

RAÚL de NIEVES (b. 1983, Morelia, Michoacan, MX)

Lives and works in Brooklyn, NY

SELECTED SOLO EXHIBITIONS

- 2016 *El Rio*, Company Gallery, New York, NY
- 2015 *I'm In a Story*, Mars Gallery, Los Angeles, CA
Thank You: Raúl de Nieves & Erik Zajaceskowski, Black & White Gallery, NY
- 2014 *Celebration*, Clock Tower Gallery, Brooklyn, NY
- 2013 *CHANGES with Alexandra Drewchin*, Secret Project Robot, Brooklyn, NY
- 2010 *Smile X 3, Live with Animals*, Brooklyn, NY
- 2009 *Riddlin Doors*, Newman Popiashvili Gallery, New York, NY
- 2008 *De feet of Joy*, Galerie Giti Nourbakhsh, Berlin, DE
I scream you scream we all scream for ice cream, Art Basel, Positions, Miami Beach, FL
- 2007 *Beacha Beach Babies*, Newman Popiashvili Gallery, New York, NY
In Blancas Negras, Live with Animals, Brooklyn, NY
- 2006 *Mikilandia Fun*, Painted Bird, San Francisco, CA
- 2005 *Ornithologist Kaleidoscope*, Painted Bird, San Francisco, CA
- 2004 *FartS*, Gypsy Honeymoon, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2016 *forward*, ltd los angeles, Los Angeles, CA
The Way and the Body, ICA, Philadelphia, PA
Prediction, Mendes Wood DM, São Paulo
- 2015 *Greater New York*, MoMA PS1, New York, NY
Powerful Babies, Spritmuseet, Stockholm
Ornamenting Crime, Zürcher Gallery, New York
Now Eat Your Mind, Greenpoint Terminal, Brooklyn
Rock Hound Swap Meet, Jr Project, New York
California Fantasy, New Image Art, Los Angeles, CA
- 2014 *NYC Makers: The MAD Biennial*, Museum of Art and Design, New York, NY
All that Glitters, The Gateway Project at 2 Gateway Center, Newark, NJ

- The Pink Show*, Cat House Funeral, Brooklyn, NY
Assembled, Temp Art, New York, NY
Manic Panic, Shoot the Lobster, New York
Mental Furniture, Night Gallery, Los Angeles, CA
- 2013 *The Reveal*, Raul de Nieves, Sascha Braunig & Francine Spiegel, LOYAL, Stockholm, SW
The best people, 1:1 Projects, New York, NY
Crafted, TEMP Art, New York, NY
ARTPLAY, Moscow Design Week, Curated By NUMERO RUSSIA Magazine, Moscow, RU
ORGANZIED, *Sobering*, Curated by Robert Janitz, Paris, FR
A room Achild Apeanut, Silent Barn, Brooklyn, NY
- 2012 *TRO-PI-CAL*, curated by Geir Haraldseth, Akershus Kunstsenter, Lillestrom, NO
Welcome Home, Secret Project Robot, Brooklyn, NY
Sex Life, curated by Asher Penn, Bodega, Philadelphia, PA
- 2011 *The Last Super*, Live with Animal, Brooklyn, NY
Movement Research Festival, New York, NY
The Believers, curated by Lizanne Marrill, Big Screen Plaza, New York, NY
- 2010 *The Automatic Theater*, curated by Lisa Jugert, HBC, Berlin, DE
La Rana En Cama, STYX Projects, Berlin, DE
- 2009 *Know New York*, Cinders Gallery, Brooklyn, NY
The Gods We Are, Yautepec Gallery, Mexico City, MX
Fever of Unknown Origin- An Incurable Opera, Basso, Berlin, DE
- 2008 *SHOES!*, Gavlak, West Palm Beach, FL
Monster Island, Secret Project Robot, Brooklyn, NY
- 2007 *Red Badge of Courage*, curated by Omar Lopez-Chahoud, National Newark Building, NJ
I Die for Beauty, curated by Omar Lopez-Chahoud, Newman Popiashvilli, New York, NY
Secret Robot Project, Brooklyn, NY
Mongoloid, collaborative installation with Vashti Windish, Williamsburg Fashion Week, Williamsburg, NY
- 2006 *Gnostic Temple*, installation with Micki Pellerano, DUMBO Arts Under the Bridge Festival, Brooklyn, NY
- 2005 *Opening*, Live with Animals, Brooklyn, NY
Making Impressions, San Francisco Vecinos Locos, San Francisco, CA
- 2004 *Needles and pens*, San Francisco, CA
Celestials, San Francisco, CA
Meat Locker, San Francisco Static, San Francisco, CA

- 2003 Voltaire Gallery, San Diego, CA
 Mesa College Student Gallery, San Diego, CA
- 2002 *Carnage Composition*, Sushi Performance Arts, San Diego, CA

SELECTED PERFORMANCES AND PROJECTS

- 2014 *The Fool with Colin Self*, Issue Project Room, Brooklyn, NY
 3 Slices of PIE, Boffo, Fire Island, NY
 Burning Head Collage, Zabłudowicz Collection, London, UK
 Originale, The Kitchen, New York, NY
 Vida's Perfectas By Robert Ashley, directed by Alex Waterman, Whitney Museum of American Art, New York, NY
 Vida's Perfectas by Robert Ashley, directed by Alex Waterman, Marfa Ballroom, Marfa, TX and Museo de la Revolucion en la Frontera, Ciudad Juarez, MX
 La Isla esta encantada con ustedes, a film by Alexander Carver and Daniel Schmidt
- 2013 *It's Get Better*, Presented by Stewart Uoo, Artist Space, New York, NY
 HARIBO, Performa13, Afterhours, New York, NY
 Bunkerweltanschauung, curated by Gavin Russom, MoMa PS1, Long Island City, NY
 Friends Of Dorothy, by Tara Mateik, performance as Dorothy #2, Nile Rogers, WOW!, New York, NY,
 Center Jenny, a film by Ryan Trecartin, in collaborative performance as Jenny
 Coma Boat, a film by Ryan Trecartin, in collaborative performance as Scooter
- 2012 *HARIBO Illuminati Island 2*, Tidens Krav, Oslo, NO
 HARIBO & Raphael Amadeus Frankenstein, Fitzroy Gallery, New York, NY
 NEXTTIME, White Box, curated by Colin Self, New York, NY
 Vidas Perfectas (Perfect Lives) by Robert Ashley, performance as "Ed, Will, The captain of the football team," Serpentine Gallery, London, UK
- 2011 *Performa 11*, Fluxus Concert, curated by Mark Beasley, Zach Layton And Lawrence Kumpf, New York, NY
 HARIBO, Real Fine Arts, Brooklyn, NY
 Mirror-Mic-Knife, curated by Ruba Katrib, MoCA Miami, Miami, FL
 Xavier Cha: Body Drama, Whitney Museum of American Art, New York, NY
 Dis_RT, performance as Lindsay Lohan, curated by DIS Magazine, MOMA PS1, Long Island City, NY
- 2009 *Brooklyn Is Burning*, MoMA PS1 Contemporary Art Center, Long Island City, NY
 K-CoreallINC K (section a), a film by Ryan Trecartin, in collaborative performance as Mexico Korea (MK)
- 2008 *Weimar New York, A night of Performance*, curated by Earl Dax, SFMOMA, San Francisco, CA

- 2007 *Voodoo Zombie*, Gavin Brown Enterprises, New York, NY
Enochian Chrysalis, Newman Popiashvilli Gallery, New York, NY
I- be Area, a film by Ryan Trecartin, in collaborative performance as Ramada O'Mar

RESIDENCIES

- 2014 Issue Project Room, Brooklyn, NY
Clock Tower, New York, NY
BOFFO Artist in Residency, Fire Island, NY
- 2010 H.B.C, Berlin, DE 2008
FountainHead Residency

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- 2016 Korman, Sam. "Review: Raúl De Nieves," *Art in America*, Oct 18
REVIEWS OCT. 18, 2016
Schwendener, Martha. "Raúl de Nieves, 'El Río'," What to See in New York Art Galleries This Week, *New York Times*, Jun 23
- 2015 Bjarne, Melgaard. "The New Generation." *Document Journal*
Weiner, Sophie. "Haribo: Shrieking outside the box." *Village Voice*
- 2014 Mallet, Whitney. "Remember when people used to like opera." *Opening Ceremony*
Nelson, Chloe. "An opera of Voice, Space, and Place." *Hyperallergic*
Gallant, Elise. "THE FOOL." *Purple Fashion Magazine*
Chiaverina, John. "The Shape of Opera to Come." *Art News*
Chou, Jessica. "Talking Abba & bedazzled heels with Raul de Nieves," *Opening Ceremony*
- 2013 Akel, Josph. "The De Nieves Effect." *V Magazine*
Frank, Alex. "Twisty, Turny Rosary Necklaces." *Fader Magazine*
"Rave New World." Photographed by Mario Sorrenti, Styled by Panos
"Yiapanis", *W Magazine*, Mar Issue
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Fader Magazine, Interview by Emilie Friedlander
- 2012 *Sex Magazine*, Interview by Analisa Teachworth
Rochester, Katherine. "Sex Life, Critics Picks." *ARTFORUM*, Dec
Stagg, Natasha. "Performance." *Bomb Magazine*