

## **Lucas Ajemian** (b. 1975, USA)

1997 B.F.A. Virginia Commonwealth University, Richmond, VA  
2001 M.F.A. University of Illinois, Chicago, IL

Lives and works in New York

### SOLO EXHIBITIONS

- 2015 *HUMUS*, ltd los angeles, Los Angeles, CA
- 2014 *Laundered Paintings*, Marlborough Broome Street, New York, NY  
*Analog dispersion piece/ to be named upon dissemination, if / to scatter a parse to scale / inaccessible volume and phase out of order / descendant / aspirational / and reverse*, Invisible Exports, New York, NY
- 2012 *Casual Relays. And Laundry.*, ltd los angeles, Los Angeles, CA
- 2011 *Lucas Ajemian*, Galerie Parisa Kind, Frankfurt Am Main, DE
- 2008 *Pageant and Introvert Film*, Galerie Parisa Kind, Frankfurt Am Main, DE  
*Litanies, Marches, Stutters, Stammers, Turnstiles, & Revolving Doors*, Kirkhoff, Copenhagen, DK
- 2007 *From Beyond*, Palais de Tokyo, Paris, FR  
*Einmal ist Keinmal*, Galerie Iris Kadel, Karlsruhe, DE
- 2006 *From Beyond*, Kirkhoff, Copenhagen, DK
- 2005 *Fake Black Book*, Galerie Parisa Kind, Frankfurt am Main, DE
- 2004 *The Haunt*, Kirkhoff, Copenhagen, DK
- 2003 *How You Know It*, Priska C Juschka Fine Art, Brooklyn, NY

### SELECTED GROUP EXHIBITIONS

- 2016 *Forthcoming*, ltd los angeles, Los Angeles, CA
- 2015 *Analog dispersion piece / to be named upon dissemination, if / to scatter a parse to scale / inaccessible volume and phase out of order / descendant / aspirational / and reverse*, Invisible Projects, New York, NY  
*International Laundry 2*, Galerie Parisa Kind, Frankfurt, BE  
*Second Changes*, Aspen Art Museum, Aspen, CO
- 2013 *Endless Bummer/ Still Bummin'* curated by Drew Heitzler & Jan Tumlr, Marlborough Chelsea, New York, NY  
*Walks and Talks* with Julien Bismuth, Invisible Exports, New York, NY
- 2011 *One is the Lonliest Number*, Institute of Contemporary Art, Philadelphia, PA
- 2010 *Les Tristes: Invisible Exports*, with Julien Bismuth, Invisible Exports, New York, NY

- 2009 *Beyond Process*, Renwick Gallery, New York, NY  
*Renwick Performance Series*, Renwick Gallery, New York, NY  
*Awake are only the Spirits*, PHOENIX Halle, Dortmund, DE  
*White Noise*, James Cohan Gallery, New York, NY
- 2008 *Untitled Capture*, Daniel Hug Gallery, Los Angeles, CA  
*From Beyond (performance)*, Gavin Brown's Enterprise, New York, NY  
*Les Lettres Tristes*, with Julien Bismuth, Foxy Production, New York, NY  
*Project Space*, Layr-Wuestenhagen Gallery, Vienna, AT  
*U-Turn Quadrennial of Contemporary Art*, curated by Solvej Helweg Ovesen, Copenhagen, DK, (catalogue)  
*Eclipse: Art in a Dark Age*, curated by Magnus af Petersen, Moderna Museet, Stockholm, SE, (catalogue)
- 2007 *HELLo*, Flux Factory, Queens, NY  
*PAWNSHOP*, e-flux, New York, NY
- 2006 *Les Tristes: A particular sequence of varying pitch, tone, or stress.* with Julien Bismuth  
Galerie Parisa Kind, Frankfurt, DE  
*Undo-Redo*, curated by Solvej H. Ovesen, Kunsthalle Friederichanum, Kassel, DE  
*October Salon*, curated by Rene Block, Belgrade, RS, (catalogue)
- 2005 *Co-Dependent*, curated by Amy Davila, The Living Room, Miami, FL  
*Strich Zeichnung Bild* curated by Axel Huber, BAWAG Foundation, Vienna, AT (catalogue)
- 2004 *Color Pen*, General Store/Lotus Projects, Milwaukee, WI and Miami Beach, FL  
*e-flux video rental*, e-flux New York, NY, (catalogue & traveling)  
*Inaugural Show*, Kirkhoff, Copenhagen, DK  
*The Infinite Fill Show*, Foxy Production, New York, NY
- 2003 *The Annex*, Artist's Space, New York, NY (project space)  
*Space & Subjectivity*, curated by Lauri Firstenberg Prague Biennale (catalogue), CZ  
*25hours*, Barcelona, SP (catalogue)  
*Hoverings*, curated by Daniel Balice, Peres Projects, Los Angeles, CA
- 2001 *Sound, Video, Images, Objects*, Donald Young Gallery, Chicago, IL

## BIBLIOGRAPHY

- 2016 Maximiliano Durón, "A Tour of NADA New York 2016," ArtNews, May 6
- 2015 "Art Advisor Candace Worth's NADA New York 2015 Picks," Artspace, May 15  
"Collector César Reyes' NADA New York 2015 Picks," Artspace, May 12
- 2014 Suzanne Hudson, "Lucas Ajemian: Marlborough Broome Street," Artforum, Oct  
Marina Galperina, "Artist's Notebooks: Lucas Ajemian," Animal, 28 July
- 2011 Christoph Schütte, "Kletterhilfe," Frankfurt Allgemeine Zeitung, Dec 8
- 2009 Jen Schwarting, "Ajemian & Bismuth: Les Lettres Tristes," The Brooklyn Rail, Feb
- 2008 Lucas Ajemian, "Painting as Luminated Advertising," Mike Bouchet, Selected Works 1990-2008.  
Sternberg Press, Berlin, DE  
Lance Wakeling, "Indirect Articles," vertexlist, Dec 2

Steven Henry Madoff, "Eclipse: Art in a Dark Age," Artforum, Nov  
Swantje Karich, "Die Testperson verhält sich ungewöhnlich ruhig," Frankfurter Allgemeine Zeitung, Nov 1  
Peter Kirkhoff Erickson, "American's Cabaret & Interview with Lucas Ajemian," Karriere #03: Small Things, Autumn  
Kristine Kern, "Forhindringens Løb," Politiken, Oct 4  
Jason Dean, "From Beyond@Passerby." bigredandshiny, Feb 25  
Zach Barron, "NoContext," Sound of the City, Village Voice, Feb

- 2007 Denis Gielen and Laurent Busine, "Atlas of Contemporary Art for Use by Everyone," Musee des arts contemporains, Belgium
- 2006 Christoph Schütte, "Französische Verhältnisse," Frankfurt Allgemeine Zeitung, Dec  
Lucas Ajemian, "Self Portrait," Tema Celeste Magazine, vol.118. Nov/Dec  
Henrikke Nielson, "Review," Flash Art International, No. 250. Sept/Oct
- 2005 Firstenberg, Lauri. "Lucas Ajemian." Contemporary Magazine, No. 70. Jan
- 2004 Jacob Fabricius, "Lucas Ajemian at Kirkhoff." Flash Art International, No. 239. Nov  
Pontus Kyander, "I oxymoronernas skog," Sydsvenskan, SE, 13 Oct  
Holland Cotter, "Sampling Brooklyn: Keeper of Eclectic Flames," New York Times, 23 Jan

## AWARDS

- 2008 DIVA Residency, Danish Arts Council, Copenhagen, DK