

MARGARET HAINES (b. 1984 Montreal, CA)
Lives and works in Athens, GR and Paris, FR

EDUCATION

- 2017 Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2011 MFA Photography and Media, California Institute of the Arts, Valencia, CA
- 2007 BFA Photography Major, Concordia University, Montreal, CAN
- 2003 Comprehensive Certificate in Sculpture, École des Beaux Arts, Paris, FR

SELECTED EXHIBITIONS, PERFORMANCES, SCREENINGS

- 2017** *Josephin Arnell & Margaret Haines*, Rozenstraat, Amsterdam, NL
The Malignancy of Stupidity: The Cutest Evil curated by Fabio Santacroce Galerie Lily Robert, Paris, FR
Recent Films, organized by Santi Vernetti, ltd los angeles, Los Angeles, CA
Collaborative Exhibition with Josefin Arnell, curated by Dorothé Orczyk, W8 Rozenstraat, Amsterdam, NL
Publication for Agnes b. presentation of Cameron Parsons Foundation, Paris, FR
- 2016** *You face god and the camera at the same time*, Open Studio Presentation, Rijksakademie OPEN, Rijksakademie, Amsterdam, NL
The Stars Down To Earth, Screening, Today's Art, The Hague, NL
Summer Cinema: COCO, Screening, W8 Art Architects, Amsterdam, NL
Night Show #1 Margaret Haines Philippe Parreno, Screening and Radio Conversation, Amsterdam Project Space, Budhia Foundation, Amsterdam, NL
AFA 2, Group Exhibition, Artorama Marseille, Marseille, FR
The Stars Down To Earth, Screening, Circuits and Currents, Athens School of Fine Arts, Athens, GR
The Stars Down To Earth, Screening, Human Resources, Los Angeles, CA
COCO, Carroll Fletcher Onscreen, Screening, Carroll Fletcher Gallery, London, UK
- 2015** *The Stars Down To Earth*, Open Studio Presentation, Rijksakademie OPEN, Rijksakademie, Amsterdam, NL
The One Minutes: Tell Me Your Dream, Make It Succinct and Make It Spectacular, Group Screening, the oneminutes.org, Oberhausen, DE
Cinemanía: The Years Without Light, Screening, ICA, London, UK
COCO, Online Presentation and Screening, Images Festival, Toronto, CAN
- 2014** *COCO*, Screening, Anthology Film Archives with Sex Magazine, New York, NY
COCO, Pre-Screening Conversation with Michael Ned Holte, ltd los angeles, Los Angeles, CA
COCO, Pre-Screening, Human Resources, Los Angeles, CA
Spring Summer X filLes x COCO, solo presentation, ltd los angeles, Los Angeles, CA
Margaret Haines and Scott Hobbs discuss Marjorie Cameron, curated by Patrick Jackson, USC Roski School of Art, Los Angeles, CA
- 2013** *What's Real?*, curated by Jesse Birch, a presentation in conjunction with *Properties*, Western Front Exhibitions, Vancouver, CAN
Conversations in Contemporary Art: Margaret Haines, curated by Ingrid Bachmann, Concordia University, Montreal, CAN
Love With Stranger x COCO presentation, Otherwild Bookstore, Printed Matter Book Fair LA, Los Angeles, CA

10 x 10 American Photobooks, curated by Olga Yatskevich, Matthew Carson and Russet Lederman, International Center of Photography Library, Tokyo Institute of Photography, New York, NY and Tokyo, JP

- 2012 *Love With Stranger x COCO book launch*, curated by Wendy Yao, Ooga Booga Bookstore at Various Small Fires, Los Angeles, CA
Love With Stranger x COCO book launch, curated by Patrick Vézina, Formats Bookstore, Montreal, CAN
BILLY AND JEAN, Commonwealth and Council, Los Angeles, CA
So You Think You Can Dance, curated by Johanna Heldebro, POP Montreal, Montreal, CAN
The Opposite of Each Other in Dress or Approach, (Spirit Resurrection), performance curated by Liz Glynn, LACE, Los Angeles, CA
Spirit Resurrection, performance curated by Liz Glynn, Black Box Gallery, Los Angeles, CA
- 2011 *Livein' LA*, curated by Jean Milant and Aaron Wrinkle, Cirrus Gallery, Los Angeles, CA
Aaron Wrinkle, Corey Fogel, Margaret Haines, PERFORM NOW Chinatown, Los Angeles, CA
L.A. Napoli, curated by Nico Solorio, Cercle Blanc Gallery, Berlin, DE
Karaoke, curated by Dan Bodan, Harcoza Gallery, Tokyo, JP
Music Videos, curated by Dan Bodan, Tanya Leighton Gallery, Berlin, DE
- 2010 *My Friend Once Told Me the Best Way to Say Fuck You in Los Angeles is Trust Me*, CalArts, Valencia, CA
Instant LA Summer, curated by Esteban Schimpf, Carmichael Gallery, Los Angeles
School of Art Screenings, Roy and Edna Disney CalArts Theatre, Los Angeles
Box Theme, CalArts Graduate Exhibition, Cottage Home, Los Angeles
- 2009 *Looking For Brenda, Or If You Can't Give Me Love And Peace, Then Give Me Bitter Fame, Featuring It's Not You It's Me*, Royal College of Art, London, UK
Space and Place Issue Release Party, One Hour Empire Magazine, MOCCA, Toronto
Sallys and Larrys, Larry's Canadian Fine Arts, Berlin
- 2008 *Inspirations: A Dialogue with the William Notman Archives*, curated by Helene Samson and Marisa Portolese, McCord Museum, Montreal
- 2006 *Like a Kiss on the Wall*, curated by Geneviève Cadieux and Marisa Portolese, Galerie Art Mur, Montreal

CURATORIAL EXPERIENCE

- 2007 *Get a Life*, Nuit Blanche, The Darling Foundry, Montreal
- 2006 *Satellite of Love*, Art Pop, co-curated with Patrick Dyer, Pop Montreal Festival, Montreal

WRITING

- 2017 *Dirty Looks Volume 2*, Los Angeles: Dirty Looks. 2017. Print
- 2016 *Sex Without Threat*, Los Angeles: NonSensical, 2016. Print.
- 2014 *Lucky Star*, in *Songs To The Witch Woman*, Cambridge: Esoterica, 2014. Print
- 2012 *Coco x Love With Stranger*, Los Angeles: New Byzantium, 2012. Print.

PRINT AND WEB BIBLIOGRAPHY

- 2017 *Why Am I What I Am Not: Notes on Protective Fictions and Semio-shaminism*, Sara Giannini, University of the Arts of Vienna Journal.
Les Choix de Geneviève Cadieux, Éric Clément, La Presse, January.
Margaret Haines: The Stars Down To Earth, Fiona Duncan, Canadian Art Magazine, January.
- 2016 *Emerging Artist of the Week*, Laura Posdziech, Unavailable, August.
- 2014 *I was in Love With Being A Girl*, Fiona Duncan, Sex Magazine, Oct.
Breakfasting in Ruins, Ezra Jean Black, Artillery Magazine, June 27.
- 2012 "Coco Silk Scarves by Margaret Haines," Catch-Fire, January 24.
"Who What Wear: Margaret Haines Chats About Her Cinematic Scarves," *Bullett Magazine*, December 3.
"Read: Margaret Haines, Ice Loves Coco," *Dossier Journal*, October 31.
"Jean Harlow's bedroom and a crazy quilt," LA Weekly, August 29.
- 2010 "Profile Margaret Haines," *DUST*, Fall.
"Videos That Sucked Less," *LA RECORD*, Fall 2010.
- 2009 "Filmmaker Margaret Haines," Dazed Digital, Fall 2009.
"Beverly Hills is Beverly Hills," *One Hour Empire*, Summer.
- 2005 "Showstudio," *TANK*.

AWARDS

- 2015 Canada Council for the Arts Film Production Grant
- 2014 Concordia University Distinguished Visiting Artist + Assistant Professor in Residence
- 2013 Concordia University Distinguished Visiting Artist + Assistant Professor in Residence
- 2012 Concordia University Distinguished Visiting Artist + Assistant Professor in Residence
- 2011 Canada Council for The Arts Research and Creation Grant
- 2010 California Institute of the Arts Alumni Grant