

# The Estate of R.B. Kitaj

## General

- 2007 *Second Diasporist Manifesto* – published by Yale University Press and written by the artist
- 2007 R.B. Kitaj dies at his home in Los Angeles, California a week before his 75th birthday
- 2004 Lecturer at UCLA and USC, California
- 1997 Returned to live in the United States with Max, his young son by Sandra; settled in Los Angeles among sons and grandsons
- 1994 Major retrospective at the Tate Gallery, London, England; hostile and personal attacks from some critics spark what Kitaj called the “Tate War”; sudden death of Sandra Fisher at the age of 47
- 1989 Published *First Diasporist Manifesto*, translated into German and Hungarian
- 1983 Married his second wife, American artist Sandra Fisher
- 1981 - 1982 Lived and worked in Paris, France
- 1980 Selected *The Artist's Eye* exhibition at the National Gallery, London, England
- 1978 - 1979 Artist-in-Residence at Dartmouth College, Hanover, New Hampshire; returned to London, England
- 1976 Curated the polemical exhibition, *The Human Clay*, at the Hayward Gallery in London, England; coined the loose term, “The School of London,” to describe the various London-based artists devoted to representations of the figure
- 1970 - 1971 Taught at UCLA where he met Sandra Fisher
- 1962 - 1965 Settled in London, England and taught at Camberwell and the Slade
- 1959 - 1961 Royal College of Art, London, England; began a lasting friendship with David Hockney
- 1957 - 1959 The Ruskin School of Drawing, University of Oxford; attended lectures by Edgar Wind and Douglas Cooper
- 1956 - 1958 U.S. Army of Occupation, AFCE HQ
- 1951 - 1954 Studied at the Academy of Fine Art, Vienna, Austria
- 1951 - 1954 Further travels as a seaman
- 1950 - 1951 Attended Cooper Union for the Advancement of Science and Art, New York, New York
- 1949 First sailing as a merchant seaman
- 1941 Second marriage of Kitaj's mother, Jeanne Brooks, the daughter of Russian Jews, to Dr. Walter Kitaj, a Viennese Jew
- 1932 Born Ronald Brooks in Cleveland, Ohio

## Awards

- 1999 Honorary Doctorate, Spertus College, Chicago, Illinois, United States
- 1997 Wollaston Award - best painting in the summer exhibition, Royal Academy of Arts, London, England
- 1996 Chevalier des Arts et des Lettres, Republic of France, Paris, France
- 1996 Honorary Doctorate, Durham University, Stochton-on-Tees, England
- 1995 Golden Lion for Painting, La Biennale di Venezia, Venice, Italy
- 1995 Honorary Doctorate, California College of Arts, Oakland, California, United States
- 1991 Honorary Doctorate, Royal College of Art, London, England
- 1985 Elected to the Royal Academy of Arts, Royal Academy of Arts, London, England
- 1982 Elected to the American Academy of Arts and Letters, American Academy of Arts and Letters, New York, New York, United States
- 1982 Honorary Doctorate, University of London, London, England
- 1978 Artist-in-Residence, Dartmouth College, Hanover, New Hampshire, United States (through 1979)

## Biennials

- 1986 Origins, Originality & Beyond, The Biennale of Sydney 1986, Sydney, Australia
- 1974 Fourth British International Print Biennale, Bradford, England
- 1972 Third British International Print Biennale, Bradford, England
- 1970 La Biennale de Venezia, XXXV Esposizione Internazionale d'Arte, Venice, Italy
- 1969 British International Print Biennale, Bradford, England
- 1968 6th International Biennale of Prints, Tokyo, Japan. traveled to National Museum of Modern Art, Kyoto, Japan
- 1964 La Biennale de Venezia, XXXII Esposizione Internazionale d'Arte, Venice, Italy

## Solo Exhibitions

- 2013 *R.B. Kitaj: Die Retrospektive*, Hamburger Kunsthalle, Hamburg, Germany.
- 2013 *R.B. Kitaj: Obsessions*, Pallant House Gallery, Chichester, United Kingdom

Kingdom.

- 2012 *R.B. Kitaj*, Galería Marlborough, Madrid, Spain.
- 2012 *R.B. Kitaj (1932-2007). Obsessions*, Jewish Museum, Berlin, Germany.
- 2012 *R.B. Kitaj*, Moeller Fine Art, Berlin, United States.
- 2011 *Kitaj: Portraits and Reflections*, Abbot Hall Art Gallery, Lakeland Arts Trust, Kendal, Cumbria, United Kingdom.
- 2010 - 2011 *R.B. Kitaj's Covers for a Small Library*, Los Angeles County Museum of Art, Los Angeles, California, United States.
- 2008 *R.B. Kitaj: Little Pictures*, Marlborough Gallery, New York, New York, United States.
- 2007 - 2008 *Portrait of a Jewish Artist: R. B. Kitaj in Word and Image*, organized by the UCLA Center for Jewish Studies, Charles E. Young Research Library, Los Angeles, California, United States.
- 2007 *R.B. Kitaj: Passion and Memory: Jewish Works from his Personal Collection*, Skirball Cultural Center, Los Angeles, California, United States.
- 2006 *Kitaj: Little Pictures*, Marlborough Fine Art, London, England.
- 2005 *R.B. Kitaj: How to Reach 72 in Jewish Art*, Marlborough Gallery, New York, New York, United States.
- 2004 *Kitaj - Retrato de un Hispanista*, Museo de Bellas Artes de Bilbao, Bilbao, Spain.
- 2003 *R. B. Kitaj: Los Angeles Pictures, 1998-2003*, L.A. Louver Gallery, Venice, California, United States.
- 2002 *R. B. Kitaj - A Survey of his Printmaking, 1964-2001*, Abbot Hall Art Gallery, Kendal, England.
- 2001 - 2002 *Kitaj - In the Aura of Cézanne and Other Masters*, National Gallery, London, England.
- 2000 *R.B. Kitaj - How to Reach 67 in Jewish Art*, Galería Marlborough, Madrid, Spain. traveled to Marlborough Gallery, New York, New York, United States.
- 1998 *R.B. Kitaj - An American in Europe*, Astrup Fearnley Museum, Oslo, Norway. traveled to Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Jüdisches Museum der Stadt Wien, Vienna, Austria; Sprengel Museum, Hannover, Germany.
- 1996 *Sandra Two*, FIAC, Espace Eiffel Branly, Paris, France.
- 1994 - 1995 *Retrospective Exhibition*, Tate Gallery, London, England. traveled to Los Angeles County Museum of Art, Los Angeles, California, United States; The Metropolitan Museum of Art, New York, New York, United States.
- 1994 - 1995 *R.B. Kitaj - Recent Pictures*, Marlborough Fine Art, London, England.
- 1990 - 1991 *R.B. Kitaj - Mahler Becomes Politics, Beisbol*, Hamburger

- Kunsthalle, Hamburg, Germany.
- 1986 *R.B. Kitaj*, Marlborough Gallery, New York, New York, United States.
  - 1985 *R.B. Kitaj*, Marlborough Fine Art, London, England.
  - 1981 *R. B. Kitaj*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., United States. traveled to Cleveland Museum of Art, Cleveland, Ohio, United States; Städtische Kunsthalle, Düsseldorf, Germany.
  - 1980 *Kitaj - Pastels and Drawings*, Marlborough Fine Art, London, England.
  - 1979 *R.B. Kitaj: Fifty Drawings and Pastels, Six Oil Paintings*, Marlborough Gallery, New York, New York, United States.
  - 1978 *R.B. Kitaj*, FIAC, Grand Palais, Paris, France.
  - 1978 *R.B. Kitaj*, Beaumont May-Gallery, Hopkins Center, Hanover, New Hampshire, United States.
  - 1977 *R.B. Kitaj - Graphics*, Icon Gallery, Birmingham, England.
  - 1977 *R.B. Kitaj - Pictures/Bilder*, Marlborough Fine Art, London, England. traveled to Marlborough Galerie, Zürich, Switzerland
  - 1976 *R.B. Kitaj - Mala Galerija*, Mala Galerija, Ljubljana, Yugoslavia.
  - 1976 *R.B. Kitaj : The rash Act A, B1, B1, B3*, Petersburg Press, New York, New York, United States.
  - 1975 *R.B. Kitaj - Pictures*, New 57 Gallery, Edinburgh, Scotland.
  - 1975 *R.B. Kitaj: Lithographs*, Petersburg Press, New York, New York, United States.
  - 1974 *R.B. Kitaj: Pictures*, Marlborough Gallery, New York, New York, United States.
  - 1973 *R.B. Kitaj - In Our Time, Mappenwerk und Grafik aus den Jahren 1969-1973*, Amerika Haus, Berlin, Germany.
  - 1971 *Kitaj*, Graphics Gallery, San Francisco, California, United States.
  - 1970 *R. B. Kitaj*, Overbeck Gesellschaft, Lübeck, Germany. traveled to Städtisches Kunstmuseum, Bonn, Germany; Kestner Gesellschaft, Hannover, Germany; Museum Boymans van Beuningen, Rotterdam, The Netherlands; Marlborough New London Gallery, London, England.
  - 1969 *R.B. Kitaj - Complete Graphics 1963-1969*, Galerie Mikro, Berlin, Germany. traveled to Württembergischer Kunstverein, Stuttgart, Germany; Galerie van de Loo, Munich, Germany; Galerie Niepel, Düsseldorf, Germany.
  - 1967 *R.B. Kitaj*, University of California, Berkeley, California, United States.
  - 1967 *Kitaj - Tekeningen en Seriegrafiën*, Stedelijk Museum, Amsterdam, The Netherlands.
  - 1967 *Work of Ron Kitaj*, Cleveland Museum of Art, Cleveland, Ohio,

United States.

- 1965 *R.B. Kitaj: Paintings and Prints*, Los Angeles County Museum of Art, Los Angeles, California, United States.
- 1965 *R.B. Kitaj: Paintings*, Marlborough-Gerson Gallery, New York, New York, United States.
- 1963 *R.B. Kitaj: Pictures with Commentary, Pictures without Commentary*, Marlborough New London Gallery, London, England.

## **Group Exhibitions**

- 2013 *Inside This Human Clay*, ltd los angeles, Los Angeles, California, United States.
- 2012 *Hoe to the Hambledon Gallery*, The Art Stable, Dorset, United Kingdom.
- 2012 *From Van Gogh to Vettriano: Hidden Gems from Private Collections*, Aberdeen Art Gallery, Aberdeen, Scotland, United Kingdom.
- 2011 *New Acquisition: Grotto of Curatorial Mysteries*, Leslie Sacks Fine Art, Los Angeles, California, United States.
- 2011 *Summer Group Exhibition*, Marlborough Gallery, New York, New York, United States.
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, New York , United States.
- 2009 *Cherchez la femme*, Nieves Fernandez, Madrid, Spain.
- 2009 *Summer Exhibition*, Marlborough Gallery, New York, New York, United States.
- 2008 *Group Show*, Marlborough Monaco, Monte Carlo, Monaco.
- 2008 - 2009 *Passioniert Provokativ*, Pinkakothek der Moderne, Munich, Germany.
- 2008 *Summer Exhibition*, Marlborough Fine Art, London, England.
- 2007 *Summer Exhibition*, Marlborough Gallery, New York, New York, United States.
- 2007 *Paintings and Sculpture*, Marlborough Gallery, New York, New York, United States.
- 2006 *Summer Group Show*, Marlborough Gallery, New York, New York, United States.
- 2005 *Modern Masters*, Marlborough Fine Art, London, England.
- 2005 *Drawn to Cleveland*, Museum of Contemporary Art, Cleveland, Ohio, United States.
- 2005 *Landscapes, Cityscapes*, Marlborough Gallery, New York, New York, United States.
- 2000 *Paintings*, Marlborough Gallery, New York, New York, United

- States. Marlborough Monaco, Monte-Carlo, Monaco.
- 2000 *Elogio de lo Visible: 27 artistas en torno a la figuración*, Galería Marlborough, Madrid, Spain.
  - 2000 *Encounters: New Art from Old*, National Gallery, London, England.
  - 1999 *Portrait of a City: Seven Figurative Painters from London*, John Berggruen Gallery, San Francisco, California, United States.
  - 1998 - 1999 *School of London*, Fondation Dina Vierny-Musée Maillol, Paris, France. Auditorio de Galicia, Santiago, Chile; Kunst Haus Wien, Vienna, Austria.
  - 1998 *Leon Golub, R.B. Kitaj, Irving Petlin*, Kent Gallery, New York, New York, United States.
  - 1998 *Pop Art Spirits: Masterpieces from the Ludwig Collection*, Sezon Museum of Art, Tokyo, Japan. Himeji Museum of Art, Hyogo, Japan.
  - 1997 *Cityscapes*, Marlborough Gallery, New York, New York, United States.
  - 1997 *Art 1997 Chicago: 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art*, Navy Pier, Chicago, Illinois, United States.
  - 1997 *Icon/Iconoclast*, Marlborough Chelsea, New York, New York, United States.
  - 1997 *Summer Exhibition at the Royal Academy*, Royal Academy of Arts, London, England.
  - 1996 *From London*, Fundación Caixa de Catalunya, Barcelona, Spain.
  - 1996 *Su Carta (On Paper)*, Galleria d'Arte il Gabbiano, Rome, Italy.
  - 1993 *Obra Reciente, Arikha, Auerbach, Kitaj*, Galería Marlborough, Madrid, Spain.
  - 1991 *The Absent Presence, The Uninhabited Interior in 19th and 20th Century British Art*, Graves Art Gallery, Sheffield, England. Geffrye Museum, London, England.
  - 1991 *The Marlborough Gallery Re-opening Exhibition*, Marlborough Fine Art, London, England.
  - 1990 *Chagall to Kitaj, Jewish Experience in 20th Century Art*, Barbican Art Gallery, London, England.
  - 1989 *Important Works on Paper*, The Lefevre Gallery, London, England.
  - 1989 *Master Drawings 1859-1989*, Janie C. Lee Gallery, New York, New York, United States.
  - 1989 *School of London, Works on Paper*, Odette Gilbert Gallery, London, England.
  - 1989 *When we were Young, Children and Childhood in British Art 1880-1989*, City Art Centre, Edinburgh, Scotland.
  - 1989 *Blasphemies Ecstasies Cries*, Serpentine Gallery, London, England.
  - 1989 *New Paintings, Auerbach, Bacon and Kitaj*, Marlborough Fine Art,

- London, England.
- 1988 *Mother and Child*, Exhibition at the Lefevre Gallery in aid of Birthright, London, England. Marlborough Gallery, New York, New York, United States.
  - 1988 *Golem, Danger, Deliverance and Art*, Jewish Museum, New York, New York, United States.
  - 1988 - 1989 *100 Years of Art in Britain*, an exhibition to celebrate the Centenary of Leeds City Art Gallery, Leeds, England.
  - 1988 *Die Spur des Anderen*, Heine Haus, Hamburg, Germany.
  - 1988 - 1989 *Revelations, Drawing/America*, organized by the Arkansas Arts Center, Little Rock, Arkansas, United States. traveled to Umjetnicka, Galerija Bosne I Hercegovine, Sarajevo, Yugoslavia; Moderna Galerija, Ljubljana, Yugoslavia; Galerija Josip Bepo Benkovic, Herceg Novi, Yugoslavia; Museo de Arte Contemporaneo, Seville, Spain; Washington Irving Center, Madrid, Spain; Grand Palais, Paris, France.
  - 1988 *Master Drawings 1877-1987*, Janie C. Lee Gallery, New York, New York, United States.
  - 1987 *A School of London: Six Figurative Painters*, Kunsternes Hus, Oslo, Norway. touring to Louisiana Museum of Modern Art, Humlebæk, Denmark; Museo d'Arte Moderna Ca'Pesaro, Venice, Italy; Kunstmuseum Düsseldorf, Düsseldorf, Germany (British Council Exhibition).
  - 1987 *Recent Works*, Marlborough Gallery, New York, New York, United States.
  - 1987 *Art History. Artists look at Contemporary Britain*, Hayward Gallery, London, England.
  - 1987 *British Art in the 20th Century*, Royal Academy of Arts, London, England.
  - 1987 *Art of our Time: The Saatchi Collection*, Royal Scottish Academy, Edinburgh, Scotland.
  - 1987 *Pop Art, USA-UK*, Odakyu Grand Gallery, Tokyo, Japan. Daimaru Museum, Osaka, Japan; The Funabashi Seibu Museum of Art, Funabashi, Japan; Sogo Museum of Art, Yokohama, Japan.
  - 1986 - 1987 *The Foundation Veranneman invites Marlborough*, The Foundation Veranneman, Kruishoutem, Belgium.
  - 1985 *A Singular Vision - Paintings of the Figure by Contemporary British Artists*, Royal Albert Memorial Museum, Exeter, England. Milton Keynes Exhibition Gallery, Buckinghamshire, England; Atkinson Art Gallery, Southport, Merseyside, England; Laing Art Gallery, Newcastle upon Tyne, England; Cooper Gallery, Barnsley, England; South London Art Gallery, Peckham, London, England.
  - 1985 - 1986 *Vom Zeichnen - Aspekte der Zeichnung 1960-1985*,

- Frankfurter Kunstverein, Frankfurt, Germany. Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna, Austria.
- 1985 - 1986 *Rocks and Flesh, an argument for British Drawing selected by Peter Fuller*, Norwich School of Art Gallery, Norwich, England. The Winchester Gallery, Winchester, England; Newcastle Polytechnic Gallery, Newcastle, England; Royal Albert Memorial Museum, Exeter, England.
  - 1985 - 1986 *In their Circumstances*, an exhibition selected by Timothy Hyman, Usher Gallery, Lincoln, England. Ashley Gallery, Epsom, England; Peterborough Museum and Art Gallery, Peterborough, England; Crawford Centre for the Arts, University of St. Andrews, St. Andrews, Scotland; Scott Gallery, Pendle College, University of Lancaster; Pendle, England; Ferens Art Gallery, Kingston upon Hull, England.
  - 1984 *Twentieth Century American Drawings from the Arkansas Arts Center Foundation Collection*, Arkansas Arts Center, Little Rock, Arkansas, United States.
  - 1984 *The Proper Study - Contemporary Figurative Paintings from Britain*, organized by Arts Council of Great Britain, The Lalit Kala Akademi, Delhi, India. Jehangir Nicholson, Museum of Modern Art National Centre for Performing Arts, Bombay, India.
  - 1984 *The British Art Show - Old Allegiances and New Directions 1979-1984*, organized by Arts Council of Great Britain, City of Birmingham Museum and Art Gallery, Birmingham, England. Ikon Gallery, Birmingham, England; Royal Scottish Academy, Edinburgh, Scotland; Mappin Art Gallery, Sheffield, England; Southampton Art Gallery, Southampton, England.
  - 1984 *The Nude: Approaches through Drawing*, Herbert Art Gallery, Coventry, England. traveled to Usher Gallery, Lincoln, England; Harris Museum and Art Gallery, Preston, England; Flint Gallery, Walsall, England; Central Museum, Northampton, England.
  - 1984 *A Circle: Portraits and Self Portraits by Arikha, Auerbach, Kitaj, Freud*, Marlborough Graphics, New York, New York, United States.
  - 1984 *Drawings 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., United States.
  - 1984 *International Masters of Contemporary Figuration*, Marlborough Fine Art, Tokyo, Japan.
  - 1983 *The Male Nude: A Classic Concept - A Modern View*, Homeworks, London, England.
  - 1983 *'Fiftieth Birthday Choice'. A tribute to Edward Lucie Smith*, Leinster Fine Art, London, England.
  - 1983 *Works on Paper by: Arikha, Botero, Bravo, Grooms, Katz, Kitaj, Lopez Garcia, Petlin, Rivers, Welliver*, Marlborough Gallery, New

York, New York, United States.

- 1983 *Acquisition Priorities: Aspects of Postwar Painting in Europe*, The Solomon R. Guggenheim Museum, New York, New York, United States.
- 1983 *The Signature Collection Self Portraits by International Artists 1983 in the Medium of Make up Sponsored and Presented by 'Charles of the Ritz' In Aid of "The Save the Children Fund"*, Christie's, London, England.
- 1983 *A Heritage Renewed*, University Art Museum, Santa Barbara, California, United States. Oklahoma Art Center, Oklahoma City, Oklahoma, United States; Elvehjem Museum of Art, University of Wisconsin, Madison, Wisconsin, United States; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, United States.
- 1982 *Exhibition of work by newly elected members and recipients of honours and awards*, American Academy and Institute of Arts and Letters, New York, New York, United States.
- 1982 *Important Paintings by Avigdor Arikha, Frank Auerbach, Francis Bacon, Balthus, Fernando Botero, Claudio Bravo, Lucian Freud, Alberto Giacometti, David Hockney, R.B. Kitaj, Antonio Lopez Garcia, Pablo Picasso*, Marlborough Gallery, New York, New York, United States.
- 1982 *The Michael and Dorothy Blankfort Collection*, Los Angeles County Museum of Art, Los Angeles, California, United States.
- 1982 *Portraits et Figures*, Galerie Beyeler, Basel, Switzerland.
- 1981 *Drawings from Georgia Collections: 19th and 20th Centuries*, High Museum of Art, Atlanta, Georgia, United States. traveled to Georgia Museum of Art, Athens, Georgia, United States.
- 1981 *Drawings and Watercolours by 13 British Artists*, Marlborough Fine Art, London, England.
- 1981 *Artist in Focus*, International Association of Art, UNESCO, Paris Groups IV, Waddington Gallery, London, England.
- 1981 *A New Spirit in Painting*, Royal Academy of Arts, London, England.
- 1981 *Nudes*, Angela Flowers Gallery, London, England.
- 1981 *Obra grafica britanica*, Fundación Joan Miró, Barcelona, Spain.
- 1980 *The First Twenty Years of the Scottish National Gallery of Modern Art*, Scottish National Gallery of Modern Art, Edinburgh, Scotland.
- 1980 *20 American Artists*, San Francisco Museum of Modern Art, San Francisco, California, United States.
- 1980 *Kelpra Studio: An Exhibition to Commemorate the Rose and Chris Prater Gift*, Tate Gallery, London, England.
- 1980 *The Artist's Eye: An Exhibition Selected by R.B. Kitaj*, National Gallery, London, England.
- 1979 *Lives: An Exhibition of Artists Whose Work is Based on Other*

- People's Lives*, Serpentine Gallery, London, England.
- 1979 *SI/25: A Sports Illustrated Retrospective*, Spectrum Fine Art, New York, New York, United States.
  - 1979 *Narrative Paintings*, Arnolfini, Bristol, England.
  - 1979 *20th Century Portraits*, National Portrait Gallery, London, England.
  - 1979 *This Knot of Life: Paintings and Drawings by British Artists*, L.A. Louver Gallery, Venice, California, United States.
  - 1979 *Verbiage: An exhibition of Words*, Cambridge University, Kettle's Yard, Cambridge, England.
  - 1978 *The Mechanical Image: An Historical Perspective on 20th Century Prints*, Arts Council of Great Britain, traveled to Portsmouth City Museum and Art Gallery, Portsmouth, England. Graves Art Gallery, Sheffield, England; Ferens Art Gallery, Kingston upon Hull, England; Camden Arts Centre, London, England; Hatton Gallery, University of Newcastle upon Tyne, Newcastle upon Tyne, England; Aberdeen Art Gallery and Museum, Aberdeen, Scotland; Ulster Museum, Belfast, Ireland.
  - 1977 *British Painting 1952-1977*, Royal Academy of Arts, London, England.
  - 1977 *Englische Kunst der Gegenwart*, Bregenz Künstlerhaus, Palais Thurn und Taxis, Frankfurt, Germany.
  - 1977 *Papier sur nature: Festival d'automne à Paris 77*, Fondation Nationale pour les Arts Graphiques et Plastiques, Paris, France.
  - 1977 *1977 Hayward Annual*, Hayward Gallery, London, England.
  - 1976 *Summer Exhibition: Important Works by Contemporary Artists*, Marlborough Fine Art, London, England.
  - 1976 - 1978 *The Human Clay: An Exhibition Selected by R.B. Kitaj*, Hayward Gallery, London, England. circulated by the Arts Council of Great Britain and the British Council; traveled to Gardner Centre Gallery, University of Sussex, Brighton, England; Preston Polytechnic, Preston, England; Leeds Polytechnic, Leeds, England; Middlesborough Art Gallery, Middlesborough, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Carlisle Museum and Art Gallery, Carlisle, England; Derby Museum and Art Gallery, Derby, England; Ikon Gallery, Birmingham, England; Bangor Museum and Art Gallery, University College of North Wales, Bangor, Wales; Herbert Art Gallery and Museum, Coventry, England; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England; Palais des Beaux Arts, Charleroi, Belgium; Provinciaal Museum, Haaselt, Belgium.
  - 1976 *Recent Work: Arikha, Auerbach, Bacon, Botero, Genoves, Grooms, Katz, Kitaj, Lopez Garcia, Rivers*, Marlborough Gallery, New York, New York, United States.

- 1976 *Peter Blake, Richard Hamilton, David Hockney, R.B. Kitaj, Eduardo Paolozzi*, Museum Boymans van Beuningen, Rotterdam, The Netherlands.
- 1976 *John Moores Liverpool Exhibition 10*, Walker Art Gallery, Liverpool, England.
- 1976 *Petersburg Press, Sélections d'oeuvres des années 1968-75*, Galerie de France, Paris, France.
- 1976 *Pop Art in England: Anfänge einer neuen Figuration 1947 63/ Beginnings of a New Figuration 1947 -63*, Kunstverein in Hamburg, Hamburg, Germany. traveled to Städtische Galerie im Lenbachhaus, Munich, Germany; York City Art Gallery, York, England.
- 1976 *Arte inglese oggi 1960-76*, Palazzo Reale, Milan, Italy.
- 1975 *European Painting in the Seventies: New Work by Sixteen Artists*, Los Angeles County Museum of Art, Los Angeles, California, United States. traveled to St. Louis Art Museum, St. Louis, Missouri, United States; Elvehjem Art Center, Madison, Wisconsin, United States.
- 1975 *Drawings of People An exhibiton of drawings selected for the Arts Council by Patrick George*, Arts Council of Great Britain, London, England.
- 1975 *Basel Art Fair 1975: Dine, Johns, Kitaj, Hockney, Moore...*, Petersburg Press, New York, New York, United States.
- 1975 *The British are Coming! Contemporary British Art*, De Cordova Museum, Lincoln, Massachusetts, United States.
- 1974 *British Painting '74*, Hayward Gallery, London, England.
- 1974 *Masterpieces of the 19th and 20th Centuries*, Marlborough Fine Art, London, England.
- 1974 *Mini retrospective of Graphics by Eduardo Paolozzi, Victor Pasmore, Tom Phillips, R. B. Kitaj*, Fünfte Internationale Kunstmesse Basel, Basel, Germany.
- 1974 *Contemporary British Painters and Sculptors*, Lefevre Gallery, London, England.
- 1973 - 1974 *A Selection of American and European Paintings from the Richard Brown Baker Collection*, San Francisco Museum of Art, San Francisco, California, United States. traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, United States.
- 1973 *Hommage à Picasso*, Nationalgalerie, Berlin, Germany.
- 1973 *Selected European Masters of the 19th and 20th Centuries*, Marlborough Fine Art, London, England.
- 1973 *Dine, Kitaj*, Cincinnati Art Museum, Cincinnati, Ohio, United States
- 1973 *Amerikanische und englische Graphik der Gegenwart*, Staatsgalerie Stuttgart, Stuttgart, Germany.
- 1973 *Selection 3: Contemporary Graphics from the Museum's Collection*,

Rhode Island School of Design, Providence, Rhode Island, United States.

- 1972 *Contemporary Art: The Collection of Dr. and Mrs. Joseph Gosman*, University of Michigan Museum of Art, Ann Arbor, Michigan, United States.
- 1972 *Amerikanische Graphik seit 1960*, Būdner Kunsthaus, Chur, Germany. traveled to Kunstverein Solothurn, Solothurn, Switzerland; Musée d'Art et Histoire, Geneva, Switzerland; Kunsthaus Aarau, Aarau, Switzerland; Ulmer Museum, Ulm, Germany; Städelsches Kunstinstitut, Frankfurt, Germany; Kunsthalle Bremen, Bremen, Germany; Kunsthalle Basel, Basel, Switzerland.
- 1971 *The Artist as Adversary: Works from the Museum Collection*, Museum of Modern Art, New York, New York, United States.
- 1971 *Oversize Prints*, Whitney Museum of American Art, New York, New York, United States.
- 1971 *Stedelijk '60 '70: Les collections 1960-1970*, Palais des Beaux Arts, Brussels, Belgium. Art étranger.
- 1971 *Celebrate Ohio*, Akron Art Institute, Akron, Ohio, United States.
- 1971 *Graphik der Welt; Internationale Druckgraphik der letzten 25 Jahre*, Kunsthalle, Nuremberg, Germany.
- 1971 *Silkscreen: History of a Medium*, Philadelphia Museum of Art, Philadelphia, Pennsylvania, United States.
- 1971 *Kunst des 20. Jahrhunderts*, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany.
- 1971 - 1972 *De Metamorfose van het Object: Kunst en anti Kunst 1910-1970*, Musées Royaux des Beaux Arts de Belgique, Brussels, Belgium. traveled to Museum Boymans van Beuningen, Rotterdam, The Netherlands; Nationalgalerie, Berlin, Germany; Palazzo Reale, Milan, Italy; Kunsthalle Basel, Basel, Switzerland; Musée des Arts Décoratifs, Paris, France; Art and Technology, Los Angeles County Museum of Art, Los Angeles, California, United States.
- 1971 *Vår tids scenbilde*, Sonja Henie og Niels Onstads Kunstsenter, Hølvikodden, Norway.
- 1971 *1971 Expo Stedelijk*, Ateneumin Taidemuseo, Helsinki, Finland.
- 1970 *Pop Art, Nieuwe Figuratie, Nouveau réalisme*, Gemeentelijk Casino, Knokke, Belgium.
- 1970 *Inaugural Exhibition: 19th and 20th Century Art from Collections of Alumni and Friends*, Elvehjem Art Center, University of Wisconsin, Madison, Wisconsin, United States.
- 1970 *Contemporary British Art*, National Museum of Modern Art, Tokyo, Japan.
- 1970 *3 - ∞: New Multiple Art*, Whitechapel Art Gallery, London, England.
- 1970 *Keuze uit de Verzameling van het Stedelijk Museum*, Stedelijk

- Museum, Amsterdam, The Netherlands.
- 1970 *Kelpra Prints*, Hayward Gallery, London, England.
  - 1970 *Zeitgenossen: Das Gesicht unserer Gesellschaft im Spiegel der heutigen Kunst*, Städtische Kunsthalle Recklinghausen, Recklinghausen, Germany.
  - 1970 *Kunst und Politik*, Badischer Kunstverein, Karlsruhe, Germany.
  - 1969 *Information: Tilson, Phillips, Jones, Paolozzi, Kitaj, Hamilton*, Kunsthalle Basel, Basel, Switzerland.
  - 1969 *109 Obras de Albright Knox-Art Gallery*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
  - 1969 *The Gosman Collection: Forty five Paintings from the Collection of Dr. & Mrs. Joseph Gosman of Toledo, Ohio*, Art Gallery, University of Pittsburg Department of Fine Arts, Pittsburgh, Pennsylvania, United States.
  - 1969 *Pop Art*, Hayward Gallery, London, England.
  - 1969 *Grafiek van Gene Davis, R.B. Kitaj, E. Paolozzi*, Museum Boymans van Beuningen, Rotterdam, The Netherlands.
  - 1969 *Mednarodna graficna Razstava*, Moderne Galerija, Ljubljana, Yugoslavia.
  - 1969 *A Selection of 20th Century British Art*, Cunard, Marlborough London Gallery, on board "Queen Elizabeth II".
  - 1969 - 1970 *Arts Council Collection 1967-68: Paintings Bought by Alan Bowness and Robyn Denny*, traveled to Birmingham Museum and Art Gallery, Birmingham, England; Laing Art Gallery and Museum, Newcastle, England; Museum of Modern Art, Oxford, England; City of Bristol Museum and Art Gallery, Bristol, England; Southampton City Art Galleries and Museum, Southampton, England; Oldham Art Galleries and Museum, Oldham, England; Winchester School of Art, Winchester, England; Reading Museum and Art Gallery, Reading, England; Royal Albert Memorial Museum, Exeter; England; Royal Institution of Cornwall County Museum and Art Gallery, Truro, England; Art Gallery and Museum, Folkstone, England; Castle Museum, Norwich, England; Gordon Maynard Gallery, Welwyn Garden City, England; Huddersfield Art Gallery, Huddersfield, England; Nottingham University Art Gallery, Nottingham, England; City Art Gallery, York, England.
  - 1969 *Ars '69*, Ateneumin Taidemuseo, Helsinki, Finland. traveled to Nykytaiteen Museo and Tampereen Taidemuseo, Tampere, Finland.
  - 1968 *Junge Generation Großbritannien*, Akademie der Künste, Berlin, Germany.
  - 1968 *Autumn Peintres Européens d'aujourd'hui*, Musée des Arts Décoratifs, Paris, France.
  - 1968 *British Printmakers*, Konstfrämjandet, Stockholm, Sweden.

- 1968 *Menschenbilder*, Kunsthalle, Darmstadt, Germany.
- 1968 *Recent Acquisitions 1968*, Marlborough Fine Art, London, England.
- 1968 *Documenta Internationale Ausstellung*, Galerie an der Schönen Aussicht, Museum Fridericianum, Orangerie im Auepark, Kassel, Germany.
- 1968 *Critici Kiezen Grafiek*, Gemeentemuseum, The Hague, The Netherlands.
- 1968 *From Kitaj to Blake: Non Abstract Artists in Britain*, Bear Lane Gallery, Oxford, England.
- 1968 *Graphik des XX Jahrhunderts: Neuerwerbungen des Berliner Kupferstichkabinetts 1958-68*, Berliner Kupferstichkabinetts, Berlin, Germany.
- 1968 *Paintings from the Albright-Knox Art Gallery*, National Gallery of Art, Washington, D.C., United States.
- 1968 - 1970 *Prints from London: Hamilton/Kitaj/Paolozzi/Tilson*, Walker Art Center, Minneapolis, Minnesota, United States. traveled to Santa Barbara Museum of Art, California, United States; Akron Art Institute, Akron, Ohio, United States; J.B. Speed Art Museum, Louisville, Kentucky, United States; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, United States; Krannert Art Museum, Champaign, Illinois, United States; Cranbrook Academy of Art/Museum, Bloomfield Hills, Michigan, United States.
- 1968 *The Obsessive Image 1960-68*, Institute of Contemporary Art, London, England.
- 1968 *American Paintings on the Market V*, Cincinnati Art Museum, Cincinnati, Ohio, United States.
- 1968 *Ars multiplicata: Verfielfältige Kunst seit 1945*, Kunsthalle, Cologne, Germany.
- 1968 - 1969 *Social Comment in America*, Museum of Modern Art Traveling Exhibition; Lawrence University, Appleton, Wisconsin, United States. Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, United States; Museum of Art, Bowdoin College, Brunswick, Maine, United States; Bloomsburg State College, Bloomsburg, Pennsylvania, United States; College of Wooster, Wooster, Ohio, United States; Municipal University of Omaha, Omaha, Nebraska, United States; De Pauw University, Greencastle, Indiana, United States; Sloan Galleries of American Painting, Indiana-Valparaiso University, Valparaiso, Indiana, United States; Mankato State College, Mankato, Minnesota, United States; Britische Kunst Heute, Kunstverein, Hamburg, Germany.
- 1967 *Aanwinsten uit het Stedelijk*, Groninger Museum, Groningen, The Netherlands.

- 1967 *Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York, New York, United States.
- 1967 *Marlborough Graphics*, Marlborough New London Gallery, London, England.
- 1967 *John Moores Liverpool Exhibition 6*, Walker Art Gallery, Liverpool, England.
- 1967 *Recent British Painting: Peter Stuyvesant Foundation Collection*, Tate Gallery, London, England.
- 1967 *Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, United States.
- 1967 *Pictures to Be Read/Poetry to Be Seen*, Museum of Contemporary Art, Chicago, Illinois, United States.
- 1967 *Recent Acquisitions*, Marlborough Fine Art, London, England.
- 1967 *Amerikanische Druckgraphik: Eine neue Formensprache*, circulated by the National Collection of Fine Art, Smithsonian Institution, Washington, D.C., United States.
- 1967 *Visage de l'Homme dans l'Art Contemporain*, Musée Rath, Geneva, Switzerland.
- 1967 *Color, Image and Form: An Exhibition of Painting and Sculpture Presented by the Friends of Modern Art of the Founders Society*, Detroit Institute of Arts, Detroit, Michigan, United States.
- 1967 *Contemporary American Painting and Sculpture*, Krannert Art Museum, Champaign, Illinois, United States.
- 1966 *Five Americans in Britain*, U.S.I.S., American Embassy, London, England.
- 1966 *Erotic Art*, Sidney Janis Gallery, New York, New York, United States.
- 1966 *Englische Graphik*, Galerie der Spiegel, Cologne, Germany.
- 1966 *Seven Decades: 1895-1965*, Crosscurrents in Modern Art, for the benefit of the Public Education Association, Cordier and Ekstrom, New York, New York, United States.
- 1966 *The First Flint Invitational*, Flint Institute of Arts, Flint, Michigan, United States.
- 1966 *Nieuwe Stromigen in de Britse Grafiek*, Museum Boymans van Beuningen, Rotterdam, The Netherlands.
- 1966 *Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York, New York, United States.
- 1965 *John Moores, Liverpool Exhibition*, Walker Art Gallery, Liverpool, England.
- 1965 *The English Eye*, Marlborough-Gerson Gallery, New York, New York, United States.
- 1965 *La figuration narrative dans l'art contemporain*, Galerie Raymond

Creuze, Paris, France.

- 1965 *Pop Art; Nieuwe Figuratie; Nouveau Réalisme*, Palais des Beaux Arts, Brussels, Belgium.
- 1965 *Pick of the Pops*, National Museum of Wales, Cardiff, Wales.
- 1964 *Painting and Sculpture of a Decade 54 64*, Tate Gallery, London, England.
- 1964 *Contemporary and British Painting and Sculpture from the Collection of the Albright-Knox Art Gallery and Special Loans*, Albright-Knox Art Gallery, Buffalo, New York, United States.
- 1964 *Pop, etc.*, Museum des 20. Jahrhunderts, Vienna, Austria.
- 1964 *Documenta III: Malerei Skulptur*, Alte Galerie, Museum Fridericianum, Orangerie im Auepark, Kassel, Germany.
- 1964 *Nieuwe Realisten*, Haags Gemeentemuseum, The Hague, The Netherlands.
- 1964 *Britische Malerei der Gegenwart*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.
- 1964 *The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, United States.
- 1964 *Study for an Exhibition of Violence in Contemporary Art*, Institute of Contemporary Arts, London, England.
- 1964 *Group Exhibition*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
- 1964 *Guggenheim International Award 1964*, Solomon R. Guggenheim Museum, New York, New York, United States. traveled to Honolulu Academy of Arts, Honolulu, Hawaii, United States; Akademie der Künste, Berlin, Germany; National Gallery of Canada, Ottawa, Canada; John and Mable Ringling Museum of Art, Sarasota, Florida, United States.
- 1963 *Premio internacional de pintura*, Instituto Torcuato di Tella, Buenos Aires, Argentina.
- 1963 *Dunn International: An Exhibition of Contemporary Painting Sponsored by the Sir James Dunn Foundation*, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada.
- 1963 *The John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool, England.
- 1963 *British Painting in the Sixties*, Tate Gallery, London, England. Whitechapel Art Gallery, London, England.
- 1963 *Group Exhibition*, Laing Art Gallery, Newcastle, England. Municipal College of Art, Bournemouth, England.
- 1963 *Towards Art?*, Arts Council Gallery, Cambridge, England. traveled to Graves Art Gallery, Sheffield, England
- 1963 *Group Exhibition*, Whitechapel Art Gallery, London, England.

- Galerie Raymond Creuze, Paris, France.
- 1962 *European Community Contemporary Painting*, Exhibition Marzotto Award, Club Unione, Valdagno, Italy. traveled to Staatliche Kunsthalle, Baden Baden, Germany; Stedelijk van Abbemuseum, Eindhoven, Germany.
- 1962 *Prizewinners of the John Moores Liverpool Exhibition 1961*, Institute of Contemporary Art, London, England.
- 1961 *Recent Developments in Painting IV*, Arthur Tooth & Sons, London, England.
- 1961 *The John Moores Liverpool Exhibition 1961*, Walker Art Gallery, Liverpool, England.
- 1961 *Young Contemporaries 1961*, Royal College of Art, London, England.
- 1960 *Young Contemporaries 1960*, RBA Galleries, London, England.
- 1958 *Young Contemporaries 1958*, RBA Galleries, London, England.

## Public Collections

- Chillida Foundation, Hernani, Spain
- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Whitney Museum of American Art, New York, New York, United States
- Wiener Staatsoper, Vienna, Austria
- Walker Art Gallery, Liverpool, England
- University College, Oxford, England
- Toledo Museum of Art, Toledo, Ohio, United States
- Tate Gallery, London, England
- Swindon Museum and Art Gallery, Swindon, England
- Stiftung Preussischer Kulturbesitz, Potsdam, Germany
- Stedelijk Museum, Amsterdam, The Netherlands
- Sprengle Museum, Hannover, Germany
- South African National Gallery, Cape Town, South Africa
- Silkeborg Kunstmuseum, Silkeborg, Denmark
- Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Royal College of Art, London, England
- Royal Academy of Arts Gallery, London, England
- Pallant House, Chichester, England
- Orange County Museum of Art, Newport Beach, California, United States
- National Portrait Gallery, London, England
- National Museums and Galleries of Wales, Cardiff, Wales
- National Gallery of Australia, Canberra, Australia
- Nationalgalerie Staatliche Museen, Berlin, Germany
- Nasjonalgalleriet, Oslo, Norway

- Museum of Modern Art, New York, New York, United States
- Museum Ludwig, Cologne, Germany
- Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- Museum of Art, Providence, Rhode Island, United States
- Whitworth Art Gallery, Manchester, England
- Michael and Dorothy Blankfort Collection at Los Angeles County Museum of Art, Los Angeles, California, United States
- Metropolitan Museum of Art, New York, New York, United States
- Ludwig Collection, Aix-la-Chapelle, France
- Louisiana Museum of Modern Art, Humlebaek, Denmark
- Laing Art Gallery, Newcastle-upon-Tyne, England
- Kunstmuseum, Düsseldorf, Germany
- Kemper Museum of Contemporary Art, Kansas City, Missouri, United States
- Israel Museum, Jerusalem, Israel
- High Museum, Atlanta, Georgia, United States
- Hamburger Kunsthalle, Hamburg, Germany
- Hags Gemeentemuseum, The Hague, The Netherlands
- Graves Art Gallery, Sheffield, England
- Fondation du Judaïsme Française, Paris, France
- Detroit Historical Museum, Detroit, Michigan, United States
- Collection Thyssen-Bornemisza, Madrid, Spain
- Cleveland Museum of Art, Cleveland, Ohio, United States
- Cincinnati Art Museum, Cincinnati, Ohio, United States
- Centre National d'Art et de Culture Georges Pompidou, Paris, France
- British Museum, London, England
- British Council, London, England
- Birmingham Museums and Art Gallery, Birmingham, England
- Baltimore Museum of Art, Baltimore, Maryland, United States
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Ashmolean Museum of Art and Archaeology, Oxford, England
- Arts Council of England, London, England
- Arkansas Art Center, Little Rock, Arkansas, United States
- Akron Art Museum, Akron, Ohio, United States
- Albright-Knox Art Gallery, Buffalo, New York, United States

## **Portrait Commissions**

- 1996 *Commissioned portrait - President Bill Clinton*, University College, Oxford, England
- 1996 *Commissioned portrait - Gustav Mahler*, Vienna Opera, Vienna, Austria

## Catalogues and Monographs

- 2008 Marlborough Inc.. *R.B. Kitaj: Little Pictures* . New York: Marlborough Gallery.
- 2007 Marlborough Inc.. *R.B. Kitaj: Little Pictures*. London: Marlborough Fine Art Ltd..

## Illustrated Books

- 1985 Duncan, Robert, and R.B. Kitaj. *A Paris Visit: Five Poems*. New York: The Grenfell Press.

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Adams, Tim. "R.B. Kitaj: an obsession with revenge." *The Guardian*, February 09, 2013

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Goldmann, A.J.. "The Assassination of R.B. Kitaj." *The Jewish Daily Forward*, January 19, 2013

Hamilton, Adrian. "R.B. Kitaj retrospective comes to London a decade after he fled Britain over 'anti-Semitism'." *The Independent*, March 11, 2013

Joseph, Anna. "London shows probe artist's Holocaust 'Obsessions'." *The Times of Israel*, February 27, 2013

Joseph, Anne. "R.B. Kitaj Returns to London." *The Jewish Daily Forward*, February 14, 2013

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Livingstone, Marco. "'R.B. Kitaj: Obsessions' Makes the Case for the Artist's Place in the Canon." *ARTINFO*, March 18, 2013

Milliard, Coline. "'What Do You Expect From a Pig But a Grunt': RB Kitaj's 'Tate War' Letters Displayed for the First Time." *ARTINFO*, February 22, 2013

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2012

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Anonymous. "R.B. Kitaj: Obsessions." *Slow Travel Berlin*, Nov. 05, 2012

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Bomhoff, Hartmut. "R.B. Kitaj: Paint It Jewish!." *The Jewish Voice from Germany*, October 20, 2012

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Cullum, Jerry. "Alan Loehle's Recent Rome Series at Marcia Wood Gallery is Refreshing." *Burnaway*, April 04, 2012

Edgar, Ray. "Olympics posters reveal ring of political truth." *The Sydney Morning Herald*, June 19, 2012

Freudenheim, Tom. "R.B. Kitaj." *ARTnews*, December 01, 2012

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Hudson, Mark. "Peter Blake: 'The Beatles were almost middle class'." *The Telegraph*, June 24, 2012

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2009

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2008

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2007

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2004

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2003

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1991

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