

PAUL WWADDELL (b. 1983, United States.)

Education

2005 Certificate of Advanced Studies, School of the Museum of Fine Arts, Boston, MA.

2006 Diploma, School of the Museum of Fine Arts, Boston, MA.

Lives and works in Los Angeles.

Selected Exhibitions

2017 *Transmorphing Utopia*, ltd los angeles, Los Angeles, CA

2016 *Thus Spake The Fungus*, Auturo Bandini, Los Angeles, CA

2016 *Synesthesia*, Five Car Garage, Santa Monica, CA

2016 *Summer Show*, 24hr Charles Gallery, Malibu, CA

2014 *Edge of Continuation*, Pablo's Birthday, Brooklyn, NY

2014 *Backroom*, Know more games, Brooklyn, NY

2013. *Waxing the Bud*, Actual Size, Los Angeles, CA

2012 *Ponding Purple Grass*, Night Gallery, Los Angeles, CA

2011 *Grey Goo*, Night Gallery, Los Angeles, CA, 2011

2008 *YOU KNOW YOU ARE RIGHT*, Lamontagne Gallery, Boston, MA, 2008

Selected Performance Exhibitions

2016 *Community Outreach Four Loco-Gold ,The Gong Show*, ClubPro Gallery, Los Angeles,CA

2015 *No money No family or PLAY UP LAMBO SEE ME, Solo Dolo 5*, Highways Performance space, Santa Monica, CA

2015 *I want to be with good people in a good place*, The Lighthouse Works, Fishers Island, NY, 2015

2015 *Salt Lake Where Are Your Children*, International Performance Festival, Salt Lake City Main Library, Salt lake City, UT

2014 *GULP, STUPID PILLS*, Curated by Paul Pescador, Hyperion Tavern, Los Angeles, CA,

- 2014 *5PM TO 6PM*, Time Body Space Objects 3, DFBRL8R, Chicago, IL
- 2013 *Near urgent release*. A marketing guide for developing simulated utopia, Confusion is Sex #3, Sepulveda Wildlife Basin, Los Angeles, CA
- 2013 *Move In Again*, Honor Fraser, Los Angeles, CA,
- 2013 *Implied causality for casual distribution of microsimulations of a parody of a reminder, of reminder of areminder*, Monte Vista Projects, Los Angeles, CA
- 2012 *Quick start camping trip urbane sim revision: a system for showing results* , Art Los Angeles Contemporary Fair, Ruskin Theatre, Santa Monica, CA
- 2012 *Moving In: Good and Bad Intentions*, Honor Fraser, Los Angeles, CA, 2012
- 2012 *Music Insider*, Hammer's Venice Beach Biennial Weekend, Venice Beach, CA
- 2012 *BusinessMan As Hero-a Behavioral Simulation Model for Metropolitan Policy Analysis*, Grand Re-opening, Human Resources , Los Angeles CA
- 2010 *I Like Massachusetts and Massachusetts Massachusetts Massachusetts Me*. MEME Gallery, Cambridge. MA
- 2010 *The searing hot life of a house cat*, Vertigo performance series, Waterloo Centre For the Arts, Waterloo, IA
- 2010 *I want you to write "robot sex LOL" on it before it's photocopied*. Yard Sale, Möbius Artist Group, Boston, MA

Selected Teaching:

- 2013 ART 133-1 Advanced Painting, UCLA
- 2008 on Painting and Drawing Instructor, Idyllwild Arts Academy, Idyllwild, CA

Selected Curatorial:

- 2011 Free Clinic#1, Performance Event, Action Bureau, Human Resources, Los Angeles CA
- 2011 Free Clinic#2 ,Performance Event, Action Bureau, Human Resources, Los Angeles CA
- 2010-2012 National Performance Art Month, Parks Gallery, Idyllwild CA
- 2002-2005 TEST Performance Event, Various Locations, Boston, MA

Selected Residencies:

2015 Fishers Island Fellowship, Fishers Island, New York

Selected Publication:

2017 not a cult, *Transmorphic Utopia: The Works of Paul Waddell*, Los Angeles, CA

Selected Bibliography:

Wagley, Catherine. "Ramshackle Sci-fi." L.A. Weekly. Voice Media Group, 02 Apr. 2012.

Berardini, Andrew. "A Serpentine Rainbow." Artslant.com. Art Slant, 23 June 2012. Web

Cheh, Carol. "Distant Lands, Blowups, Quiet Whispers: The First Five Days of the Pacific Standard Time Performance and Public Art Festival." Anotherrighteoustransfer, Los Angeles, 24 Jan. 2012. Web.

Cheh, Carol. "Human Resources Re-Opens Performance Art Space with Daniela Sea, Staring Contests, Shoe on a Rope and Ryan Heffington's Disco Boys." L.A. Weekly. Voice Media Group, 24 May 2016. Web.

Cheh, Carol. "Jamie McMurry, Joe Deutch, and Jeff Huckleberry in Free Clinic #1, Curated by The Action Bureau, Human Resources, August 9, 2011." Another Righteous Transfer. Los Angeles, 14 Aug. 2011. Web.

Cheh, Carol. "Business Man as Hero—a Behavioral Simulation Model for Metropolitan Policy Analysis, Human Resources." Another Righteous Transfer. Los Angeles, 8 May 2011. Web.

Utter, Douglas Max. "Stretching A Point." Ohio Free Times [Cleveland] 2006, 14th ed., sec. 11: n. pag. Print

Snyder, Mark. "THE PRESENT TENSE @ THE MIDWAY STUDIOS." Big Red & Shiny. Big Red & Shiny INC, 18 June 2006. Web.

Loveless, Natalie. "STAKING PERFORMANCE ART." Big Red & Shiny. Big Red & Shiny INC, 01 July 2004. Web.