

RACHEL FOULLON

LUIGI FASSI



Foullon has developed an eclectic sculptural practice that takes on many different forms, and it is characterised by the desire to reclaim objects and materials from the original rural universe of American society. Tools and other professional artefacts are transformed by her into works of profound human interest, through an aesthetic reflection on how labour alters the world and develops individual human potential.

The artist creates clusters of objects, for which she draws on her previous artworks, but also on found materials such as garments, items salvaged from barns or farming implements. Starting with these artefacts, through a complex procedure of hand staining, dying and sewing, Foullon creates abstract assemblages that evoke a specific tradition in American history: frontier life and the settlement of areas made habitable by work, agriculture and husbandry. In this sense, her sculptures hint at a wealth of possible stories and past events, but can also be looked at as anthropomorphic entities in conversation with each other – almost like portraits – as resonant as they are incomplete. The artist moves in a world of forms where all her objects should be seen as existing in a reciprocal narrative relationship: like elements in a complex musical score in which the main theme is followed by an interweaving of different parts. The outcome is a tableau of uninterrupted evocations in which Foullon's practice roams between American cultural history and art history, and an entirely manual, tactile sensitivity for sculpture that captures the rhythms, urges and instincts of every material that is employed.

PRESENT FUTURE