

Carolyn Pennypacker Riggs

Carolyn Pennypacker Riggs is a Los Angeles-based composer and multi-media artist who creates entry points into her compositions through sculpture, video, costume, and performance. The core theme of her practice is the conviction that the creation of new mythologies can lead to the deconstruction/devastation of real-life hierarchical structures. She is the leader of Community Chorus; one half of the pop duo, Bouquet; and creator/composer of the choral/movement ensemble, Song of Eurydice. Riggs has presented work at The Getty Center, Hammer Museum, MOCA LA, SFMOMA, Bangkok University, Berkeley Art Museum and All Tomorrow's Parties Festival (UK).