

**MARGARET HAINES** (b. Montreal, CA)

## EDUCATION

- 2016 **Rijksakademie van beeldende kunsten**, Amsterdam, NL
- 2011 MFA Photography and Media, **California Institute of the Arts**, Valencia, CA
- 2007 BFA Photography Major, **Concordia University**, Montreal, CAN
- 2003 Comprehensive Certificate in Sculpture, **École des Beaux Arts**, Paris, FR

## SELECTED EXHIBITIONS, PERFORMANCES, SCREENINGS

- 2017** *Upcoming Solo Exhibition* curated by Fabio Santacroce **Galerie Lily Robert**, Paris, FR  
*Recent Films*, organized by Santi Vernetti, **ltd los angeles**, Los Angeles, CA  
*Collaborative Exhibition with Josefin Arnell*, curated by Dorothé Orczyk, **W8 Rozenstraat**, Amsterdam, NL  
Publication for **Agnes b.** presentation of **Cameron Parsons Foundation**, Paris, FR
- 2016** *You face god and the camera at the same time*, Open Studio Presentation, Rijksakademie OPEN, **Rijksakademie**, Amsterdam, NL  
*The Stars Down To Earth*, Screening, **Today's Art**, The Hague, NL  
*Summer Cinema: COCO*, Screening, **W8 Art Architects**, Amsterdam, NL  
*Night Show #1 Margaret Haines Philippe Parreno*, Screening and Radio Conversation, Amsterdam Project Space, **Budhia Foundation**, Amsterdam, NL  
*AFA 2*, Group Exhibition, **Artorama Marseille**, Marseille, FR  
*The Stars Down To Earth*, Screening, Circuits and Currents, **Athens School of Fine Arts**, Athens, GR  
*The Stars Down To Earth*, Screening, **Human Resources**, Los Angeles, CA  
*COCO*, Carroll Fletcher Onscreen, Screening, **Carroll Fletcher Gallery**, London, UK
- 2015** *The Stars Down To Earth*, Open Studio Presentation, Rijksakademie OPEN, **Rijksakademie**, Amsterdam, NL  
*The One Minutes: Tell Me Your Dream, Make It Succinct and Make It Spectacular*, Group Screening, **the oneminutes.org**, Oberhausen, DE  
*Cinemanía: The Years Without Light*, Screening, **ICA**, London, UK  
*COCO*, Online Presentation and Screening, **Images Festival**, Toronto, CAN
- 2014** *COCO*, Screening, **Anthology Film Archives** with Sex Magazine, New York, NY  
*COCO*, Pre-Screening Conversation with Michael Ned Holte, **ltd los angeles**, Los Angeles, CA  
*COCO*, Pre-Screening, **Human Resources**, Los Angeles, CA  
*Spring Summer X filLes x COCO*, solo presentation, **ltd los angeles**, Los Angeles, CA  
*Margaret Haines and Scott Hobbs discuss Marjorie Cameron*, curated by Patrick Jackson, **USC Roski School of Art**, Los Angeles, CA
- 2013** *What's Real?*, curated by Jesse Birch, a presentation in conjunction with *Properties*, **Western Front Exhibitions**, Vancouver, CAN  
*Conversations in Contemporary Art: Margaret Haines*, curated by Ingrid Bachmann, **Concordia University**, Montreal, CAN  
*Love With Stranger x COCO presentation*, **Otherwild Bookstore**, Printed Matter Book Fair LA, Los Angeles, CA  
*10 x 10 American Photobooks*, curated by Olga Yatskevich, Matthew Carson and Russet Lederman, **International Center of Photography Library**, **Tokyo Institute of Photography**, New York, NY and Tokyo, JP

- 2012 *Love With Stranger x COCO book launch*, curated by Wendy Yao, **Ooga Booga Bookstore at Various Small Fires**, Los Angeles, CA  
*Love With Stranger x COCO book launch*, curated by Patrick Vézina, **Formats Bookstore**, Montreal, CAN  
*BILLY AND JEAN*, **Commonwealth and Council**, Los Angeles, CA  
*So You Think You Can Dance*, curated by Johanna Heldebro, **POP Montreal**, Montreal, CAN  
*The Opposite of Each Other in Dress or Approach, (Spirit Resurrection)*, performance curated by Liz Glynn, **LACE**, Los Angeles, CA  
*Spirit Resurrection*, performance curated by Liz Glynn, **Black Box Gallery**, Los Angeles, CA
- 2011 *Living' LA*, curated by Jean Milant and Aaron Wrinkle, **Cirrus Gallery**, Los Angeles, CA  
*Aaron Wrinkle, Corey Fogel, Margaret Haines*, **PERFORM NOW** Chinatown, Los Angeles, CA  
*L.A. Napoli*, curated by Nico Solorio, **Cercle Blanc Gallery**, Berlin, DE  
*Karaoke*, curated by Dan Bodan, **Harcoza Gallery**, Tokyo, JP  
*Music Videos*, curated by Dan Bodan, **Tanya Leighton Gallery**, Berlin, DE
- 2010 *My Friend Once Told Me the Best Way to Say Fuck You in Los Angeles is Trust Me*, **CalArts**, Valencia, CA  
*Instant LA Summer*, curated by Esteban Schimpf, **Carmichael Gallery**, Los Angeles  
*School of Art Screenings*, **Roy and Edna Disney CalArts Theatre**, Los Angeles  
*Box Theme*, CalArts Graduate Exhibition, **Cottage Home**, Los Angeles
- 2009 *Looking For Brenda, Or If You Can't Give Me Love And Peace, Then Give Me Bitter Fame, Featuring It's Not You It's Me*, **Royal College of Art**, London, UK  
*Space and Place Issue Release Party*, One Hour Empire Magazine, **MOCCA**, Toronto  
*Sallys and Larrys*, **Larry's Canadian Fine Arts**, Berlin
- 2008 *Inspirations: A Dialogue with the William Notman Archives*, curated by Helene Samson and Marisa Portolese, **McCord Museum**, Montreal
- 2006 *Like a Kiss on the Wall*, curated by Geneviève Cadieux and Marisa Portolese, **Galerie Art Mur**, Montreal

## CURATORIAL EXPERIENCE

- 2007 *Get a Life*, Nuit Blanche, **The Darling Foundry**, Montreal
- 2006 *Satellite of Love*, Art Pop, co-curated with Patrick Dyer, **Pop Montreal Festival**, Montreal

## WRITING

- 2017 *Dirty Looks Volume 2*, Los Angeles: **Dirty Looks**. 2017. Print
- 2016 *Sex Without Threat*, Los Angeles: **NonSensical**, 2016. Print.
- 2014 *Lucky Star*, in *Songs To The Witch Woman*, Cambridge: **Esoterica**, 2014. Print
- 2012 *Coco x Love With Stranger*, Los Angeles: **New Byzantium**, 2012. Print.

## PRINT AND WEB BIBLIOGRAPHY

- 2017 *Why Am I What I Am Not: Notes on Protective Fictions and Semio-shaminism*, Sara Giannini, **University of the Arts of Vienna Journal**.

*Les Choix de Geneviève Cadieux*, Éric Clément, **La Presse**, January.  
*Margaret Haines: The Stars Down To Earth*, Fiona Duncan, **Canadian Art Magazine**, January.

2016 *Emerging Artist of the Week*, Laura Posdziech, **Unavailable**, August.

2014 *I was in Love With Being A Girl*, Fiona Duncan, **Sex Magazine**, Oct.

*Breakfasting in Ruins*, Ezra Jean Black, **Artillery Magazine**, June 27.

2012 "Coco Silk Scarves by Margaret Haines," **Catch-Fire**, January 24.

"Who What Wear: Margaret Haines Chats About Her Cinematic Scarves," **Bullett Magazine**, December 3.

"Read: Margaret Haines, Ice Loves Coco," **Dossier Journal**, October 31.

"Jean Harlow's bedroom and a crazy quilt," **LA Weekly**, August 29.

2010 "Profile Margaret Haines," **DUST**, Fall.

"Videos That Sucked Less," **LA RECORD**, Fall 2010.

2009 "Filmmaker Margaret Haines," **Dazed Digital**, Fall 2009.

"Beverly Hills is Beverly Hills," **One Hour Empire**, Summer.

2005 "Showstudio," **TANK**.

## AWARDS

2015 Canada Council for the Arts Film Production Grant

2014 Concordia University Distinguished Visiting Artist + Assistant Professor in Residence

2013 Concordia University Distinguished Visiting Artist + Assistant Professor in Residence

2012 Concordia University Distinguished Visiting Artist + Assistant Professor in Residence

2011 Canada Council for The Arts Research and Creation Grant

2010 California Institute of the Arts Alumni Grant