

**Mariah Garnett** (b. 1980, USA)

2011 M.F.A. California Institute of the Arts  
2003 B.A. Brown University

Lives and works in Los Angeles

FILMOGRAPHY

- 2014 *Full Burn*, HD Video, 20 min.
- 2013 *Mexercize* (collaboration with Guillermo Gomez-Pena), HD video, 21 min  
*Life Is Torture* (collaboration with Eve Fowler), 16mm and HD video, 8 minutes
- 2012 *Signal*, 16mm, 7 min  
*Untitled (Eclipse)*, HD video, 11 min  
*Encounters I May or May Not Have Had With Peter Berlin*, 16 mm, 15 min
- 2011 *Picaresques*. HD video, 20 min
- 2010 *Garbage, The City, And Death*, DV, 8 min  
*Whole Halves* (collaboration with Two Serious Ladies: Eve Fowler and Anna Sew Hoy), HD video, 10 min
- 2009 *First You Will Have To Kill Me And Then You Can Arrest Me*, HD video, 4 min
- 2008 *A Practice Conversation For A Conversation I Want To Have With Someone*, DV, 4 min  
*You Will Never Ever Be A Woman. You Must Live The Rest Of Your Days Entirely As A Man And Only Grow More Masculine With Every Passing Year. There Is No Way Out*, (collaboration with Zackary Drucker, A.L. Steiner & Van Barnes), DV, 9 min

ONE AND TWO PERSON EXHIBITIONS

- 2014 *Mariah Garnett's Picaresques*, **Buenos Tiempos, Int.**, Brussels, BE
- 2013 *Encounters I May or May Not Have Had With Peter Berlin*, 16 mm film installation, **2<sup>nd</sup> Floor Projects**, San Francisco, CA
- 2012 *The Common Era* with Anton Lieberman, **ltd los angeles**, Los Angeles, CA
- 2011 *G.L.O.W. (Grab Lunch Or Whatever)* with Math Bass, **Commonwealth & Council**, Los Angeles, CA
- 2010 *Encounters I May Or May Not Have Had With Peter Berlin*. **Human Resources**, Los Angeles, CA

GROUP EXHIBITIONS

- 2014 *Murder, She Wrote*, curated by Alberto García del Castillo, **Nosbaum Reding Projects**, Luxembourg, LU  
*TL;DR*, curated by Michael Ned Holte. **ARTSPACE**, Auckland, NZ  
*Artist Theater Program*, curated by Erika Vogt, **EMPAC**, Troy, NY

- 2014 *The Hammer Biennial: Made In L.A. 2014*, curated by Connie Butler and Michael Ned Holte, **The Hammer Museum**, Los Angeles, CA
- 2013 *Within*, curated by Chlöe Flores, **Cypress College**, Cypress, CA
- 2012 *FUEL FOR THE FIRE*, organized by Dawn Kasper with Jay Sanders and David Zwirner, **A Temporary Space**, New York, NY,  
*Herstory Inventory*, invited by Ulrike Müller, **Brooklyn Museum**, Brooklyn, NY  
*PST Reset*, curated by Dawn Kasper and Carol Ann Klonarides, **Online and Human Resources**, Los Angeles, CA,  
*Once Emerging, Now Emerging: Open Network*, curated by Aaron Wrinkle, **Cirrus Gallery**, Los Angeles, CA
- 2011 *Calarts Plays Itself*. curated by Chiara Giovando, **PACT Zollverein**, Essen DE  
*The White Woman With The Brown Skin With A White Name With A Gun In A Horse*, curated by Kaucyila Brooke, **Human Resources**, Los Angeles, CA  
*Herstory Inventory*, curated by Ulrike Müller, **Kunsthau Bregenz**, Bregenz, AT
- 2010 *Original Plumbing*, curated by Darin Klein, **Workspace Gallery**, Los Angeles, CA
- 2008 Collaboration with Zackary Drucker, **Acuna Hansen Gallery**, Los Angeles, CA

SELECTED SCREENINGS

- 2014 *Picaresques*, “Moving Situations: Motion Pictures by Emily Mast, Mariah Garnett and Danielle Dean”, **The Hammer Museum**, Los Angeles, CA  
*Full Burn*, “Cinéphémère”, **FIAC**, Paris, FR  
*Full Burn*, “A Club Called Animals” organized by Rachelle Sawatsky, **Model Projects**, Vancouver, CAN  
*Signal*, “Old Spaghetti Factory” organized by Karthik Pandian, **Museum of Contemporary Photography**, Chicago, IL
- 2013 *Wild is the Night*, curated by Martha Kirszenbaum, **Palais de Tokyo**, Paris, FR  
*Encounters I May or May Not Have Had With Peter Berlin*. curated by Jon Davies, **Ann Arbor Film Festival**, Ann Arbor, MI  
*Picaresque*, **Chicago Underground Film Festival**, Chicago, IL  
*Encounters I May or May Not Have Had With Peter Berlin*, **REDCAT**, Los Angeles, CA  
*Encounters I May or May Not Have Had With Peter Berlin*, curated by Bradford Nordeen and Dirty Looks, **SFMOMA**, San Francisco, CA
- 2012 *Encounters I May Or May Not Have Had With Peter Berlin* at “Dirty Looks”, curated by Darin Klein and Bradford Nordeen **Hammer Museum**, Los Angeles, CA and **Yale University**, New Haven, CT  
*Picaresques*, “Breakout Binaries”, curated by Stille Storhile and Live Bugge, presented by FRANK, **Kunsternes Hus**, Oslo, NO  
*Picaresques*, “UpStream”, curated by Greta Orihuela, **NADA Hudson**, Hudson, NY  
*Encounters I May or May Not Have Had With Peter Berlin*, **MIX NYC 2**, New York, NY  
*Encounters I May or May Not Have Had With Peter Berlin*, “Yesterday Once More”, **White Columns**, New York, NY
- 2011 *You Will Never Be A Woman...* **Venice Biennale (Swiss Offsite Pavilion)**, Venice, IT  
*Garbage, The City, And Death*, **PACT Zollverein**, Essen, DE  
*Garbage, The City, And Death*, **Outfest**, Platinum Series, Los Angeles, CA  
*Garbage, The City, And Death*, **Rencontres Internationales**, (FR), (UK), (SP), (LB), (DE)

- 2010 *Encounters I May Or May Not Have Had With Peter Berlin – PART 1, “Broken Sleep”*, curated by Karthik Pandian, **Midway Contemporary Art**, Minneapolis, MN  
*You Will Never Be A Woman...*, **BFI LONDON**, London, UK  
*Encounters I May Or May Not Have Had With Peter Berlin – PART 1*, **Workspace Gallery**, Los Angeles, CA  
*Encounters I May Or May Not Have Had With Peter Berlin – PART 1*, **MIX NYC 2**, New York, NY
- 2009 *Encounters I May Or May Not Have Had With Peter Berlin – PART 1*, **Girl Monster**, Hamburg, DE  
*You Will Never Be A Woman...*, **Rencontres Internationales**, Paris (FR), London (UK), Madrid (SP)

#### BIBLIOGRAPHY

- 2014 Christopher Knight, *‘Made in L.A.’ biennial art survey taps a social undercurrent*, **The Los Angeles Times**, 19 June  
 Carolina A. Miranda, *‘Made in L.A.’ best in show: 5 must-see pieces at the Hammer Biennial*, **The Los Angeles Times**, 16 June  
 Catherine Wagley, *Hammer Museum’s “Made in L.A.” Biennial 2014: Our Preview*, **LA Weekly**, 5 June
- 2012 Eve Parry, *Dirty Looks: A Monthly Platform for Queer Experimental Film and Video*, **The Brooklyn Rail**. November  
 Catherine Wagley, *5 Artsy Things to do this Week*, **LA Weekly**, 26 September  
 Martha Schwendener, *Collaborative and Solo, With a Certain Feminist Bent ‘Raw / Cooked, Ulrike Müller’ at the Brooklyn Museum*, **The New York Times**, 6 September
- 2010 Catherine Wagley, *When I Say Image, That’s Different Than Me*, **Daily Serving**, 6 October

#### AWARDS AND RESIDENCIES

- 2015 International Artist in Residence, **Digital Arts Studio**, Belfast, Northern Ireland
- 2014 Recipient CFF Atlass Fellow, Emerging Artist, **CFF Fellowship for Visual Artists**, Los Angeles, CA  
 Artist in Residence, **Headlands Center of the Arts**, Autumn, San Francisco, CA  
 Artist in Residence, **A Ship in the Woods**. Summer, Del Mar, CA
- 2013 Artist in Residence, **LA AIR: Echo Park Film Center**, Fall 2013, Los Angeles, CA  
 Recipient, \aut\FILM Award Best LGBT Film, **Ann Arbor Film Festival**, Ann Arbor, MI