

Zoe Aja Moore

Zoe Aja Moore is a Los Angeles-based artist and director who uses experimental and rigorous theatrical practices to make performance, theater, opera, and events. Her work engages the performing body as a radical channel of connection to disrupt canonical texts and inherited materials, and reconstruct them through a feminized lens. Her work has been presented at venues including: The Tank, The Ohio Theater, Williamstown Theater Festival, The Standard Hotel, The Ace Hotel, Bootleg Theater (LAX Festival), REDCAT, home LA, Los Angeles Road Concerts, and National Sawdust. Zoe holds an MFA in Directing from the California Institute of the Arts, where she is currently on faculty in the School of Theater.