez Presents Portrait and Video Artists Who Push Boundries of Introspection, Dean Dederko, Gay City News, Vol. 4, Issue 24, Jun 23-29
 "Weekend Arts: Arts in Review: Kalup Linzy", Holland Cotter, Mar 25, p. E33
- 2004 *Mommy! I'm! Not! An! Animal!*, James Wagner, www.jameswagner.com
- 2003 *Creating a home for the arts in Tampa Heights*, Babita Persaud, St. PeteTimes, Nov 21
Bright Futures, Adrienne M. Golub, Weekly Planet, May 21
- 2002 *USF Student Chills Wit De Churen*, Andrew Pina, Oracle, Dec 5