

Rachel Mason

Rachel Mason is an artist, performer and filmmaker. She is known for crafting a variety of hybrid characters such as Futureclown and the Terrestrial Being who make appearances across various bodies of work, like an ensemble cast across videos, live performances and in collaborative works, Mason's work has been presented at institutions including The Queens Museum, Art Institute in Chicago, Henry Gallery in Seattle, James Gallery at CUNY, University Art Museum in Buffalo, Sculpture Center, LACMA, Hessel Museum of Art at Bard, The New Museum, Park Avenue Armory, Art in General, La Mama, Galapagos, Dixon Place, and Empac Center for Performance in Troy. In 2017, the Swedish label, Sublunar Society will be releasing a special edition box set selection of Mason's recordings. Her musical feature film, *The Lives of Hamilton Fish* was released in 2016 and is currently being developed for stage. Her recent performance and video work incorporates astrophysics, specifically the LIGO project, and she is also working on a documentary about her family's business, Circus of Books.