

Rachel Foulon (b. 1978, USA)

2004 M.F.A., Columbia University, New York, NY
2000 B.S., New York University, New York, NY

Lives and works in Red Hook, Brooklyn, NY

SOLO EXHIBITIONS

- 2013 *Shapeners*, **Halsey McKay Gallery**, East Hampton, NY
- 2012 *Braided Sun*, **University Art Museum, University at Albany, State University of New York**, Albany, NY
Ruminant Recombinant, **ltd los angeles**, Los Angeles, CA
- 2010 *An Accounting*, **ltd los angeles**, Los Angeles, CA
- 2009 *Grab a Root and Growl*, **Nicelle Beauchene Gallery**, New York, NY

SELECTED GROUP EXHIBITIONS

- 2013 *The Anniversary Show*, **Wallspace**, New York, NY
Remainder, **Philbrook Museum of Art**, Tulsa, OK
Double Life, **SculptureCenter**, Long Island City, NY
- 2011 *Double, double*, **Workplace Gallery**, Gateshead, UK
Group Show: 7 Sculptors, **Brennan & Griffin**, New York, NY
GREG WILKEN TORBJORN VEJVI LYNTON Las Cienegas Projects, Los Angeles, CA, curated by Jesse Benson
Becoming Something Found, **Jolie Laide**, Philadelphia, PA, curated by Fabienne Laserre and Molly Smith
The Light Show, **Kate Werble Gallery**, New York, NY
- 2010 *Outdoor Sculpture Garden*, **NADA 2011**, Miami, FL
De-Nature, **Jolie Laide**, Philadelphia, PA, curated by Wendy White
Curated Prints by Forth Estate, **Frederieke Taylor Gallery**, New York, NY
- 2009 *Forth Estate Editions*, **Rhode Island School of Design Memorial Hall Gallery**, Providence, RI
On From Here, **Guild & Greyskul**, New York, NY
- 2008 *Without Walls*, **Museum 52**, New York, NY (catalogue)
Beyond a Memorable Fancy, **Elizabeth Foundation for the Arts Project Space**, New York, NY (catalogue)
what the midnight can show us, **Museum 52**, New York, NY
Fresh Kills, **Dumbo Arts Center**, Brooklyn, NY, curated by Dave Kennedy-Cutler
Unfurnished Rooms, **Unit B**, San Antonio, TX, curated by Jacob Robichaux
- 2007 *Workspace Program 2001-07* (exhibition), **Dieu Donné**, New York, NY
Neointegrity, **Derek Eller Gallery**, New York, NY, curated by Keith Mayerson
Sonotube, **Santa Barbara Contemporary Arts Forum**, Santa Barbara, CA
The Line of Time and the Plane of Now, **Wallspace**, New York, NY, curated by Jacob Dyrenforth, Ohad Meromi and Halsey Rodman
- 2006 *Thin Walls*, **Klaus von Nichtssagend Gallery**, Brooklyn, NY, curated by Sara

- Greenberger Rafferty
Bring the War Home, Q.E.D., Los Angeles, CA, curated by Drew Heitzler
Material World: New Sculpture for the Commons, **Public Art Fund, MetroTech Center**, Brooklyn, NY (catalogue)
- 2005 *Spectrum*, **Galerie Lelong**, New York, NY, curated by Kate Shepherd
Talk to the Land, **Andrew Kreps Gallery**, New York, NY, arranged by Matt Keegan (catalogue)
Bucolica, **Wallspace**, New York, NY
A Slower Time, **Sandroni Rey**, Los Angeles, CA
Paper, **Nicole Klagsbrun Gallery**, New York, NY
Drama, Romance, Loneliness, Narcissism and Many More Diseases of the Soul, **Audiello Fine Art**, New York, NY
- 2004 *Wallpaper for the 21st Century*, **Placemaker**, Miami, FL
Four-Ply, **Andrea Rosen Gallery**, New York, NY
Gypsies Curse, **Buena Vista Building**, Miami, FL, curated by José Diaz
MFA Thesis Exhibition, **Studebaker Building, Columbia University**, New York, NY, curated by Ali Subotnick
Art in the Office, **The Global Consulting Group**, New York, NY, curated by Matt Keegan
- 2003 *Vivere Venezia II: Recycling the Future*, **La Biennale di Venezia**, Venice, IT (catalogue)
Faking Real, **LeRoy Neiman Center, Columbia University**, New York, NY, curated by Stephen Hilger
Shangri-la, **Islip Art Museum**, East Islip, NY, curated by Michael St. John and Jason Duval (catalogue)
- 2002 *Process/ion*, **LeRoy Neiman Center and Low Memorial Library, Columbia University**, New York, NY, curated by Eva Respini (catalogue)
Tricky Adios: Hello to Handmade Words, **K.S. Art**, New York, NY, organized by David Humphrey
- 2001 *The Worst of Gordon Pym Continued*, **Printed Matter**, New York, NY
To Market To Market, **The Rotunda Gallery**, Brooklyn, NY, curated by Robin Kahn
White on White, **Quality Gallery**, Brooklyn, NY
Snapshot, **The Contemporary Museum**, Baltimore, MD
- 2000 *Snapshot*, **Beaver College Fine Arts Gallery**, Glenside, PA
Group Show, **Quality Gallery**, Brooklyn, NY
Sophie Spar Sale, **Printed Matter**, New York, NY
Great America, **Rosenberg Gallery, New York University**, New York, NY

BIBLIOGRAPHY

- 2012 *Critic's Pick*, Jovanovich, Alex, Artforum.com, Oct 2012
On Exhibit: Rachel Foulton at UAlbany, Kane, Tim, timesunion.com, Oct 25, 2012
Hanging there at the Ready, Mizota, Sharon, Los Angeles Times, May 11, 2012
The Perfect Arrangement, Soto, Paul, Artinamerica.com, May 9, 2012
Rachel Foulton, Paddle8.com, May 2012
- 2011 *The Lookout*, Miller, Leigh Anne, Artinamerica.com, July 7, 2011
L.A. Confidential, Veléz, Pedro, artnet.com, Jan 2011
- 2010 *Best of 2010*, Ned Holte, Michael, Artforum, December 2010
De-Nature, Gerwin, Daniel, artslant.com, Nov 2010

- Rachel Foullon*, Lehrer-Graiwer, Sarah, *Artillery*, Vol. 4 Issue 5, May/June 2010
A Meandering Reading of Rachel Foullon, Schad, Ed, *artslant.com*, Mar 2010
Rachel Foullon, Artist contribution, *artforum.com*, Mar 2010
- 2009 *Rachel Foullon*, Wolin, Joseph R., *artforum.com*, Sept 2009
Rachel Foullon at Nicelle Beauchene, Dault, Julia, *www.akimbo.ca*, Sept 2009
- 2008 *Rachel Foullon*, Plunkett, Megan, interview, *The Kingsboro Press*, Fall 2008
 Artist contribution, *Transatlantico 2*, *SITE Magazine*, Spring 2008
 Artist contribution, *-ship*, collected by Lauren Mackler, Spring 2008
Artists on Artists, Sussler, Betsy, *BOMB Magazine*, Spring 2008
S for Summer in the City, 2007, Keeley, Amanda, *White Walls*, Summer 2007
- 2006 *Material World*, exhibition catalogue, *Public Art Fund*, New York, 2006
ETC., exhibition catalogue, published by Matt Keegan, New York, 2006
The AI Eye: Editors' Picks of Art for Sale, *www.artinfo.com*, Jan 2006
- 2005 *Robert Melee/Talk to the Land*, Smith, Roberta, *The New York Times*, Nov 11 2005
Justin Lowe, (inc. paragraph on *North Drive Press*), Cotter, Holland, *The New York Times*, Aug 5 2005
 Artist's multiple included in a publication assembled by Matt Keegan, *North Drive Press #2*, June 2005
Youngbloods, Kramer, Louise, *Crain's New York Business*, June 6-12 2005, p.46
- 2004 *Four-Ply*, Jana, Reena, *Time Out New York*, 26 Aug – Sept 2 2004, p. 61
Four-Ply, Johnson, Ken, *The New York Times*, Aug 6 2004, E32
Art in the Office, Ammirati, Domenick, *artforum.com*, Apr 17 2004
- 2003 *Vivere Venezia 2: Recycling the Future*, exhibition catalogue, Marsilio Editori, Venice, IT, 2003
Artists at the Neiman Gallery Show Us How to Fake It, Krudy, Catherine, *Columbia Spectator*, Apr 30 2003
- 2002 *Process/ion*, exhibition catalogue, Eva Respini, New York, NY, 2002
- 2001 *To Market To Market*, Yablonsky, Linda, *TimeOut New York*, Oct 18-25 2001
The Worst of Gordon Pym Continued, Smith, Roberta, *The New York Times*, Nov 16 2001, E34

AWARDS AND RESIDENCIES

- 2011 Fellow in Craft/Sculpture from the New York Foundation for the Arts Artist Fellowship (NYFA), New York, NY
- 2005 *Workspace Program*, *Dieu Donn  Papermill*, New York, NY
Grizedale Arts/Wordsworth Trust Residency, Lakes District, UK
- 2004 *Caroline Newhouse Award for Sculpture*, Columbia University, New York, NY
- 2003 *Vivere Venezia 2: Recycling the Future*, International Residency and Workshop at IUAV, La Biennale di Venezia, Venice, IT

CURATORIAL INITIATIVE (Public-Holiday Projects co-founded with Matt Keegan and Laura Kleger)

Curated:

- 2006 *Bunch Alliance and Dissolve*, **Contemporary Arts Center**, Cincinnati, OH (publication)

Annotations (Bronnen), **Expodium**, Utrecht, NL (publication)

2005 *Annotations*, **Champion Fine Art**, Los Angeles, CA (publication)

Exhibited:

2008 *WE* (inc. Public-Holiday Projects with Pam Lins), **Lizabeth Oliveria Gallery**, Los Angeles, CA

2006 *Bring the War Home*, **QED**, Los Angeles, CA & **Elizabeth Dee Gallery**, New York, NY
Copilandia, A GRATIS project, **Sevilla Entre Culturas Festival**, **Centro de Arte de Sevilla**, Sevilla, ES

2005 *Champion Fine Art: 2003-2005*, **Art 2102**, Los Angeles, CA

Bibliography:

2007 *Bunch Alliance and Dissolve*, Klein, Jennie, Art Papers, Mar/Apr 2007.
Associate Property: Public-Holiday Projects, Bentley, Kyle, Artforum, Feb 2007

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