

Mariah Garnett (b. 1980, Portland, ME)

Lives and works in Los Angeles, CA

EDUCATION

2011 M.F.A. California Institute of the Arts, Valencia, CA

2003 B.A. Brown University, Providence, RI

FILMOGRAPHY

2016 *Trouble*, HD video, work in progress, feature length
Open Letter, HD video, 10 min
Other & Father, 2 channel video projection (16mm transfer to HD), 11 min

2014 *Full Burn*, HD Video, 20 min

2013 *Mexercize* (collaboration with Guillermo Gomez-Pena), HD video, 21 min
Life Is Torture (collaboration with Eve Fowler), 16mm and HD video, 8 min

2012 *Signal*, 16mm, 7 min
Untitled (Eclipse), HD video, 11 min
Encounters I May or May Not Have Had With Peter Berlin, 16 mm, 15 min

2011 *Picaresques*. HD video, 20 min

2010 *Garbage, The City, And Death*, DV, 8 min
Whole Halves (collaboration with Two Serious Ladies: Eve Fowler and Anna Sew Hoy), HD video, 10 min

2009 *First You Will Have To Kill Me And Then You Can Arrest Me*, HD video, 4 min

2008 *A Practice Conversation For A Conversation I Want To Have With Someone*, DV, 4 min
You Will Never Ever Be A Woman. You Must Live The Rest Of Your Days Entirely As A Man And Only Grow More Masculine With Every Passing Year. There Is No Way Out, (collaboration with Zackary Drucker, A.L. Steiner & Van Barnes), DV, 9 min

ONE AND TWO PERSON EXHIBITIONS

2016 *The Long Take*, with William E. Jones, curated by Suzy Halajian, Los Angeles Contemporary Archive (LACA), Los Angeles, CA
Other & Father, Metropolitan Center for the Arts, Belfast, UK
Other & Father, ltd los angeles, Los Angeles, CA

2015 *Full Burn*, Louis B. James Gallery, New York, NY

2014 *Mariah Garnett's Picaresques*, Buenos Tiempos, Int., Brussels, BE

2013 *Encounters I May or May Not Have Had With Peter Berlin*, 16 mm film installation, 2nd Floor Projects, San Francisco, CA

- 2012 *The Common Era* with Anton Lieberman, ltd los angeles, Los Angeles, CA
- 2011 *G.L.O.W.*, with Math Bass, Commonwealth & Council, Los Angeles, CA
- 2010 *Encounters I May Or May Not Have Had With Peter Berlin*, Human Resources, Los Angeles, CA

GROUP EXHIBITIONS

- 2018 *I Am No Bird...*, ltd los angeles, Los Angeles, CA
- 2017 *Trigger: Gender as a Tool and a Weapon*, curated by Johanna Burton with Natalie Bell and Sara O’Keeffe, New Museum, New York, NY
Encounters I May or May Not Have Had With Peter Berlin, VAMIALI’S, Athens, GR
- 2016 *forward*, ltd los angeles, Los Angeles, CA
Houseguest Residency, Portland Museum of Art, Portland, OR
WACKing the Piñata, ltd los angeles, Los Angeles, CA
An Ocean Trapped Behind a Wall, NMSU University Art Gallery, Las Cruces NM
Night Transmissions: Electric Intimacy, curated by Margot Norton, Icelandic National Broadcast, IS
Circling History: screenings from Mariah Garnett and Werner Herzog, The MAC, Belfast, UK
- 2015 *The Closer I Get To The End The More I Rewrite The Beginning*, curated by Suzy Halajian, Human Resources, Los Angeles, CA
Queer Fantasy, curated by William J. Simmons, OHWOW Gallery, Los Angeles, CA
The Border Again, curated by Kelman Duran, Human Resources, Los Angeles, CA
Palm Capsule, conceived by Christian Mayer, MAK Center, Los Angeles, CA
Was die Wangen röthet, kann nicht übel seyn, Kerstin Engholm Gallery, Vienna, AT
- 2014 *Murder, She Wrote*, curated by Alberto García del Castillo, Nosbaum Reding Projects, Luxembourg, LU
TL;DR, curated by Michael Ned Holte, ARTSPACE, Auckland, NZ
Artist Theater Program, curated by Erika Vogt, EMPAC, Troy, NY
The Hammer Biennial: Made In L.A. 2014, curated by Connie Butler and Michael Ned Holte, The Hammer Museum, Los Angeles, CA
- 2013 *Within*, curated by Chlöe Flores, Cypress College, Cypress, CA
- 2012 *FUEL FOR THE FIRE*, organized by Dawn Kasper with Jay Sanders and David Zwirner, A Temporary Space, New York, NY
Herstory Inventory, invited by Ulrike Müller, Brooklyn Museum, Brooklyn, NY
PST Reset, curated by Dawn Kasper and Carol Ann Klonarides, Online and Human Resources, Los Angeles, CA,
Once Emerging, Now Emerging: Open Network, curated by Aaron Wrinkle, Cirrus Gallery, Los Angeles, CA
- 2011 *Calarts Plays Itself.* curated by Chiara Giovando, PACT Zollverein, Essen DE
The White Woman With The Brown Skin With A White Name With A Gun In A Horse, curated by Kaucyila Brooke, Human Resources, Los Angeles, CA
Herstory Inventory, curated by Ulrike Müller, Kunsthhaus Bregenz, Bregenz, AT
- 2010 *Original Plumbing*, curated by Darin Klein, Workspace Gallery, Los Angeles, CA
- 2008 Collaboration with Zackary Drucker, Acuna Hansen Gallery, Los Angeles, CA

SELECTED SCREENINGS

- 2017 *Mariah Garnett: A Retrospective*, Echo Park Film Center, Los Angeles, CA
- 2016 *Full Burn* screening, Les Rencontres Internationales Paris/Berlin, Paris, FR
- 2015 *Signal* screening, Laurel Doody, Los Angeles, CA
Encounters I May Or May Not Have Had With Peter Berlin, Los Angeles FilmForum: Different Every Time, MOCA, Los Angeles, CA
Peter Berlin, "Patrick Staff's The Foundation," Chisenhale Gallery, London, UK
Peter Berlin, Picaresques, "Projections, Portraits, and Picaresques: Works by Mary Helena Clark, Mariah Garnett, and Latham Zearfoss," SAIC CATE Series, Chicago, IL
Garbage, The City, And Death, invited by Maggie Nelson, &Now 2015: Blast Radius
- 2014 *Picaresques*, "Moving Situations: Motion Pictures by Emily Mast, Mariah Garnett and Danielle Dean", The Hammer Museum, Los Angeles, CA
Full Burn, "A Club Called Animals," Model Projects, Vancouver, CAN
Full Burn, "Cinéphémère", FIAC, Paris, FR
Signal, "Old Spaghetti Factory" Museum of Contemporary Photography, Chicago, IL
- 2013 *Wild is the Night*, curated by Martha Kirszenbaum, Palais de Tokyo, Paris, FR
Encounters I May or May Not Have Had With Peter Berlin. curated by Jon Davies, Ann Arbor Film Festival, Ann Arbor, MI
Picaresque, Chicago Underground Film Festival, Chicago, IL
Encounters I May or May Not Have Had With Peter Berlin, REDCAT, Los Angeles, CA
Encounters I May or May Not Have Had With Peter Berlin, curated by Bradford Nordeen and Dirty Looks, SFMOMA, San Francisco, CA
- 2012 *Encounters I May Or May Not Have Had With Peter Berlin* at "Dirty Looks", curated by Darin Klein and Bradford Nordeen Hammer Museum, Los Angeles, CA and Yale University, New Haven, CT
Picaresques, "Breakout Binaries", curated by Stille Storhile and Live Bugge, presented by FRANK, Kunstnernes Hus, Oslo, NO
Picaresques, "UpStream", curated by Greta Orihuela, NADA Hudson, Hudson, NY
Encounters I May or May Not Have Had With Peter Berlin, MIX NYC 2, New York, NY

Encounters I May or May Not Have Had With Peter Berlin, "Yesterday Once More", White Columns, New York, NY
- 2011 *You Will Never Be A Woman...* Venice Biennale (Swiss Offsite Pavilion), Venice, IT
Garbage, The City, And Death, PACT Zollverein, Essen, DE
Garbage, The City, And Death, Outfest, Platinum Series, Los Angeles, CA
Garbage, The City, And Death, Rencontres Internationales, (FR), (UK), (SP), (LB), (DE)
- 2010 *Encounters I May Or May Not Have Had With Peter Berlin – PART 1, "Broken Sleep"*, curated by Karthik Pandian, Midway Contemporary Art, Minneapolis, MN
You Will Never Be A Woman..., BFI LONDON, London, UK
Encounters I May Or May Not Have Had With Peter Berlin – PART 1, Workspace Gallery, Los Angeles, CA and MEX NYC 2, New York, NY
- 2009 *Encounters I May Or May Not Have Had With Peter Berlin PART 1*, Girl Monster, Hamburg, DE
You Will Never Be A Woman..., Rencontres Internationales, Paris, London, Madrid

BIBLIOGRAPHY

- 2017 Cotter, Holland. "When It Comes to Gender, Let Confusion Reign." *The New York Times*, 28 Sept
 "One More Long Take – Mariah Garnett, Suzy Halajian and Wiliam E. Jones," X-TRA CONTEMPORARY ART QUARTERLY, Summer
 "Encounters I May or May Not Have Had with Peter Berlin at Vamiali's gallery," *Liberal*, 18 May
- 2016 Wagley, Catherine. "5 Art Shows to See in L.A. This Week," *LA Weekly*, 10 May
 Tumlr, Jan. "Mariah Garnett." *Artforum*, Sept
 Wagley, Catherine. "Mariah Garnett at ltd los angeles." *ARTnews*, Apr
 Wagley, Catherine. "Art Picks." *LA Weekly*, Apr 14
 "2016 Los Angeles Artadia Awardees Announced." *Artforum*, March
 Piejko, Jennifer. "Critics Picks." *Artforum*, March
 Puleo, Risa. "Artists in Conversation – Mariah Garnett." *BOMB Magazine*
 Sherrard, Chris. "The Mac exhibition to showcase three top female artists." *BelfastLive*, Feb
- 2015 Miranda, Carolina. "Datebook: Queer art in all its complexity and digital paintings that get naughty." *Los Angeles Times*, Jul
 Sitko, Mark. "Queer Fantasy Examines Gay Art beyond 'Victim Art'." *LA Magazine*, Jul
 Laden, Tanja M. "The Border Again: A Tijuana and Los Angeles Cultural Exchange." *KCET*, San Diego, Mar
 Stromberg, Matt. "Tijuana, LA Border Crossings with Contemporary Art." *Hyperallergic*, Mar
- 2014 Guthrie, Summer. "Made in LA." *Frieze*, Issue N. 167, Nov - Dec
 Miranda, Carolina. "Made in LA best in show: 5 must-see pieces at the Hammer biennial." *Los Angeles Times*, Jun
 Wagley, Catherine. "The Hammer Museum's 'Made in LA Biennial 2014: Our Preview.'" *LA Weekly*, Jun
- 2012 Wagley, Catherine. "Five Artsy Things to Do This Week." *LA Weekly*, Feb
 Campbell, Clayton. "AAC - Art Los Angeles Contemporary." *Flash Art Online*, Jan
- 2010 Wagley, Catherine. "When I Say Image, That's Different Than Me." *Daily Serving*, Oct

AWARDS AND RESIDENCIES

- 2017 Fellowship, MacDowell Colony, Peterborough, NH
- 2016 MAC International Ulster Bank Prize, Shortlisted, Belfast, IE
 Artadia Los Angeles Award, Los Angeles, CA
- 2015 Sarah Jacobson Film Grant, San Francisco, CA
 Resident, Das WeissHaus, Vienna, AS
 Recipient Rema Hort Mann Foundation Emerging Artist Grant, Los Angeles, CA
 International Artist in Residence, Digital Arts Studio, Belfast, IE
- 2014 Recipient CFF Atlass Fellow CCF Fellowship for Visual Artists, Los Angeles, CA
 Artist in Residence, Headlands Center of the Arts, Autumn, San Francisco, CA
 Artist in Residence, A Ship in the Woods. Summer, Del Mar, CA
- 2013 Artist in Residence, LA AIR: Echo Park Film Center, Fall 2013, Los Angeles, CA
 Recipient, \aut\ FILM Award Best LGBT Film, Ann Arbor Film Festival, Ann Arbor, MI