

some times | 17 October 2014 – March 2015

Opening Reception | Friday 17 October 2014 | 7-10p

You like to go to bars, but not because you like to drink. Drinking helps with something, though. Any version of how's it going? is a prompt. The bartender's work begins when you open a tab. You value the attention. The dim light gives you the opportunity to look, or ignore looks, consider your next move. A bar is a space for performance.

ltd los angeles is pleased to present *some times*, organized by Meghan Gordon. *some times* is a neon sign that can be plugged in anywhere. It is also a sculpture, a project space, and sometimes, a bar. *some times* first opened in Gordon's studio as a response to artists' needs and will exist in the office of ltd los angeles from October 2014 to March 2015. Artists will be invited throughout this time to realize projects within the bar accompanied by bartending performances.

Designed in collaboration with Andrew Smith-Rasmussen, this iteration of *some times* consists of six irregular shapes that each perform as bar, table, bench, pedestal, prop, or stage. Each shape will change over time, accumulating wear, absorbing spills, and ultimately creating six documents of *some times*.

The bar is lit by a neon sculpture, courtesy of Anton Lieberman.

Meghan Gordon is a Los Angeles-based artist whose recent projects explore thoughts on subjectivity, collaboration, and performance documentation. In addition, Gordon recently organized a lecture+dinner series called *In-n out* and co-directed an unofficial residency program at California Institute of the Arts called *locksmith, Inn*. Gordon is co-editing a book about both projects that will simultaneously serve as a meditation on art education and post-studio practice. Gordon is also a member of *neverhitsend*, a collective performatively researching communications ideology.