

Patricia Fernandez // Maha Saab

December 10, 2010 – January 20, 2011

Artists' Reception: Friday, 10 December, 6 - 9p

ltd los angeles is pleased to present Patricia Fernandez and Maha Saab in a two person solo exhibition. *Patricia Fernandez // Maha Saab* opens on Friday, December 10th, 2010. Thomas Lawson, artist, writer and Founder of the recently launched East of Borneo, wrote a text for Patricia Fernandez. Bartholomew Ryan, Assistant Curator Visual Arts at the Walker Art Center and Contributing Writer to *Art in America*, wrote a text for Maha Saab. These texts are available on ltdlosangeles.com

Patricia Fernandez's practice embraces the ambiguity and specificity of remembering and recuperating an unknown history through object making and painting. The work questions a circularity of history and the expectations of an inherited history. It speaks of the responsibility of making something out of what fragments are left, using the idea of the copy and its translation to build a network between objects, places, people and time. In *Facsimiles*, Fernandez uses a set of instructions passed on by her grandfather to reconstruct the objects that narrate his past. Like the copyists, Fernandez's grandfather began carving replacement confession boxes in Spain, supporting the tradition that allowed for the objects continual existence. Like the copier of the copier of the copier, ad infinitum, Fernandez reconstructs, creating a new form, with the purpose to investigate the memories that are misremembered; forgotten. These recovered fragments of history provide the source for her ongoing project to interpret and transcribe in the construction of her own narrative.

Maha Saab is interested in creating plays between objects in space which function as counterpoints for movement and the enigmatic state of imagination to be both intrinsically visualized and opaque. Saab's photographs, sculptures and drawings incorporate a wide range of global identities that alter mental and physical space. What constitutes the formal and sophisticated is questioned through the drawn upon treatment of surface, shape and imagery. Within all the works, details of social prose are deconstructed down to uncanny poetics. *The Ivory Door* and *Untitled (No Sounds)* are part of a series of painted steel sculptures created upon photographing the Lutheran Church of The Deaf in Los Angeles. Saab had chosen this location based on the sound of the name alone. The result is a probing of conceptual photography and painting as well as post-minimalist sculpture. In *Isu-graph*, Saab photographed the reflection of a studio chair as seen through hand etched and painted paper. These surface etchings are based in the imagery of a box for a Japanese Apple Slicer.

Patricia Fernandez was born in Burgos, Spain. She earned her BFA from UCLA in 2002 and MFA from CalArts in 2010. She has been featured internationally. Currently, Fernandez is in the *Back to The Old House* at Clifton Benevento Gallery. Fernandez lives and works in Los Angeles.

Maha Saab was born in New York. She earned her BFA from Parsons in 2003 and MFA from UCLA in 2007. Recently, Saab had a solo exhibition at Midway Contemporary Art (MN) and was featured in several exhibitions including *The Mass Ornament* at Barbara Gladstone Gallery (NY). Saab lives and works in Los Angeles.

Gallery hours are Tuesday – Saturday 10:00 am – 5:00 pm and by appointment.
For additional information, please contact Shirley Morales (323.356.7741)