

Press Release

## Rachel Foullon *An Accounting*

March 11- May 7, 2010

Opening reception: March 11, 6-8pm

ltd is pleased to present *An Accounting*, the first West-coast solo exhibition by Brooklyn-based artist Rachel Foullon. The artist will be exhibiting six ambitious sculptures including freestanding, wall-hung and ceiling-mounted works. Two of the largest, (*The Abacus* and *Commensurate with modern progress* – both 2010), have been newly created in response to ltd's expansive gallery space.

Radically transforming such humble materials as milled Red Cedar and dyed canvas, Foullon constructs arresting moments wherein familiar utilitarian garments and excerpts of agrarian architecture recede into abstraction. These resulting forms serve as aesthetic and conceptual ambassadors to rich ideological territories – land, animals, and humanity's ongoing ties and profound struggles with them both. Foullon's dedication to the process of hand-staining and dying makes formal sense of the ways in which materials are affected by use and time—fading, rusting and the absorption of body fluids both everyday and extraordinary.

*The Abacus* is composed of 30 custom-manufactured canvas sacs, uniquely pigmented and strung onto pale gray cedar beams suggesting ephemeral rather than indexical economies. Track-like molding cuts broad strokes from floor to ceiling in four wall-mounted sculptures, their lines and gestures making reference to aisled barn architecture. These geometries host vibrant, gathered canvas tangles, which obscure their origins as functional work apparel.

Decidedly at the heart of the exhibition is *Hallenhaus*, a twelve-foot long graceful sweep of fence-like cedar boards, cascading from a robust half-barrel and evoking a ruinous monument as much as the vernacular architecture it is named for. These earliest of American barns, (their design brought to this continent by the Dutch), served as one combined living space for its inhabitants, their animals, tools, and food storage. The inherent intensity of such intimate quarters and all its provocations – the pastoral, the emotional, the perverse and the abject – provides ongoing impetus for this artist's rich and evolving practice.

Foullon recently had her first solo exhibition at Nicelle Beauchene Gallery in New York City. Her work has been featured in group shows at various galleries including Museum 52, Wallspace, Andrew Kreps Gallery and Andrea Rosen Gallery. She earned her undergraduate degree from New York University (2000) and her M.F.A. from Columbia University (2004). Born and raised in Los Angeles, Foullon lives and works in Red Hook, Brooklyn.

Gallery hours are Tuesday – Saturday 10:00 am – 5:00 pm and by appointment.

For additional information, please contact Shirley Morales.

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