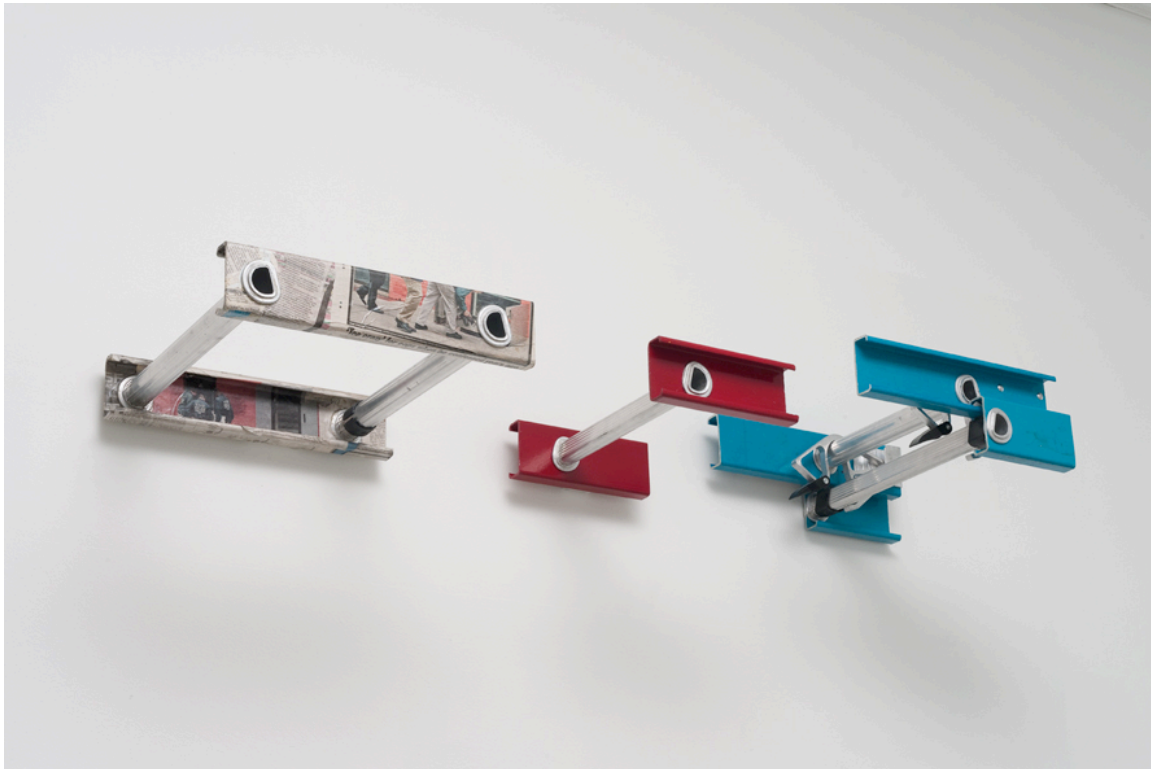


August 15, 2012

# HUFFPOST ARTS & CULTURE

## **Still We Rise: This Artweek.LA**

**(August 13, 2012)** By: Bill Bush, *Publisher of Artweek.LA.*



**Lucas Ajemian: Casual Relays. And Laundry.** | Ajemian's practice and activities are built upon strategies of translation, integration and de-articulation of found sources. His employment of disparate media within a single work amplifies the gaps, differences and points of contact between them. Developed through the accumulation of nuanced, at times distracted, decisions, the horizons of Ajemian's works are constantly revisited and altered since the potential for doing so is often inscribed within the work. What results is an interpretation and "read" which is unsettled/unsettling. All the while, challenging constructions of meaning and theme and how these constructs filter down and inform banal quotidian interactions between viewer and work, curator and artist, gallerist and work / artist.

This exhibition features new series of laundered paintings, ladder "film" sculptures, and pedestal "essays" alongside a kinetic sculpture created from a modified 16mm projector, and a video. Each work proposes multiple readings on concepts of objecthood and display, through processes of disassembly and revision. These items plucked from the world engage in the disparities of their own materiality and the artist's designation as well as rational notions of their intended use.

[Lucas Ajemian: Casual Relays. And Laundry. closes August 18 at ltd los angeles](#)