

**Pablo Sigg** (b. 1974, MX)

Lives and works in Mexico City, MX

## SOLO EXHIBITIONS

- 2014            *Upcoming, Itd los angeles*, Los Angeles, CA
- 2011            *The Swedenborg Room, Itd los angeles*, Los Angeles, CA
- 2010            *Naturaleza muerta*, Two person solo exhibition with Jonathan Hernández,  
**Kurimanzutto**, Mexico City, MX
- 2009            *De la visión de Ian a la hipnosis de Karras al diario de Bob al trance de Juana al crimen  
de Sid a la levitación de Regan, Museo Raúl Anguiano*, Guadalajara, MX
- 2007            *Fire Walk With Me*, with Carla Arocha & Stephane Schraenen, **Petra**, Mexico City, MX

## SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2013            *Propositions Series, New Museum of Contemporary Art*, New York, US (screening)  
*Der Wille zur Macht, Staatsschauspiel Dresden*, Germany (screening)  
*Hombres entre las ruinas, Teorética*, San José, CR
- 2012            *Resisting the Present, Musée d'Art Moderne de la Ville de Paris*, FR  
Museum of the Center for Curatorial Studies, **BARD College**, New York, US (screening)  
*VideoFID, FIDMarseille*, Marseille, FR  
*Sharon Hayes: Habla, Museo Nacional Centro de Arte Reina Sofía*, Madrid, ES  
**Jorge Pardo's Tecoh**, Yucatán, México (screening)
- 2011            *Resisting the Present, Museo Amparo*, Puebla, MX
- 2010            *Fax. Gabinete gráfico, Museo de Arte Carrillo Gil*, Mexico City, MX
- 2009            *One Foot Apart, Galeria Leme*, Sao Paulo, BR  
*Yolanda o Magdalena*. Sogamoso, CO  
*Group Fax: Istanbul, New York, Paris, Mexico City, Cape Town, House of Gaga*,  
Mexico City, MX  
*LAB09, Luleå Art Biennial*, Luleå, SE  
*1999, China Art Objects*, Los Angeles, CA  
*Misfeasance, Museo de Arte Raúl Anguiano*, Guadalajara, MX
- 2008            *Posesión, Petra*, Mexico City, MX  
*The Man You Love To Hate*, with Carla Arocha & Stephane Schraenen, **Koraalberg**,  
Antwerp, BE  
Samson Projects, **FEMACO**, Mexico City, MX  
*Medias Promesas. Agitadas actividades motoras, Fundación Gilberto Alzate*, Bogotá,  
Colombia
- 2007            *4ª Bienal VentoSul. Curitiba*, BR  
*Doppelgänger. El doble de la realidad.*, **MARCO, Museo de Arte Contemporánea de  
Vigo**, ES
- 2006            *This is not an archive, Museum of the Center for Curatorial Studies, BARD College*,  
Annandale-on-Hudson, NY

## CURATORIAL PROJECTS

- 2007-2011 Petra (a curatorial project in collaboration with Montserrat Albores)
- 2009 *3 Films: Samuel Beckett — Alan Schneider*. Petra, Mexico City, MX  
*Luc Tuymans. Iphone. Source material for 'Against the Day'*. Petra, Mexico City, MX
- 2008 *Posesión*. Petra, Mexico City, MX

## PUBLISHED BOOKS AND TEXTS

- 2011 *A Gnostic Fable: Midcentury Studio*, In *Stan Douglas*. Midcentury Studio, New York: Ludion, 2011
- 2010 Pablo Sigg, ed. *Microhistorias y Macromundos 2: Breve antología de la oscuridad*. México: Museo Tamayo, 2010  
Pablo Sigg & Tommy Simoens, eds. *Luc Tuymans. Is it Safe?* London: Phaidon Press, 2010
- 2009 *The Deferral of the World*, In *Luc Tuymans. Against the Day*, Moscow: Baibakov Art Projects, 2009.  
“Éxcaver, évider, écorcher”. In *Luc Tuymans. Against the Day*. Brussels: Wiels Art Center, 2009.
- 2004 Pablo Sigg. *Guía crítica de la poesía de Samuel Beckett*. México: UNAM / Conaculta, 2004
- 2001 Pablo Sigg. *Georges Bataille: meditaciones nietzscheanas*. México: UNAM, 2001
- 1998 Pablo Sigg & Gerardo Villegas, eds. *Zarathustra. Estudios nietzscheanos*. México: Basíldes, 1998

## BIBLIOGRAPHY

*Future Greats, Coburn, Tyler, Artreview, March 2013, p. 113*

*Pablo Sigg at ltd los angeles, Taft, Catherine, Artforum, Summer 2011, p. 414*