

Rachel Mason (b. 1978, Los Angeles, CA)

- 2004 MFA, Yale University, New Haven, CT
2001 BA, University of California, Los Angeles, CA

Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

- 2015 *The Lives of Hamilton Fish*, Art in General (Root Studios), NY
- 2014 *Listening Figures*, Kim and Art in General, curated by Kristen Chappa, Riga, LV
Starseeds, curated by Tim Goossens, Envoy Enterprises, New York, NY
The Lives of Hamilton Fish, Marginal Utility Gallery, Philadelphia, PA
- 2013 *It All Started Right Here*, CSAA, solo exhibition, Brooklyn, NY
Filibuster, Envoy Enterprises, New York, NY
- 2010 *The Deaths of Hamilton Fish*, Marginal Utility Gallery, Philadelphia, PA
- 2009 *I Rule With a Broken Heart*, Andrew Rafacz Gallery, Chicago, IL
The Candidate, Circus Gallery, Los Angeles, CA
- 2004 *Still Legends*, Jessica Murray Projects, New York, NY
- 2003 *New Works*, John Slade Ely Center for Contemporary Art, New Haven, CT

GROUP EXHIBITIONS

- 2016 *forward*, ltd los angeles, Los Angeles, CA
WACKing the Piñata, ltd los angeles, Los Angeles, CA
Cats-in-Residence, curated by Rhonda Lieberman, Worcester Art Museum, Worcester, MA
Face to Face, with Natalie Frank, Galleria Marie-Laure Fleisch, Rome, IT
8 Artists Walk into a Bar, Falcon's Nest, Los Angeles, CA
- 2015 *A Very Anxious Feeling*, curated by Melva Bucksbaum and Ray Learsey, Mattatuck Museum Waterbury, CT
In Your Room, curators Rachel Rampleman & Vanessa Albury, 184 Project Space, Brooklyn, NY
Doppelganging, curated by George Terry, Ruter Family Art Foundation, Norfolk, VA
Empower Dynamics, curated by Jasmine Wahj, The Gateway Project, Newark, NJ
Sight, Site, Cite, curated by Noah Becker, Jeffrey Grunthner, Outlet Gallery, Brooklyn NY
Fake, curated by Christian Siekmeyer, Exile Gallery, Berlin, DE
Coulisse Effect, with Liz Magic Laser, curated by Josephine Shokrian, Rachel Valinsky & Haeler
Echo at Haeler, Echo, New York, NY
Zaberdast, Twelve Gates Gallery, Philadelphia, PA
- 2014 *Raving Disco Dolly on a Rock and Roll Trolley*, envoy enterprises, New York, NY
This is What Sculpture Looks Like, curated by Magda Sawon, Postmasters Gallery, New York, NY
Das stille Leben des Sammlers Kempinski, curated by Billy Miller, Exile Gallery, Berlin, DE
Unruly, curated by Roman Stollenwerk, Wignall Museum of Contemporary Art, Chafey College, Rancho, Cucamonga, CA
Wear, Strut, Occupy!, Gallery 31 at Corcoran Gallery of Art, Washington, D.C.
Out to See, curated by Sara Reisman, Seaport, New York City, NY
The Sun That Never Sets: Spectacle and Normalcy in Time, curated by Vanessa Albury, Spring/Break, Old School, NY

Le Mouvement - The City performed, 12th Swiss Sculpture xhibition, Biel/Bienne, CH

- 2013 *We're Glad You Came*, University Art Gallery, UCSD, San Diego, CA
 CKTV, Brooklyn Academy of Music Art Gallery, Brooklyn, NY
- 2012 *9th Shanghai Biennial*, Shanghai, CN
Fuel For the Fire, Temporary Space, NY
Up Against It, curated by Billy Miller at Munch Gallery, NY
Queens International Biennial, Three Points Make a Triangle, Queens Museum of Art, Queens, NY
- 2011 *The View of Earth from an Aquarium*, Curated by Billy Miller, Famous Accountants, New York, NY
The Hostess Never Lies, Vogt Gallery, New York, NY
Organs in the Snow, Louis V.E.S.P, New York, NY
Hang in There, Co-Prosperity Dome, Chicago, IL
Personal Histories, Museum of Contemporary Art Detroit, Detroit, MI
Discreet Power, Judson Memorial Church, New York, NY
- 2010 *Joni Mitchell*, Kathleen Cullen Fine Arts, New York, NY
Little Tremors, Atelierhof Kreuzberg, Berlin, DE
Headshop, curated by Billy Miller, Exile Gallery, Berlin, DE
Captive Materials, Curated by Pamela Rosenkrantz, Bintz Residency Space, Zurich, CH
Rock Dreams: Artist Made Songs, Index Art Center, Newark, NJ
- 2009 *Offset Project*, Mt. Tremper Arts and Hudson Franklin Gallery, New York, NY
Incarnational Aesthetics, curated by Stamatina Gregory and Jenny Jasky, NY Center for Art and Media Studies, New York, NY
We Must Indeed All Hang Together, Sullivan Gallery, School of the Art Institute, Chicago, IL
Holy Empire of the Jaw, Sculpture Center, Long Island City, NY
With Gratitude: Contemporary Artists Address Influence, Madison Museum of Art, Madison, WI
All's Fair In Art and War: Envisioning Conflict, 21C Museum, Louisville, KY
Is this the Real Life?, curated by Phyllis Greene, Galerie Califia, Bohemia, Prague, CZ
- 2008 *Funny, Not Funny*, Bellwether Gallery, New York, NY
People Weekly, CUNY, curated by Linda Norden, James Gallery, New York, NY
In a Box, curated by Billy Miller, Canco Lofts, Jersey City, NJ
Red vs. Blue, Art and Politics, curated by Jason Manley, Occidental College, Los Angeles, CA
Democracy in America, Park Avenue Armory, New York, NY
Other Certainties, curated by Summer Guthery and Amy Owen, NYCAMS, New York, NY
Infrastructure, Wignall Museum at Chaffey College, Rancho Cucamonga, CA
Pdf, co-curated by Summer Guthery, Lumi Tan, and Nicholas Weist, 14 International galleries
Mirror/Mirror, curated by Eve Wood and Maryanne Pomonis, Circus Gallery, Los Angeles, CA
Warlord, Smith-Stewart Gallery, New York, NY
Artists as Publishers, The Center for Book and Paper Art, New York, NY
Handle with Care, Pelham Art Center, Pelham, NY
Under the Influence, Hessel Museum of Art, Bard College, Anondale on-Hudson, NY
Benefit for Momenta Art Exhibition, Momenta Art and White Columns, New York, NY
The Other Side, curated by Billy Miller, Gallery 58, Jersey City, NJ
Visions from Abroad, curated by Omar Lopez-Chahoud, Flushing Town Hall Gallery, Flushing, NY
- 2007 *The Red Badge of Courage*, Newark Arts Council, Newark, NJ
Stone Face, Fellows of Contemporary Art, Los Angeles, CA
I Died for Beauty, Newman-Popiashvili Gallery, New York, NY
Summer Romance, Sabina Lee Gallery, Los Angeles, CA
*M*A*S*H**, curated by Omar Lopez-Chahoud and Amy Smith-Stewart, The Helena, New York, NY
This Land is Our Land, curated by Ronnie Bass, The Henry Art Gallery, Seattle, WA
Mr. President, University Art Museum, Buffalo, NY

- 2006 *Chain Letter*, High Energy Constructs Gallery, Los Angeles, CA
Songs of the Ambassadors, Trudi Gallery, Los Angeles, CA
Many Many Guys and Girls, All Real Beauties, Circus of Books, Los Angeles, CA
Emerging Artists, Sing Sing Prison Auditorium, Ossining, NY
If A Cat Has Kittens in An Oven are They Kittens or Are They Biscuits, Roebling Hall, New York, NY
Anywhere, Circus of Books, Los Angeles, CA
Dynasty, Gallery MC, New York, NY
Das Herr Winkleman Stipendium, München, DE
Circular States of Boredom in the Face of World Domination, Circus of Books, New York, NY
- 2005 *Co-Dependent*, The Living Room, Miami, FL
Die Prof. Winkler Kunst Und Literaturage Los Angeles, Circus of Books, Los Angeles, CA
National Observer, Circus of Books, Los Angeles, CA
A Kiss Is More Than A Kiss, University of Connecticut, Stamford, CT
Off My Biscuit Destroy Your District!, Samson Projects, Boston, MA
- 2004 *Republican Like Me*, Parlour Projects, Brooklyn NY
Grotto II, Jessica Murray Projects, Brooklyn, NY
Shifting Affinities, Yale University Student Art Gallery, New Haven, CT

BIBLIOGRAPHY

- 2016 "Rachel Mason to Showcase New Material, Screen New Video in LA." *JammerZine*, Jun 18
 "LA Debut Performance For Rachel Mason / Rodney On The Roq." *The Record Stache*, Jun 18
 "Rachel Mason Debuts 'Das Ram' Show with DJ Set From Legendary Rodney on The Roq."
Planet of Sound, Jun 18
 Sloan, Matt. "Dual Showcases For Rachel Mason In Los Angeles and New York." *Stereo Embers Magazine*, Jun 17
 Ilya, "Upcoming – Rachel Mason – Tigers in the Dark." *I Heart Noise*, 17 Jun
 "This Week's Must See Art Events: June 16 – June 22." *Curate LA*, Jun16
 Gompers, Sjimon. "Week in Pop." *Impose Magazine*, Apr 16
 Martinez, Christina Catherina. "Double Booked." *Artforum*, Feb 21
 Wagley, Catherine. "8 L.A. Arts Figures to Watch in 2016." *LA Weekly*, Jan
 Frank, Priscilla. "Artist Lip-Syncs Entire GOP Debate While Dressed as a Clown." *Huffington Post*, Jan
- 2015 Wise, Damon. "Rachel Mason on Making the Jump from Art to Film." *Variety Magazine*, Oct 2
 Sargent, Antwaun. "13 Artists Explore Female Empowerment in American Art." The Creator's Project, Sept 21
 Carson, Nathan. "A Tale of Two Fishes." *Willamette Week*, Sept 16
 "Highly Selective Music Events." *Brooklyn Rail*, Jul/Aug
 "Adventures in Sound and Music." *The Wire*, Jul
 Lucid, Alan. "Rachel Mason Unveils Her Gorgeously Lurid, Erudite Historical Song Suite," *New York Music Daily*, Jul 31
 Scher, Rob. "A 'Strange In-Between' of a Rock Opera, Music Video, Art Piece." *Bedford and Bowery*, Jul 21
 McClure, Kelly. "New Music Tuesday: Rachel Mason and The Case of the Coincidental Fish." *Brooklyn*, Jul 14
 Hurn, Rachel. "Werewolf of Wysteria." *Interview Magazine*, Jul 23
 Alan Young. "Rachel Mason's Epic New Folk Noir Album Traces Two Twisted Historical Narratives." *New York Music Daily*, Jul 19
 Herman, Alison. "Rachel Mason's Rock Opera About a Truly Bizarre Real-Life Coincidence." *Flavorwire*, Jul 17
 McMahon, Katherine. "Habitat: Rachel Mason." *ArtNews*, Jul 16
 Begrand, Adrian. "Rachel Mason Explores Parallel Lives in her Ambitious Rock Opera."

- PopMatters, Jun 23
 Duelund, Theis. "Murder Ballad Musical The Lives of Hamilton Fish Screens at LACMA Tonight." *Los Angeles Magazine*, Jun 23
 Ziemba, Christine N. "21 Of Our Favorite Events In Los Angeles This Week." *LAist*, Jun 22
 Chidester, Brian. "Rachel Mason Brings Her Ambitious Rock Opera to NYC." *The Deli*, Jun 19
 Miranda, Carolina A. "Datebook," *Los Angeles Times*, Jun 19
 Wagley, Catherine. "Five Art Shows You Should See This Week." *LA Weekly*, Jun 17
 Gutowski, David. "Large Hearted Boy." *Soundtracked*, May 22
 "Rachel Mason discusses new album and film project." *Examiner*, May 7
 "Exclusive Premiere of the Soundtrack of Rachel Mason's The Lives of Hamilton Fish." *Vice*, May
 Tabeleff, Alex. "The Lives of Hamilton Fish at GWU's Corcoran." *DCist*, April 21
 "Goings On About Town: The Lives of Hamilton Fish." *The New Yorker*, Mar
 Futterman, Enid. "Review of The Lives of Hamilton Fish." *IMBY*, Mar 20
 WAMC. "Cinematic Rock Opera, The Lives of Hamilton Fish." Mar 12
 Vartanian, Hrag. "ArtRx NYC." *Hyperallergic*, Mar 3
 "The Agenda: This Week in New York," *Art in America*, Mar 3
 Indrisek, Scott. "10 Must-See Gallery Shows During Armory Week." *Blouin ArtInfo*, Mar 2
 Gompers, Sjimon. "Week in Pop." *Impose Magazine*, Feb 13
 Morrow, Ann. "From Stage to Screen to Dream." *Metroland*, Feb 5
 Kimball, Whitney. "The Making of Hamilton Fish, Rachel Mason's 8 Year Saga." *ArtFCity*, Jan 29
 Grondahl, Paul. "Avant-Garde Opera Explores Two Hamilton Fishes." *Albany Times Union*, Jan 22
 LaGorce, Tammy. "Both Were Born Hamilton Fish But Their Paths Differed." *NY Times*, Jan 17
- 2014
 Koestenbaum, Wayne. "Best of 2014." *Artforum*, Dec
 Jones, Rhett. "Interview." *Animal New York*, Dec 15
 "Review of The Lives of Hamilton Fish," *FilmThreat*, Oct
 Antin, Eleanor. "Rachel Mason in conversation with Eleanor Antin." *Bomb Magazine*, Sept
 Russeth, Andrew. "The Golden Spike and New York's Robert Smithson Problem," *ArtNews*, Aug 26
 Smith, Roberta. "Review of 'This is What Sculpture Looks Like'." *New York Times*, Jul 25
 Wilson, Sheilah. "Body as Omen." *Incident Magazine*, Jul 18
 Barron, Sam. "Sing Sing Execution Inspires Film on Life and Death of Two Hamilton Fishes." *Ossining Daily Voice*, Jul 14
 Adams, Lauren Frances. "An Image is A Puzzle." *Temporary Art Review*, Jul 11
 Chase Collum, "Profile of Rachel Mason 'Out of This World'," *Queens Ledger*, Jul 9
 "Review of 'This is What Sculpture Looks Like'," *Brooklyn Rail*, July
 Priscilla Frank, "16 Contemporary Women Sculptors You Should Know," *Huffington Post*, Jun 30
 Katherine Brooks, "20 Of The Most Confusing Performance Art Pieces of All Time," *Huffington Post*, Jun 30
 Nikki Lohr, "The Cannibal and The Statesman, Rachel Mason performs a Karaoke Rock Opera Film," *GalleristNY*, Jun 4
 LJ Kessels, "The Aesthetics of A Filibuster," *LjKessels.com*, Jul 1
 "Live on Stage Documentaries Hit Philly," *WHYY Radio, NewsWorks*, Apr 4
 Elsbeth Walker, "Rachel Mason: Starseeds at Envoy Enterprises," *DailyServing*, Mar 26
 Emily Colucci, "Rachel Mason on Sculpting her Artistic Role Models," *MDaily.com*, Mar 17
 Lucia Love, "Studio Visit with Rachel Mason," *Berlin Art Link*, Feb 26
 Jerry Saltz, "See This Art," *New York Magazine*, Feb
 Priscilla Frank, "Artist Sculpts Doll Versions of Her Female Heroes," *Huffington Post*, Feb
 Andrew Russeth, "12 things to do in New York's art world," *New York Observer*, Feb 2014
 "Crits from Hell," *Art in America*, Jan
- 2013
 "One Hamilton Fish Killed, The Other Didn't," *Filmstew.Com*, Apr 12
 Willa Rubin, Interview, *WomenYouShouldKnow*, Jan 31
 Rachel Mason, "Artist as Applicant," *Huffington Post*, Jan 19

- 2012 Will Helms, "Review of performance at RH Gallery," Joy of Violent Movement, Dec 18
Michael H. Miller, "Review of Fuel for the Fire," Gallerist NY, Jul 6
- 2011 Valerie Kuehne, "Experimental NYC: The Human Carpet, Borts Minorts and Little Band of Sailors," The Deli, Jul 19
Melissa Dawn Alexander, "Little Band of Sailors: Discussion with Rachel Mason on Her Newest Project," GALO Magazine, Jul 19
Andrew Russeth, "The Outsider: Rachel Mason and Little Band of Sailors at Asia Song Society," 16 Miles of String, Jul 13
Ann Binlot, "Rachel Mason Turns H.P. Lovecraft Into a Bizarre Art Musical at Terence Koh's Asia Song Society," ARTINFO, Jul 13
"Thank You Rosekind on Tour," Whitewall Magazine, Jun 21
Michael H. Hodges, "MOCAD exhibits manipulate time, scale," Detroit News, Mar 1
Claudine Ise, "Characters, Not Caricatures: The Multifarious Art of Rachel Mason," Art21, Feb 22
"500 Words," Artforum, Feb 7
- 2010 Tiernan Alexander, "Rachel Mason's The Death of Hamilton Fish at Marginal Utility Gallery," Theartblog, Jun 14
Roberta Smith, "Make Room for Video, Performance and Paint," New York Times, Jan 3
- 2009 James Yood, "Review of Solo Exhibition, I Rule with A Broken Heart," Artforum, April
Lori Cole, "In-Practice," Artforum, Feb
Sarah Lehrer-Graiwer, "New York Artists Dictionary," Flash Art, Jan/Feb
Katie Geha, "Exhibition in Print, The Candidate," Make Magazine, Winter
- 2008 Alison Beth Levy and Cassie Thornton, "Gotham Groove," Artillery Magazine, Nov/Dec
Simon Houpt, "Want Scrappy, Vibrant Political Debate? Look to the Artists," Globe and Mail, Sept 29
Eve Wood, "Review of The Candidate," Art US, Issue 22, Spring
Michael Mohammed, "Flushing Town Hall Offers Visions from Abroad," Queens Chronicle, Apr 10
Tyler Coburn, "Review of Under the Influence," ArtReview, Apr
Claire Barliant, "Working Practice: The Ambassadors," Modern Painters, Apr
Rosanna Albertini, "Review of The Candidate," Flash Art, Mar-Apr
Karolina Dankow, "Unter dem Strich," Neue Zürcher Zeitung, Feb 27
Kimberly Brooks, Interview, Huffington Post, Feb 23
Will Blythe, "The Art of the Gesture on the Campaign Trail," Los Angeles Times, Feb 10
Kitty Felde, "Interview with Kitty Felde for KPCC Radio," NPR station in Los Angeles, Feb 5
"Review of The Candidate," Daily Serving, Feb 3
Shana Nys Dambrot, "Review of The Candidate," Flavorpill, Jan
Sarah Lehrer-Graiwer, Artforum, Jan
- 2007 Nick Stillman, "The Ambassadors," NYFA Current, Oct
Lia Trinka-Browner, "Cara de Póquer," Exit Express Magazine, Oct
"Summer Romance," The Korean Times, Jul 30
Tyler Coburn, "No Jerks," Tomorrow Unlimited, Jun 22
Karen Bjornland, "Nontraditional Presidential Portraits," The Daily Gazette, Mar 20
Merideth Mendelsohn, "Review of Mr. President," Art News, Mar
Nadine Wasserman, "Review of Mr. President," Metroland, Feb 15
Tresca Weinstein, "All the Presidents' Images," The Times Union, Jan 28
- 2006 Asha Schechter, "Review of Action Adventure," Stretcher Magazine, July 20
Jerry Salz, "Strange Days," Village Voice, May 5
"The Eureka Moment," Art News, May
Adrian Dannatt, "Artists Look to the After Life," The Art Newspaper, May
"The Global Patriot: Rachel Mason Designs Tomorrow's Model Anthem," Topic Magazine, May

- 2005 Matthew Erikson, "It was Only A Kiss...Or Was It?," Hartford Courant, Oct 18
 "Review of Off My Biscuit Destroy Your District," Art Moco, Oct 12
 Richard Morgan, "Oh Say Can You Sing," New York Times, Sept 11
 Tim Davis, "Top Ten Pick," Artforum, Jan
 Kim Levin, "Pick," Village Voice, Jan
- 2004 Mark Swed, "Critic's Notebook, A Bush Buss is More Than a Kiss," Los Angeles Times, Sept 1
 Nick Stillman, "Critic's Pick: Republican Like Me," Artforum, Aug-Sept
 Roberta Smith, "Weekend Arts Section, Caution: Angry Artists at Work," New York Times, Aug 24
 Chris Arnott, "Lips Together Bust Apart," New Haven Advocate, July 1
 Judy Birke, "Review of New Work," New Haven Register, July 4
 Neil Katsuyama, "Art Exhibit Provokes, Inspires," Yale Daily News, Jan 29
 David Riminelli, "Top Ten Pick," Artforum, Jan
- 2003 Judy Birke, "Review of Crosstown Traffic," New Haven Register, Oct 30
 Christopher Arnott, "Review of Model Anthem," New Haven Advocate, July 17
 Erin Donar, "Review of Model Anthem," Yale Daily News, Apr 8
- 2000 Claudine Isé, "Video Art's Digital Generation," Res Magazine, Vol. 4. No. 2, May
 David Pagel, "Art Reviews, Review of Amped," Los Angeles Times, Oct 6

SELECTED PERFORMANCES AND SCREENINGS

- 2016 *Enter Das Ram*, album release and performance, ltd los angeles, Los Angeles, CA
- 2015 *The Lives of Hamilton Fish*, performance, Raindance Film Festival, London, UK
The Lives of Hamilton Fish, performance, Corcoran Gallery, George Washington University, DC
The Lives of Hamilton Fish, screening, Henry Art Gallery, Seattle, WA
The Lives of Hamilton Fish, concert, Joe's Pub, New York, NY
The Lives of Hamilton Fish, screening, Anthology Film Archives, New York, NY
The Lives of Hamilton Fish, performance, Los Angeles County Museum of Art, Los Angeles, CA
- 2014 *Originalé by Karlhein Stockhausen*, The Kitchen, New York, NY
The Lives of Hamilton Fish, performance, Hudson Valley CCA, Peekskill, NY
The Lives of Hamilton Fish, performance, Vox Populi, Philadelphia, PA
 Performance for Sculpture with The USE at Postmasters Gallery, New York, NY
Body As Omen, Curated by Sheilah Wilson, Ortega y Gasset Projects, Brooklyn, NY
The Lives of Hamilton Fish, Spectacle Theater, Brooklyn NY
The Lives of Hamilton Fish, University of the Arts, Pennsylvania, Philadelphia, PA
Through the Mountain at the Center of the World, Silent Barn, NY
- 2013 *The Lives of Hamilton Fish*, performance, Clocktower Gallery, New York, NY
The Lives of Hamilton Fish, screening, Experimenta, Pineapple Underground Film Festival, HK
The Day of the Sigh Sob, Human Resources, Los Angeles, 2013
- 2012 *Dear Unisphere*, performance, Queens Museum
Song Cycle of Hamilton Fish, Dawn Kasper's presentation at the Whitney Biennial, Whitney Museum, New York, NY
- 2011 *Alien Suns*, screening, LES Performing Arts Project, Hamilton Fish Library, New York, NY
Songs of the Ambassadors, screening, Detroit Museum of Art, Detroit, MI
Code Flight, screening, Dumbo Art Center, Brooklyn, NY
Wall-Televised, screening, "Altered States," Artist Television Association, San Francisco, CA
Hidden Statue, performance with Joan Jonas and Shana Moulton, Vogt Gallery, New York, NY

- Three Songs for John Ahearn*, performance, Socrates Sculpture Park, Long Island City, NY
Alien Suns, performance, Dixon Place, New York, NY
The Outsider, performance, Asia Song Society
Songs of the Ambassadors, Detroit Museum of Art, Detroit, MI
Code Flight- A Musical Tale of Dementia and Love, Dumbo Art Center, Brooklyn, NY
A Cocktail of Glitter and Anarchy with the Cockettes, The Tank, New York, NY
Birthday Suit, curated by Billy Miller, Basso Art Gallery, Berlin, DE
Altered States, curated by Billy Miller, Artist Television Association, San Francisco, CA
- 2010 *Terrestrial Being Series*, Televised Program, Louis V.E.S.P. Artist's T.V.
The Deaths of Hamilton Fish, screening, Marginal Utility Gallery, Philadelphia, PA
Carlos II, screening, "Rock Dreams: Artist Made Songs" Index Art Center, Newark, NJ
Hang in There, screening, Co-Prosperity Dome, Chicago, IL
Songs of the Ambassadors, screening, Andrew Rafacz Gallery, Chicago, IL
Sonic Medicine Wheel, Bushwick, NY
New Nothing Concert Series, with Josephine Foster, Empac Performance Center, Troy, NY
- 2009 *Wall, +1*, screening, UN-SCR-1325, Chelsea Art Museum, New York, NY
Voice and Light Systems, organized by Nick Hallet, New Museum, NY
+1, screening, UN-SCR-1325, Chelsea Art Museum, New York, NY
Its All Yours Now, Sculpture Center, Long Island City, NY
Its A Process, organized by Jennifer Sullivan, Klaus Von Nichtensen Gallery, New York, NY
Nostalgia Isn't What It Used to Be, curated by Sharon Hayes, La Mama, New York, NY
Gently Johnny, with Corey McCorkle, Dave Miko Studio, Brooklyn, NY
- 2008 *Wall- +1*, Screening at Trooz, Kunsthalle Düsseldorf, DE
Songs for Ancient Civilizations, Kunsthalle Zurich, CH
Carlos II, screening, Moab Video Project, TV Station MAC 21, Moab Desert, UT
Hammond Hall Wake, Hammond Hall, Yale University, New Haven, CT
Garbage Man in the Mirror, Bellwether Gallery, New York, NY
Somebody to Love, NYCAMS, New York, NY
Songs for My Cabinet, CUNY, New York, NY
Your Face Exploded into The Mountain, Park Avenue Armory, New York, NY
Terrestrial Being, Swiss Institute, New York, NY
The Final Hours of Saddam Hussein, Emigrant Savings Bank/ Common Room, New York, NY
Non-Opposing Forces on Battlefield Stanton, Smith-Stewart, New York, NY
Wall, Trooz, screening, Kunsthalle Düsseldorf, DE
No Milk Today Show, Autoversion Ltd Gallery, New York, NY
Our Leader Enters Stage Left Behind a Curtain, Bard College, Annandale-On-Hudson, NY
Songs for Ancient Civilizations, Kunsthalle Zurich, CH
Carlos II, screening, Moab Video Project, Station MAC 21, Moab Desert, UT
Candidate Mason: Inaugural Farewell Address, eighteen-thirty, Los Angeles, CA
The Ambassadors Songs Volume I, JMOCA, Los Angeles, CA
- 2007 *Carlo II*, screening, Stone Face, Fellows of Contemporary Art, Los Angeles, CA
The Ambassadors Volume II, record release, Printed Matter, New York, NY
The Ambassadors Songs Volume I, New Art Dealers Alliance, Miami, FL
General Concert, curated by Dean Daderko, Art-in-General, New York, NY
Chicago Ex-Pats, 205 Club, organized by Creative-Time, New York, NY
Re-Origin of the Spieces, Soloman Gallery, East Hampton, NY
- 2006 *Never Let Me Down Again*, screening, NADA Art Fair, Miami, FL
Wall, screening, Aixperimental, 24th International Short Film Festival, Aix-en-Provence, FR
Wall, screening, Aixperimental, 24th International Short Film Festival Aix-en-Provence, France
Dark Matter, performance, 55 Mercer Gallery, New York, NY
Holiday Cruise, performance, Taxter and Spengeman Gallery, New York, NY

SOLO ALBUMS

- 2016 OtherKin
- 2014 The Lives of Hamilton Fish
- 2013 Woman with a Suitcase/Little Band of Sailors (LP)
- 2010 Code Flight (LP)
- 2008 Trials (EP)
- 2007 Songs of The Ambassadors Volume II (LP)
- 2006 Songs of The The Ambassadors Volume I (LP)
The End of Dynasty (EP)
- 2004 27 Dead or Alive (LP)
- 2003 Songs of States (LP)
- 2001 Gayley Manor/ Cemor Ram (LP)

AWARDS

- 2012 LMCC, Studio Residency Award
NYFA, Fiscal Sponsorship Award
- 2009 Tiffany Grant, Nominee
- 2008 Rema Hort Mann, Nominee
- 2004 Susan H. Whedon Award
Blair Dickinson Memorial Prize
Alice Kimball Fellowship, Finalist
- 2001 Hoyt Fine Arts Scholarship
Jackie Hicks Memorial Scholarship