

Marian Tubbs (b. 1983, Sydney, New South Wales)

- 2015 PhD, Art and Design, UNSW, Sydney, AU
- 2010 MFA, Art and Design, UNSW, Sydney, AU
- 2005 BFA, Honors, RMIT University, Melbourne, AU
- 2003 Glasgow School of Art, exchange, Scotland, UK

Lives and works in Sydney, AU

SOLO AND TWO PERSON EXHIBITIONS

- 2017 *Upcoming*, ltd los angeles, Los Angeles, CA
Solo booth, ltd los angeles, ZONA MACO SUR, curated by and Luis Silva, Mexico City, MX
- 2016 *Contemporary Monsters*, Minerva, Sydney, AU
- 2015 *Inaugural Online Commission*, Museum of Contemporary Art, Sydney, AU
Conditions of Entry, Kudos Gallery, Sydney, AU
riven, Station Gallery, Melbourne, AU
SLUSH, Minerva, Sydney, AU
- 2014 *Quake II*, with Andre Piguet, curated by Holly Childs, Arcadia Missa, London, UK
- 2013 *Where it looks like itself*, Temp Art Space, New York, NY
Concrete Island, with Magnus Pettersen, Rooster Gallery, New York, NY
Same, FELTspace, Marrickville, AU
- 2012 *SLUSH*, with Slush, Firstdraft Gallery, Sydney, AU
Gave you ever been to the House of Cashmere? Maybe we should go and just roll around sometime, with Sol LeWitt, DB Project, Sydney, AU
- 2011 *I Am What I Play*, with Justin Balmain, Cell Block Theatre, NAS, Sydney, AU
Installation: Objects are shit (On the way to the studio...), Eastern Bloc, Sydney, AU

GROUP EXHIBITIONS

- 2017 *In practice*, Sculpture Center, Long Island City, NY
- 2016 *forward*, ltd los angeles, Los Angeles, CA
Abstract Sex, curated by Dana Kopel with Juliette Bonneviot, Jesse Darling, Dorota Gaweda, Egle Kulbokaite, Bard CCS Hassel Museum, Annandale-On-Hudson, NY
Nouvo Sculptura Una, curated by Andreas Reiter, Gesso Artspace, Vienna, AT
- 2015 *Pleasure and Reality*, National Gallery of Victoria, Victoria, AU
Contemporary Print Culture, National Gallery of Australia, ACT, AU
Relational Changes, Christine König Galerie, Vienna, AT

Hairy Plotter and the Polygraphers Tones, Toves, Copenhagen, DE
- 2014 *Primavera 2014: Young Australian Artists*, curated by Mikala Dwyer, Museum of Contemporary Art, Sydney, AU
Glean/Layers Thaw, Minerva, Sydney, AU
Speculative Everything, Firstdraft, Sydney, AU
2014 NSW Visual Art Fellowship (Emerging) Exhibition, Artspace, Sydney, AU
Future's Knot, curated by Peter Johnson, The Lock Up, Newcastle, AU
Spring 1883, Minerva, Windsor Hotel, Melbourne, AU
Compassionate Voices, curated by Liane Rosler, Koskela, Sydney, AU

Image Mirage lamage, curated by Georgia Kaw, MOANA, Perth, AU
Sunny and Hilly, Minerva, Sydney, AU

- 2013 *Where it looks like itself*, with Cameron Crawford and Allie Pissaro-Grant, Temp Art Space, TriBeCa, New York, NY
Contingent Movements Archive, UNESCO, Paris, FR
NSW Visual Arts Fellowship for Emerging Artists, Artspace, Sydney, AU
Mono-no-aware, curated by Super Kaleidoscope, Linden Contemporary Arts Centre, Vic, AU
Surfers Paradise, The Wrong – New Digital Biennale, curated by Joe Hamilton, Melbourne, AU
Idea Festival, curated by Lara Pan, Louisville, KY
Disappearance as work in progress, Maldives Pavilion, 55th Venice Biennale, Venice, IT
Here and Now, Carriageworks, Sydney, AU
Here is where one starts from, with Slush, Yuill Crowley, Sydney, AU
Janis, Alaska Projects, Sydney, AU
- 2012 *Alive and Well*, Firstdraft Gallery, Sydney, AU
Photo-Sculpture – Pictures, objects and paradox, MOP Projects, Sydney, AU
- 2011 *Parataxis III*, The Haircut Before The Party, London, UK
Pagan Pop, Cranberra Contemporary Art Space, ACT, AU

AWARDS AND RESIDENCIES

- 2014 *Australian Council New Work Grant*, Emerging
Australian Council New Work Grant, with SLUSH, Emerging
NSW Visual Arts Fellowship for Emerging Artists, Finalist, Artspace, Sydney, AU
- 2013 *NSW Visual Arts Fellowship for Emerging Artists*, Finalist, Artspace, Sydney, AU
- 2012 Firstdraft Gallery Studio Residency, NSW, AU
- 2011 *University Postgraduate Award*
Top-up Award, COFA UNSW
Artist Marketing Grant, NAVA, NSW
Gertrude Contemporary Emerging Writers Program, Melbourne, AU
- 2009 Ville de Paris, Cite Internationale des Arts, Studio Residency, Paris, FR
- 2008 *Australia Postgraduate Award*

SELECTED BIOGRAPHY

- 2016 Durón, Maximiliano. "A Tour of NADA New York 2016." *ArtNews*, May 6
Johnson Paddy and Farley, Michael Anthony. "We Went to NADA: No Spider Bites Yet." *ArtFCity*, May 6
- 2014 Forrest, Nicholas. "MCA Awards First Digital Commission to Marian Tubbs." *Blouin ArtInfo*, Dec 7
Interview. "MCA goes online with First Digital Commission." *Daily Review*, Dec 4
"The Best Group Shows of 2013." *O FLuXO*, Jan
- 2013 "Artists Surfing in online paradise," *The Age*, Nov 6
McDonald, Stella. "Great Expectations Emerging Australian Art." *Ocula Magazine*, Nov 5
"Surfers Paradise Internet Art Residency Enriches Cyber Culture," *Blouin ArtInfo*, Nov 3
Johnson, Anna. "How to Start an Art Collection with \$1,000.00 or Less." *The Guardian*, Oct 14
"Concrete Island," Review, *Art.es*

Kimball, Whitney and Herald, Julia. "Must See Art Events," *ArtFCity*, July 22
Fitzgerald, Michael. "Home is where one starts from, Open gallery." *Sydney Morning Herald*

- 2012 Groom, Amelia. "Photo-Sculpture – pictures, objects and paradox." Catalogue essay
2011 Weber, Eleanor Ivory. Interview, "Super Kaleidoscope Featured Artist." *Super Kaleidoscope*, Nov

TEACHING, CURATING, AND CONFERENCES

- 2015 Curator, *Witness*, Group Show, Minerva, Sydney, AU
Co-Curator with Dana Kopel, *Care*, Interstate Projects, Brooklyn, NY
- 2014 Curator, *Museum of Contemporary Art, Art Bar*, Primavera Edition
Guest Lecturer, Photography and Situated Media, University of Technology, Sydney, AU
- 2012 Conference Paper, *Radical Finitude: Difference as Strategy*, International Creativity Research
Conference-Praxis, Hong Kong University, Nov 21-23
Conference Paper: *Finite Material Worlds*, Deleuze and Guattari and the Arts, University of
Western Ontario, May 4-6
Guest Lecturer, Gender and Semiotics, Activism and Advertising, Arts and Sciences, University
of Notre Dame, New South Wales, AU

WRITINGS

- 2014 "Gilles Deleuze and Félix Guattari and the Arts: Intensities and Lines of Flight: Between Theory
and Practice," Contributing author, *Brown and Littlefield*
- 2013 "Numbers don't make sense," *Surfers Paradise Texts*
- 2012 "For the Luls," *Art & Australia*, Summer Issue
"You Are Here: Emeraldtown: Gary Indiana," *Eyeline*, Artspace
- 2010 "Ruma Islam: *Ruma Islam*," Review, Museum of Contemporary Art Sydney, *Art Asia Pacific*